

SEVEN DAYS

TOP
GUN

PAGE 36
Paul Heintz stages
deer with the gov



• • •
**the meat
ISSUE**

LICENSE TO KILL?
PAGE 30
The case for on-farm slaughter



ALL THE WHEY
PAGE 34
Raising dairy-fed pigs



SIRES FOR HIRE
PAGE 40
Four fetching farmyard fathers

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7 DAYS A WEEK



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FRI 11/23 • 3:30 & 7PM

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A Vermont holiday

Songs & Stories of the Season

SAT 12/16 • 7:30PM

SUN 12/16 • 5PM

A VERMONT HOLIDAY: SONGS & STORIES OF THE SEASON

This family-friendly original program is a joyful celebration of holiday and winter traditions brought to you by actors Mark Nash and Kathryn Stern, and folk singer Patti Conney.

SUN 1/13 • 5PM

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EATS

monday—sunday 11am—1pm
sunday brunch items—4pm

DRAINKS

monday—sunday 11am—Close
sunday to 2pm—Close

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THE LAST SEVEN DAYS

COMPILED BY AMY BROOKS & TAYLOR HATCHARD

WEEK IN REVIEW

NOVEMBER 16-23, 2012

LOADED for Bear

The most famous black bear in America has become a casualty of hunting season. A hunter killed the Adirondack bear known as "Bear Yellow" on October 23 in the town of Jay according to a report last week in the Adirondack Daily Enterprise. The bear, also known as "Yellow" or "Tug," had already suffered injuries to her eye in 2009 when a 10-month-old bear became anomalous orbiting in 2009 when the New York Times wrote about her unusual ability to ignore a "bear proof" food container called the BearVault.

Sixty Days! Ken Picard wrote about the millions spent over four years to Adirondack bear "20 Causes for Paws," July 27, 2011. As Picard noted, "Yellow" Yellow became so adept at opening BearVaults that in 2008 the device's manufacturer redesigned the lid.

Bear Yellow's fame soon spread out. The new renters compete racing mechanism. Picard wrote: "As a result, the BearVault website quickly outdistanced hunting companies that serve the customer in the region where Bear Yellow was known to travel." The company also noted that the "problem was unique to New York State, where the bears developed an aptitude for North America."

How did Bear Yellow acquire her unique container-opening strategy? As New York wildlife biologist Bill Reed told Picard, some bears "have nothing better to do than sit and fiddle with a container and try to figure it out."

"Billie," as Bear Yellow was affectionately known, was captured in 2003 by the Adirondack Daily Enterprise staff. The unusual bear qualified New York officials officially because the bear was wearing a radio collar which was later used to track its movements.



The Adirondack Research Institute, the online news magazine of the Adirondack Explorer, posted an entire obituary for Yellow Yellow which said that in her old age the 125-pound bear had apparently become more aggressive toward campers and hikers carrying food. "Which is a common phenomenon among the animals I've seen," anyone observing problems at a BearVault, "is to flip it in the afternoon and eat the remains," John said.

"If you yell 'Yellow Yellow' will see you at that big pic-nic in the sky



facing facts



Labor pain
UTICA elected local defense workers voted against organizing last week. 20,000 miners nationwide rejected the opportunity.



Barney suit
A Judge ruled yesterday that "Barney" (Barney Frank) challenging Obama's citizenship in Tuesday's presidential election is unfounded.



Bees in
Police in New Hampshire arrested a man driving away with one of his bees in his pickup truck's toolbox. Next time take the little bee out.



Fizz whiz
Steve Silberman writes in a new CEO for former CEO of Coca-Cola. Because nothing says "socially responsible" like Coke.

PHOTO BY JEFF COOPER
OF ANDREW HETHER



That's how many families the Chautauqua Emergency Food Shelf hopes to hook up with turkeys before Thanksgiving Thursday.

TOP FIVE

METROPOLITAN COMMUNITY COLLEGE

- 1 "Leave Me" by Mariah Carey. New York radio station listeners makes the race that pitting to the next recording rights frontier.
- 2 "Bell on Earth" by Iggy Azalea. Iggy Azalea's 49-year-old dad strummed Bell keeps up an old school practice.
- 3 "Wee Champion Are Coming" by Burlington Waterworks - And now, just like Iggy Azalea, playing a modern-day version, is losing. Bell's popularity is 125 new parking spaces and a megaphone Luke Goss.
- 4 "Good and Gone" by Paula Abdul. How can Paula Abdul sing songs that sound from England's best Poetry will be heard.
- 5 "A New Apartment Complex Could Ease Burlington's Housing Crunch" by Karen J. Kelley. A new apartment development on Union Street could add 320 rental units to Burlington's perpetually tight market.

tweet of the week:

 @dawndaw111

influential series the general public would be interested in. The Ready Player One is the book that has been a hit with critics.

POLICE OFFICER FOR BETTER DAYS
BY DAVID L. HETHER

BREW HaHa

Brew HaHa

► SATURDAY NOV 24 2012 8:00 PM

THE Nutcracker

FRIDAY NOV 30 2012 7:00 PM

FAT Dogs

FRIDAY DEC 7 2012 8:00 PM

SISTER Hazel

SATURDAY DEC 8 2012 8:00 PM

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Orion Bank

FRIDAY NOV 30 2012 7:00 PM

THE Nutcracker

FAT Dogs

FRIDAY DEC 7 2012 8:00 PM

SISTER Hazel

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 ELLIOTT LARSON

CORRECTIONS

In last week's *Tell on Call* column, Rep. Ted Power's name was misspelled. Also at that time, The Grade Headlined "Merrimack Company Turns Used Paper Goods Into Heat and Power" stated incorrectly, "Since January, all homes heating oil sold in Vermont must be at least 5 percent biodiesel." In fact, the Vermont Energy Act of 2011, which created new standards for ultra-low-sulfur heating oil that take effect in 2014 and 2016, requires heating oil to be blended with biodiesel only after New Hampshire, New York and Massachusetts adopt substantially similar standards.

third- and fourth-grade teacher in Montpelier. He was raising the bar and impacting the community as much as he can be during his adult life. He and his family are responsible for the school system installing wings and elevators for equal access for all to be moved through the school system. These barriers over facilities and money were not easy but they were successful. Ben need to be included in everything made challenges for me that eventually changed the way I taught and made me a better teacher. He opened my eyes to every kid's needs — not just his. I have a ton of stories about how Ben impacted our classroom, but one of the most profound was during a trip to Boston in 2009 with software developers who were working on a speech synthesizer that Ben could use with his writing. A team of stats was behind us, talking about the program, while Ben used his hand truck to type out a story on the computer. The stats kept repeating, "What Ben needs..." Finally, Ben turned and said that 5-year-old kid, in his labored speech, said, "Want to know what Ben needs? Ask Ben!" Ben's an amazing person, and anyone who spends time with him soon realizes just how special he really is.

Roger Crowley
EAST MONTPELIER

RAISE THE FLAGG

Kathryn Flagg writes a new piece ("Tell on Call," November 16). Her research was solid, her focus true and her writing strong.

Rid Webley
SOUTH STARS BOARD

DOCTOR YES

Dr. Tell is an amazing man and the best pediatrician around ("Tell on Call," November 16). I don't know what my five children and I would do without him. We simply love him. Thank you for

WEEK IN REVIEW

such a wonderful article honoring this dear man!

Shelly Luber
PUBLISHING

GOOD GOVERNMENT?

[Re: Polk, Pg. November 16.] Judith Levine's point to the speed, efficiency and, well, financial cost of big government in its ability to respond to disaster is correct in every regard but terribly unbalanced. As Vermonters well know from our encounter with snow last year, we could not have fully recovered without a massive influx of federal assistance — though the Monk Study is fast that I helped unload from Stevens' dead jalopies were a poor substitute for the gourmet meals that the chef at Rochester's Burlington Inn was preparing every evening for the entire community.

What her polemic ignores, however, is that such federal assistance can be either well organized or disastrous. Hurricane Katrina (as was the case with Katrina) and is an other-the-farther-response to problems in which the federal government is largely complicit.

FEMA, under Obama, may be better able to help mitigate climate-change disasters, such as Superstorm Sandy and her 16-foot ocean surge, but the administration's support for fracking and the Keystone Pipeline designed-to-every Canadian pipeline is the grandest cause of rising seas and terrifying storms. According to the world's leading climatologist, James Hansen of NASA, it means "game over for the planet."

The right insists we don't need government to protect us from ourselves. But if we need government to protect us from the effects of government policies, then it appears we've struck with a self-justifying monster. Inversely, whose incentive is it to our failure to protect the public welfare and the commonwealth?

Robert WILHEMING
HADEN

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here helping us
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RED SQUARE
WE'RE FEASTING PARTIES!

MON 11/22 THANKSGIVING HOURS 7PM

TUE 11/23 THANKSGIVING SURPRISE

WED 11/24 THANKSGIVING RAMB 4PM

THUR 11/25 HOT SHAWARMA 7PM

FRI 11/26 DI FRANC GEMMIES 7PM

SAT 11/27 KEBABZOOKA 7PM

SUN 11/28 TAJ MAHAL 7PM

MON 11/29 INDIA'S NIGHT IN NORRIS 7PM

TUE 11/30 CHAI MOONI 7PM

WED 11/31 STARLINE SYSTEMS BOYS 7PM

THUR 12/01 CRIS 7PM

FRI 12/02 KARAOKE HOURS 7PM

SAT 12/03 DI CICCI 7PM

SUN 12/04 THANKSGIVING DINNER 7PM

MON 12/05 INDIA'S NIGHT IN NORRIS 7PM

TUE 12/06 CHAI MOONI 7PM

WED 12/07 STARLINE SYSTEMS BOYS 7PM

THUR 12/08 CRIS 7PM

FRI 12/09 KARAOKE HOURS 7PM

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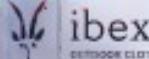
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the MAGNIFICENT 7

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① FRIDAY 23 WHODUNIT?

Questioners within questioners play within a play. Have-hoos and other folks find themselves at the scene of murder and mayhem in *All Dressed Up* (it's pictured). It's a second-rate whodunit. The central characters are named Shirley Walter and Peter Marks. Marks, who already considers this corseted show overhyped, the top performer, and wants to make sense of what is happening, and who is behind it all.

SEE CALENDAR LISTINGS ON PAGE 54



② THURSDAY 22 & SUNDAY 25 MOVABLE FEAST

The reason for trying to come and not being able to button your pants? Looking to construct all those slices of pumpkin pie? High-tail it to Turkey Town in Berlin, Hanover, Bethlehem and Woodstock. Each benefits a community cause — and your waistline. Nowhere's something to be thankful for.

SEE CALENDAR LISTINGS ON PAGES 50, 51 AND 53

③

FRIDAY 23

• Wow Factor

In the tradition of *Acrobats of Europa*—teaching a little bit of everything to the stage. With the strength of athletes and the grace of acrobats, performers suspend themselves using only brightly colored silk cords. Russians and jugglers dazzle while contortionists bend and twist into the extremes of human capability.

SEE CALENDAR LISTING ON PAGE 54

④

WEDNESDAY 28

Traditional Tunes & Grooves

Damascus Kafuratu, native Ugandan musicologist and Madrasah teacher, has been teaching traditional music — be it piano and tambourine or冗歌 (zongzieng) and endeng (juba fiddle). He brings East Africa to his students, and over the course of the semester they become the *Middlebury African Dance Music Ensemble* — a group who sing, dance and music makers such as pipers and rattle shakers to share its newfound knowledge.

SEE CALENDAR LISTING ON PAGE 54

⑤

SATURDAY 24 & SUNDAY 25

A Suite Tradition

In what has become a cherished holiday event, the Albany-Berlin Santa Savings in *Waterloo* is back for the 30th year. Santa the stocky, slightly tipsy comic in a tattered Christmas suit goes to a patchwork rug factory and has to make an enormous ladder appear. More than 130 local-dressers (or professionals) are ably toiling this story to life.

SEE CALENDAR LISTINGS ON PAGES 54 AND 55

⑥

TUESDAY 27

Renaissance "Man"

Kat Keeler also likes Sam — seriously does it all — including dressing up in a medieval costume while recording records. It's Katheater, never lets shorts hit the main strings. It's 12 live blues Vinyl Loaded Re-Tour! to Higher Ground in a show that features his masterful musing, dancing girls, parlor games, giant robots and even a projected whale.

SEE MUSIC INFORMATION ON PAGE 53

⑦

WEDNESDAY 28

Single Handedly

A piano has 88 keys, and playing it with one hand is difficult enough. After losing his right arm in World War I, Paul Wintergreen successfully did it with just one hand. His story leaves many in awe, including Michael Bayar, who directs *All-in-One Arm: A Portrait of Paul Wintergreen*, as well as Richard Radtke, a leading authority on the subject who shares the 88 additional knowledge at Middelbury College Hubbard Library.

SEE STORY ON PAGE 20



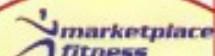
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And Then There Were Three

The race to run the Vermont Senate next term is getting a little crowded.

Sen. **JANE SPILLING** (D-Chittenden) tells *Fair Game* she'll be joining Sen. **BOB CAMPBELL** (D-Windham) in challenging incumbent Senate President Pro Tem **JIM CAMPBELL** (D-Winooski) for the upper chamber's top leadership spot.

"I think that there was a lot of dissatisfaction and frustration with why the Senate operated in the last session, and I would say mostly because of process — not because of disagreements about certain issues," Spilling says.

First appointed to the Senate in 2002 by then-governor **RONALD DEAN** to replace her mother, **LAWRENCE SPILLING**, the Windham Republican has won re-election five times since in Vermont's most populous county.

Could a GOPer — even one as moderate as Spilling — run a 30-member Senate dominated by 23 Democrats and Progressives?

"I really think that if you have a strong majority caucus, there isn't really any reason you have to run as [partisan affiliation] is part of the pro tem's job," Spilling says.

In several days she has been circulating a proposal to colleagues that would re-imagine the pro tem's office to focus on creating "a preferable and positive work environment in the Senate." The leaders of each party would "bring forward their top priorities for agency action" and then each senator would vote on which issue should be included in the body's agenda.

"I think there's a lot of interest in having a conversation about good process," she says. "How that happens and when it happens are different issues."

Campbell, who announced last month that she, too, would challenge Campbell, says she and Spilling see eye-to-eye on the need for change.

"I think we share a lot of concern about how the Senate ran last year," Campbell says. "I think they're trying to bring attention to those concerns, and she has viable solutions that I think the Senate should consider."

Though both are challenging Campbell, Spilling and Campbell wouldn't necessarily run head to head. That's because the Democratic caucuses will vote first — probably as soon as next week — on whom the party will support

for the pro tem position. As a Republican, Spilling would likely not be a contender in that contest. The winner would then face Spilling and all other caucuses in a vote before the full Senate in January.

Both Cummings and Campbell say they believe they have the votes within the Democratic caucus to secure its nomination.

"One of the things I can do is count pretty well," Campbell says. "We're confident that I have the members. Of course, unless someone's not being on the tip up, too."

Says Cummings, "It's close. It's very close. I think I may actually have the votes — but it doesn't mean anything until the votes are counted."

ONE OF THE THINGS I CAN DO IS COUNT PRETTY WELL.

SENATE PRO TEM JOHN CAMPBELL

Spilling is a touch more circumspect about her chances:

"I don't know that I have support there's why I think it's maybe more about the principles I'm trying to get discussed," she says. "I know it's a big leap, and I know many people have already presented their votes to [John]."

One X-factor is exactly who will be permitted to cast a vote in the Democratic caucus. Though Campbell says that out-Progressive/Democratic Senate candidates during the campaign season, he now says he's inclined to let them, elect **DAVE INGRAM** (D-Vermont) and **Sen. ANTHONY INAGNA** (D-Washington) take part in party deliberations.

"As long as they want to caucus with us, the two Progressives, that's fine with me," Campbell says. "Let's move on."

But here's not varn whether those Republicans who also served in the Democratic nomination — **Sen. PATRICK LEAHY** (D-Burlington) and **Sen. ROYAL** (D-Burlington) — will get a vote in the caucus. If so, they'd be able to tilt the race his way, as many Republican senators support Campbell.

"We got elected as Republicans and Democrats, so I believe we are entitled to vote in either caucus," Foley says.

Though Spilling, a fellow Republican, has since entered the race, Foley says she's still in Campbell's camp — at least for the time being.

"So far I haven't found any reasons not to support John," she says.

Private Parts

Ever since the biographer-busting **GARY DALE RETTNER** got caught with his pants down, the four-star former senator has become a cause célèbre for internet privacy proponents.

They say law-enforcement officials reading of email accounts belonging to Petraeus and his, um, associates peers at the pressing need to update the Electronic Communications Privacy Act.

Passed in the internet stone age of 2000, ECPA allows law-enforcement officials to access emails that are more than 180 days old without a judge's approval. They simply have to swear in an administrative subpoena that those may emails you see in a Tampa warehouse are, like, totally relevant to an investigation.

Vermont's own Sen. **PATRICK LEAHY** has been pushing for years to update the law by requiring authorities to obtain a search warrant before sifting around email inboxes — and in noisy targets of such sifting within three days. Now, before the Senate adjourns after break, he'll be holding a hearing in the Senate Judiciary Committee, which he chairs, to move such legislation forward.

All of which makes a stay published Tuesday by CNET political reporter **DEBORA MACCALLUM** that much more surprising. Citing unnamed sources, MacCallum wrote that Leahy's amendment "has been quietly revisions, giving government agencies more surveillance power than they possess under current law."

MacCallum reported that Leahy "thoroughly reshaped his legislation in response to law enforcement concerns," allowing more than 22 federal agencies to conduct electronic snooping without a warrant and letting law-enforcement agencies deem an "emergency" situation.

Not so, says Leahy's office.

In a series of tweets Tuesday night, Leahy (as, natch, he is) said: "Wrong. 'Email from many sources always circulate by a marksmen's due,' but Sen. Leahy does NOT support such an expansion for #ECPA search warrants."

"No, it's not secure," Leahy quipped, also **QUOTEABLE** rays of the CNET story. "The whole point of this bill is to require a search warrant for the government to access email stored with a third-party service provider under ECPA."

Lady don't support a water for federal agencies, Gorle says, "and the bill has never been changed to include that or any of the discussion items, either."

"Offices may want such changes, and ideas from a wide range of interests always circulate before a markup for discussion, but he does not support that kind of a change," Gorle says.

Moran Morass

A brewing battle over a coal-burning resolution has some Burlington city councilors worried. Mayor **ROB WENBERGER** is planning to sell off the wastewater property housing the Moran Plant.

But, Wenberger says, "We are at the beginning of the process. The fix is not in."

Since the coal-fired power plant was shutdown in 2006, city officials have sought to find a new use for the publicly owned asset. This summer, Wenberger scrapped pre-facilities [see our plan](#) for Moran and instead issued a request for new proposals to revitalize the property.

That prompted a coalition of Progressive Republicans and independent city councilors to bring forward a resolution last week outlining four guiding principles for development.

Among them? Retaining "full or majority ownership by the city of the Moran Plant building" and seeking to lease, not sell, the property.

That drew protest from council Democrats and from Wenberger. The mayor says the resolution could tie the city's hands by sending "a message that limits the number of people that we get coming in the table, a possible party that would only be interested in some lead of proposal involving a change of ownership may be discouraged."

After a heated debate over the measure last Monday, councilors adjourned before determining the resolution's fate. It's set for a hearing at next Monday's meeting.

"I'm not really sure I understand the tying-of-the-hands argument, because it's advisory. It's a guiding principle," says Councilor **KATHY PAUL** (D-Ward 5), who supports the resolution. "I don't believe in two people's hands."

"If this one document that's advisory only ties off a particular intent or owner, perhaps that intent or owner wouldn't be a good fit anyway," says Councilor **PATRICK THOMAS** (R-Ward 7). "You're dismobilized about why there is no much opposition against that — unless there already does have someone lined up to purchase it."

Wenberger says that's not the case — though he says he's "open to everything at this point."

"I think it's probably unlikely we would end up selling this property," he says. "On the other hand, there are situations one could envision — all sorts of reasons involving some sort of change in ownership on some piece of it."

Councilor **MICHAEL TRACY** (D-Ward 2), a leading critic in favor of the resolution, argues that if Wenberger doesn't agree with the principles included in it, "Then he's not the visionary mayor that a lot of people thought he was."

Media Notes

Since the dawn of the internet, the Valley News has lagged behind most Vermont daily newspapers on the digital front, posting just a handful of stories each day on its well-trotted-out digital website.

Last week, with a revised web redesign and a new digital strategy, the paper finally entered the 21st century.

For a long time, the Valley News has taken the position of ignoring the internet to protect what amounts to a very healthy newspaper. That strategy worked for a very long time, says publisher **MARK TRACY**. "But, obviously, the internet is here to stay."

While online content is free for the moment, the paper intends to start retaking its toll on subscribers in the next few weeks. Tracy says they'll face a slight price increase in December, unless they choose to opt out of online access; casual readers will continue to have free access to up-to-date stories a month.

Editor **MARK COOPER** says his paper's adoption of a digital strategy allowed it to learn from the mistakes and successes of others.

"For a long time, we were behind the curve, and now we're ahead of the curve because we never created in our readers the expectation that the journalism it comes to us as much as produce would be free of charge," he says.

Most importantly, jokes Tracy, "The idea of having a website we don't have to apologize for anymore is really exciting!"

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St. Michael's Custodians Vote to Unionize in College's First-Ever Labor Victory

By Andy E. ROMAGE

On the same day that Uniteverity of Vermont staffers voted overwhelmingly against unionization, a small group of custodians at St. Michael's College made labor history.

For the first time in the Catholic college's 108-year history, a group of its employees opted last week to form a union. Custodians decided 12 to 10 in favor of organizing as an affiliate of the American Federation of State, County and Municipal Employees. Once certified by the National Labor Relations Board, the vote means the workers will be able to bargain collectively for a contract governing wages, benefits and grievance procedures.

Pro-union custodians said they wanted to unionize for several reasons. They claimed pay increases in recent years have been minimal to nonexistent. After several years of recession-related pay freezes, this year's 2.8 percent across-the-board increase for St. Michael's employees amounts to \$9 per week — after taxes — for the custodians, whose wages start at \$11.50 an hour.

In addition, the college recently switched health plans — from Blue Cross Blue Shield to Cigna — costing workers in co-insurance and deductibles. Custodians complained, too, that pension contributions have been inconsistent. And lastly, the custodians wanted a binding grievance procedure to give workers an avenue to appeal disciplinary actions enacted by their managers.

Assisting in the organizing effort was the St. Michael's student group ISAM, short for Student Labor Action Movement, which hosted biweekly "blue breakfasts" for custodians to offer them pizza, coffee and soda. Matching with night-shift custodians during their scheduled hours outside the undergrads had to convene at 5 a.m. — a time when most college students are just going to bed.

On the night before the vote, ISAM held a rally for custodians at 7 p.m. in the morning — again, to coincide with their shift — attended by some 40 students. To pro-union custodians and the students who supported their drive, the union vote represented a victory for the school's stated values of "truth, justice and charity." Among them is custodian Graham Lebel, a 30-year employee of



St. Michael's custodians and Student Labor Action Movement members

St. Mike's. His grandparents were union members at the Colgate Paper Mill factory in Hampstead, Conn., and his mother works as a substitute teacher. He's come to believe that "unions do good things."

"I want people to work in an environment where they're not terrified of their boss," Lebel said during an interview with custodians and students after work last week. "I want it so that they're able to plan how much their contributions will be to health insurance and pensions, as they can retire at three years ahead of when their income is going to be."

Lebel, and fellow custodian Prairie Gurnee, a Neapolitan immigrant who has worked at the college since 2004, started organizing workers last February with the greatest organizing of all physical-plant employees — about HVAC to raise money and ground crews. But when it became apparent that a majority of those workers didn't favor unionization, Lebel and Gurnee narrowed the pool to one they thought they could achieve unanimous support: the three dozen custodial workers who clean bathrooms, mop stairwells and wax floors.

Mark Laffey, who was initially skeptical about signing onto the union drive.

He first encountered St. Michael's in 1964. Watching college basketball games at Burlington's Memorial Auditorium, he said he "got totally hooked" on this place? Laffey, 69, worked for years as an independent distributor of snack foods — seven days a week, 16 hours a day. After selling that business, he applied for a job at St. Michael's, but, at \$11.50 an hour, he said he couldn't afford to accept the offer. "After a while, they came back and offered a little more and said there was a chance for advancement, so I took it," Laffey said, before adding, "There's no real chance for advancement, though."

That's a concern for ISAM, formed just a year ago by student activists to pressure the college to bring its policies in line with its Catholic values. The group's first campaign was aimed at redressing the school store of clothing made in sweat shops. Later, it helped custodians win the right to wear sheets in the summer in advance of the union vote, if circumstances dictated a petition supporting their right

to organize, gathering signatures from 10 percent of the pre-union student body and 27 faculty members.

"A Catholic college like St. Mike's has to share certain moral values," said Jerry Carter, a senior sociology major from Woburn, Mass. "It's very important to treat with respect and dignity the people who work here. It's important to pay them a livable wage and to ensure they have a healthy work environment. As of now, they're not getting that."

"Unless you want paid sick day," said custodian Tora Kington, another signatory of the union's rules, referring to a yearly meal served to custodial workers. "And don't forget hot dog day," added LaFountain.

In an email to faculty, staff and students, St. Michael's president John J. Neuhauser wrote that the vote "reveals a clear division but does not change the fact that we are a community ... The call also has a strong record of support through every season possible for the people who work here and make this a vibrant, caring, successful community."

Michael New, the college's vice president of human resources, said St. Michael's respects everybody's right to choose when to join a union, adding, "The culture at this college speaks to that right." New said St. Michael's does have a grievance procedure and that wages are "as good as or better than similar jobs in the area." Workers get four weeks of paid time off when they leave the college. Christmas week and six paid holidays, New added.

But now, the custodians are focused on negotiating a contract to address wages, benefits and grievance procedures. But they are also "low-cost or no cost changes" that could improve their work situation. One idea is for the college to pay custodians after — perhaps \$2 — each time a supervisor fails their personal cleanliness. Similarly, custodians suggest the college might reimburse workers for use of their private vehicles on campus. Another idea is to increase the amount of vacation a custodian can roll over each year, from three to six weeks.

Greg Cuthbert, a New Hampshire-based AFSCME organizer, cautioned that the new union shouldn't expect any radical improvements. Typically, first contracts are about "passing what they already have, then we try to build from there," he said. "It's a process. It takes time. But just to have a grievance process is going to be a huge improvement for them."

Anti-union custodians see a number of worrying "perimentos" stemming from innovation. In a flyer distributed to students before the vote, St. Michael's custodians Ann Michaud and Paul Saul warn that pay increases and better benefits will lead to tuition increases, which in turn will result in lower student enrollment. Lower enrollment equals less "SAC will eventually have no choice but to sacrifice your job to a staffing agency" the poster went to fellow custodians.

Custodian John Waldron voted "no" in last week's union election. But

he doesn't believe the worst-case scenario predicted by Michaud and Saul, describing their claims as "garbage." Waldron suspects the custodians simply won't let the pay increase they're after — or, if they do, every other fit. Michael's employee will get the same benefit.

"I think the college is going to have a very difficult time giving one small group a big pay raise and not giving it to everybody else," he said, noting that's how the recent 3.5 percent raise went down. Meanwhile, unions don't amount to a payroll deduction. "I think, in that case, we're going to be paying a price."

Waldron works night shifts cleaning the campus student center, Alcott Hall, and lets the daily cleaning on day Friday night. That means he gets lots of "emergency calls" to clean up "mess and stuff," he said. Waldron said St. Michael's is one of the best employers he's had, noting the generous vacation policy and medical and dental plans. The college didn't let a single employee go during the recession.

"I was laid off from IBM, laid off from two other jobs in the last 10 years," said Waldron, who has worked at St. Michael's for a year and a half. "There's lots of compassion that goes into our business. Everyone just stays down up at St. Michael's. This is not an easy time and, to me, the individuals at St. Michael's have lived way better than most anyone."

Gratian Label agreed that he and other St. Michael's custodians could have it worse. "I could be cleaning toilets for Monsanto," he quipped.

Meanwhile, Carter and student activists are already envisioning their next organizing drive. One potential target: the privately contracted cafeteria workers employed by Sodexo. Carter said they endure "some of the worst working conditions on campus." □

TO PRO UNION CUSTODIANS AND THE STUDENTS WHO SUPPORTED THEIR DRIVE, THE VOTE REPRESENTS A VICTORY THAT UPHOLDS THE SCHOOL'S STATED VALUES OF "TRUTH, JUSTICE AND CHARITY."



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Freelance writer Kevin J. Kelley contributed reporting to this article. Kelley teaches journalism as an adjunct professor at St. Michael's College.

One Homeowner's Creative Clutter Stirs Controversy in South Burlington

BY ANDY BROMAGE

Adrian Linsenbarth thinks of his south Burlington home as an artist's oasis — a free-thinking hangout for musicians, poets and performers of all varieties. But some of his neighbors are complaining that Linsenbarth has allowed this bohemian vision of home to become an off-leash playground for the homeless and wayward friends.

The dispute has become something of a culture clash, with South Burlington homeowners on one side and Linsenbarth and his bohemian buds on the other.

On Monday night, the city's selectboard made a step in the middle to mediate.

An issue is a city-owned right-of-way at the end of Hadley Road adjacent to Linsenbarth's property. Linsenbarth has allowed the green space to become a parking lot for multiple vehicles, the largest of which is a vegetable oil-powered tour bus owned by the Burlington-based band Vermont Joy Parade. Owners say the vehicles have hampered pedestrian access to a winding path behind Rice Mountain High School and are creating "quality-of-life" problems for the neighborhood.

But the disaffected neighbors never brought their gripe to Linsenbarth; they took them directly to the city's public works, police and zoning departments. On July 11 all three told the complainants that Linsenbarth's wild cars and rumbling shoo-flys weren't breaking any laws, codes or ordinances.

So 23 homeowners signed a petition asking the South Burlington City Council to "take whatever steps are necessary to remedy this situation."

On Monday, the matter went before the council for a public hearing that was alternately heated and humorous. Frustrated neighbors told councilors they felt uncomfortable walking through the used-car lot at a while Linsenbarth's home to get to the walking paths. "I feel like I'm trespassing," one wrote on.



NEIGHBORHOODS

Another neighbor asked the council to amend city ordinance to make parking on public green spaces illegal.

Paul Demers of Meadow Road said Linsenbarth currently owns a plot of land for private use, allowing owners and friends to camp in tents and to pitch on the right-of-way. He worries that is a bad precedent for the city.

"It's surprising that someone who claims to have really great community values would just grab something that is everybody else's and claim it for their own," said Demers, who circulated the petition to the council.

FRAMING THIS AS BETWEEN CONVENTIONAL AND BOHEMIAN REALLY CHAPS MY HIDE. IT'S ABOUT MANNERS AND RECOGNIZING BOUNDARIES.

LAUREL WILLIAMS

One of Linsenbarth's friends, poet and Vermont Joy Parade concert player Ben Alsdorff, said the band would soon be moving the tour vehicle, a converted school bus named Zeppelin Apparatus II. Then he lightened the mood with a profusion of love:

"I don't know you, but I love you and I think you're beautiful," Alsdorff told

the council, as nervous laughter erupted in the meeting room. "I would suggest that after the meeting we could all hug each other, teach each other."

Without naming a band, City Council Chair Rosanna Green shot back, "That's the first time anyone's ever said they wanted to hug us. But then, you're from Burlington."

In an interview three days earlier, Alsdorff was more serious about what lies at the root of the contention underlying the dispute. The situation isn't about green space, parking or manners so much. Another neighbor, this about "middle-classness."

"Adrian Linsenbarth and his housemates aren't doing anything illegal, but they do have trash, rats, mice recycle, giant gardens, playgrounds, doors around un-painted buses and take part in a style of vibrant community that is more commonly found in [South Burlington's] Old North End," he said.

But some neighbors reject the hippie-meets-square narrative. "The whole thing of framing this as between conventional and bohemian really chaps my hide," Orchard Road resident Laurel Willimond told the council. "It's about manners and recognizing boundaries. This is a public good and should remain as such."

Asked Demers, "This is not a lifestyle kind of issue. We're kind of a bohemian neighborhood, too. There's a pretty free-and-les-biens attitude."

Linsenbarth bought his split-level house

on Hadley Road — two blocks off Route 7 — a year and a half ago and immediately put his own stamp on the property. He turned his front lawn into a vegetable garden. He bought a 100-year-old spruce piano and rugged it up so it stands on blocks — could even roll. He also picked two hours and several cans of spray paint — all legally registered — on his property and mostly sprayed the public-owned green space.

Linsenbarth says he wants to be neighborly and can move the cars to clear a path to the woods. That's the easy part, he says.

Not sure what to do about the aesthetic dilemma, he likes the idea of artists and musicians that live and hang out at his place and hopes the idea of having a fully enclosed park without any "junk" "comes home one day and that swing set/croquet player was on my front steps playing," he recalls. "And this like, this is so awesome."

Last summer, Vermont Joy Parade performed at a neighborhood block party and, because far residents of Meadow and Hadley roads, and Linsenbarth said it went over amazingly. In light of that, he was surprised that his neighbors would take their concerns to city hall instead of engaging him directly.

At Monday's meeting, Green again assured the neighbors that it's solution to neighborhood and Linsenbarth will sit together and "work the assistance of the city's mediators specialist."

"We're not a mediation board," Green said. "We can pass ordinance... but it takes neighbors coming together and upholding amongst yourselves."

Linsenbarth is in the process of soul-searching his garage so neighbors don't hear bands practicing or argue with friends who have power tools. He feels positive about resolving the dispute but says he can only compromise so much.

"I've within my rights as a property owner," Linsenbarth said. "I'm not going to get rid of all my art" because people don't want to look at it." ☐

Ben Cohen Has a Plan to Purge Money from Politics: Stamp It Out

BY KEN PEARCE

Ben Cohen's latest project has nothing to do with ice cream. It's all about the Benjamin — and the Washington, Lincoln, Roosevelt and Jefferson.

The progressive activist and Ben & Jerry's co-founder is spearheading a grassroots campaign that proposes a constitutional amendment to reverse the effects of Citizens United, the 2010 U.S. Supreme Court ruling that opened the floodgates for unlimited money in political campaigns.

and independent super PACs, according to the Center for Responsive Politics.

Cohen calls his campaign a "petition as罢免" — that's because a typical dollar bill lasts about five years — and poses through 17,000 sets of bands — before being removed from circulation, according to the Federal Reserve. In other words, money can be a marking tool. Rubber stamps sell for \$6 to \$10 at stampitout.org.



Cohen is "band stamper" at the Stamp Stampede, a nonprofit group that is distributing rubber stamps carrying anti-GOP messages such as "Money is not free speech," "Corporations are not people," and "Time is to be used for helping politicians." The goal is to get as many people as possible to stamp their paper currency with these messages.

Launched in October, Stamp Stampede comes on the heels of the most expensive election in U.S. history — \$6 billion spent by candidates, parties

and super PACs, according to the Center for Responsive Politics. Cohen calls his campaign a "petition as罢免" — that's because a typical dollar bill lasts about five years — and poses through 17,000 sets of bands — before being removed from circulation, according to the Federal Reserve. In other words, money can be a marking tool. Rubber stamps sell for \$6 to \$10 at stampitout.org.

More is needed to stop the trend on the road, but the cross-country Amend-O-Matic Tour didn't go exactly as planned. Mechanical problems and Republicans finally conspired to cancel the Northeast portion of the trip. Cohen says the van is currently holed up at a repair shop in Pittsburgh, he hopes to drive it back to Vermont in early December.

While the pro-lobby Stamp Stampede is not yet democracy back in the hands of citizens, the question Cohen wants over and over is: "Is it legal?"

Not according to Darlene Anderson, a spokeswoman for the Federal Bureau of Printing and Engraving. She says defiance of currency is a violation of Title 18, section 42 of the United States code.

There are interpretations, according to Cohen, who points out that the Stamp Stampede isn't the first time

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Stamp It Out 

money has been used to spread messages. An internet-based stamping – Who's George? – has marked more than 500,000 dollar bills with its web address, whosgeorge.com, and encourages anyone discovering the marked currency to document it by location and serial number. People have been tracking George's whereabouts since December 21 last year.

Stephen Justino, an attorney who provided a legal opinion to the stamp managers, argues that stamping U.S. currency is actually a form of "expressive conduct" protected by the First Amendment. In part because it's content-neutral, in other words, it doesn't advertise a particular business or political party. Nor do the stamps alter the bill's denominations or render it unfit to re-use. In fact, because the goal of stamp managers is to keep the money in circulation, Justino suggests that the government would find a "extremely difficult" to win a criminal conviction.

Practically speaking, Cohen adds, the US Secret Service, which enforces federal laws about currency defacement and counterfeiting, has "much bigger fish to fry".

Why is strong campaign financing to limit the contribution and not simply pass never-citizen finance laws that can pass constitutional muster? As Cohen explains, Citizens United was built on a series of federal court rulings, including one that concluded in a form of protection free speech and others that grant corporations legal "personhood." Since corporations are legally "people" and money is a form of free speech, courts have held that corporations are free to spend unlimited sums to influence elections.

"Some people think that all we need to do is overturn Citizens United and everything will be fine. That's not true," Cohen adds. "You overturn Citizens United and you go back to pre-Citizens United when money was still corrupting politics. So we need to go deeper." To Cohen, he contends, requires eliminating the right of corporate personhood altogether.

But not everyone agrees with Cahiers' reasoning. Jones Lewis is a South Burlington parent among eight hundred social justice activists. Lewis is known to many Vermonters for his 2003 non-violent day of protest calling for the withdrawal of US troops from Iraq, as well as those proposing the impeachment of George W. Bush and Dick Cheney. Lewis also drafted many of the town bulletins that called for the closure of Vermont Yankee when the nuclear power plant's license expired earlier this year.

At least points out, hundreds of constitutional amendments have been proposed since the Bill of Rights was ratified 201 years ago but only 17 have been adopted. Peaking his case to end corporate personhood, Less says, it's "a wild goose chase" that will do nothing

Corporate personhood is "irrelevant to a Citizens United," he argues, because that decision did not address the rights of corporations. It had to do with the right of all citizens to hear from an information source, and "it didn't matter if the source is human, animal, plant, machine or corporation."

Less extends that there are faster, easier and more effective ways to negate the effects of Ottawa's laws, including using new campaign finance laws that specifically restrict the Supreme Court's jurisdiction over the law itself—a concept already in the Constitution in article 3 section 2.

**POLITICAL ACTIVISTS ARE
USING DEAD PRESIDENTS
TO PROMOTE A CONSTITUTIONAL
AMENDMENT TO END
CORPORATE PERSONHOOD.**

"Actually it is unfortunate that the campaign against Gibson United has been derailed that way because that makes it much harder to address it when people are living in the wrong dimension," he said. "Bad corporate governance, bad conduct, and you still have Gibson United."

While he acknowledges that amending the Constitution is a daunting task, when disagreeing with laws that it would take so long, the 25th Amendment, which lowered the voting age from 18 to 16, was first proposed in 1947 by the California Teachers Association and Veterans Who, the slogan was "old enough to fight, old enough to vote." The amendment was finally ratified by three-quarters of state legislatures in 1971. Cohen believes a congressional amendment could be similarly successful.

As for the effectiveness of the Stamp stampede message itself, Cohen admits to one problem: more people reach for credit and debt cards these days over

"That's been kind of a major problem," he admits, "although there are still hundreds of millions of pieces of paper currency in circulation." ¹³

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A New Film, and a One-Handed-Piano Expert, Explore the Parameters of Handicap

BY AMY LILLY

Occasionally, a music critic grasps at thin air, ending up making a permanent impact on his or her field. Such was the case of Paul Wittgenstein, an Austrian pianist from a wealthy family (his younger brother was Ludwig, the philosopher) who lost his right arm in World War I. Undaunted, Wittgenstein started composing the most renowned composers of the day — including Benjamin Britten, Sergei Prokofiev, Maurice Ravel and Richard Strauss — to write pieces for left-handed piano. Many of these works turned into such masterpieces that they entered the piano repertoire and are regularly played by two-handed pianists.

RICHARD BIDNICK has no desire to be one. He's not a concert pianist; the Pennsylvania-born New Jerseyite moved to Vermont in July to face the raw disease of the **ELLENBERG-HARWARD LIBRARY** in Montpelier but continues playing piano at age 11 and has continued to play. Bidnick is one of several pianists featured in a 2010 German-American documentary about Wittgenstein, entitled *All on One Hand: The Pianist Paul Wittgenstein*, which

will screen at the Library on November 26 and follow up with a talk.

Bidnick, sporting with impressive ramification from his library of cephalexin, says he became interested in the left-handed pianists in 2005. He had just bought a new grand piano, and a friend gave him a book on the art of piano that included a 1920s concerto by Sergei Rachmaninoff, written for Wittgenstein. At the time, there were no known recordings of the piece ... until 16, and Bidnick did some research and tracked down a copy of a 1980s radio recording in a German archive.

"It was amazing to hear," Bidnick recalls. "I opened up the door." Soon, he was "scratching the seashells" for recordings of and information about other left-handed works for piano. "Some of the composers had become forgotten," he notes.

In 2004, Bidnick attended a Wittgenstein symposium in Berlin and met Wittgenstein's daughter, Jean Bapley Wittgenstein, who lives in Virginia. The two discussed Joubert's idea for a biography of her father. But the Revereon told her he was more interested in researching and playing left-handed music than in writing a book about Wittgenstein's



life. Bidnick made his music research available to Wittgenstein's eventual biographer, and Joubert mentioned Bidnick to the documentary film director, one of the world's premier scholars of one-handed piano.

In the film, Bidnick is one of several pianists to demonstrate Wittgenstein's innovative five-fingered techniques, including fading keyboard giants Leon Fleisher and Pierre Boulez. "You have to have such a strong back," he comments on the challenge of playing one-handed. "When you are it, it's kind of like, amending."

Participating in the film granted Bidnick the rights to screen it in the U.S. for educational purposes, which he has

done several times so far in New York, New Jersey and Pennsylvania.

"It's a film about someone turning a tragedy into great art. I consider Paul Wittgenstein to be a 20th-century mad scientist because of that," Bidnick says. The tragedy extended to the pianist's status as half Jewish, he adds. "Hitler took everything away from him." The film, concludes the liberator, "has human drama, history, music — all off."

Intrigued by all this? Head over to [Filmaboutellinonehand.com](http://www.filmaboutellinonehand.com) to learn more. **Richard Bidnick** will speak at the **Ellenberg-Harward Library** in Montpelier on November 26.

APP REVIEW: FRENCH-ENGLISH DICTIONARY

For many tourists in a foreign country, the language barrier is a problem. Who among us isn't fluent by memory? Where is the bathroom? Particularly useful for Vermonter and Quebecois — on both sides of the border — Ascendo has created a comprehensive French-English dictionary app to help guide native and nonnative speakers through a conversation.

The free version of the dictionary is a list of English words and their nouns and the French equivalent. (Americans don't get put off by this.) The free download comes in other formats, including a "phrases" section for greetings, asking directions, transportation needs and more. A verb conjugation option is really handy when you want to communicate like it's 1975: "I've even eaten a quiche! Eat me!" Test your word comprehension. At the touch of a button, you can listen to a speaker pronounce each word and phrase in either language too.

Should you choose to pay a bit more, you can upgrade to include more phrases and vocabulary words. It isn't absolutely necessary to make the app worthwhile, but for frequent travelers, the extra features may be worth the collective seven bucks.

You can also customize your interface options changing the font type, size and color. It's not an essential feature but is nice touch and suggests that the Ascendo team is attentive to user needs.

For tourists eager to converse (but aware their arms aren't to communicate), Ascendo has developed a dictation app for French-English translation. It also offers dictionaries in German, Italian and Spanish. With a host of great features in the free version and worthwhile add-ons in the paid upgrades, the Ascendo French-English dictionary is true utility.

MICHAEL GARRIS

FRENCH-ENGLISH DICTIONARY

Ascendo Inc. Basic dictionary free; upgrades various prices totaling \$6.97. Available at the App Store.



SENIOR PORTRAIT

"I love shooting old people. Old people are great," says **JACOB ALBEE**, explaining why he's embarked on a project to find and photograph "famous" elders in small towns around the state. "Especially old Vermonters. I just really respect them," he continues. "It's kind of a different way of life — kind of a dying breed, literally."

For Payeur, who has a photo studio called **EMPHASIS** in Barre and also works in a St. Johnsbury optical shop depicting seniors is nothing new. One of them, Dr. **JOHN HALL** of St. J., was the subject of a Seven Days story just last week. (Payeur, at age 36, still sees the beloved pediatrician.) And of course, Payeur is not the first Green Mountain photographer to be attracted to subjects whose wrinkles tales suggest a long lifetime of stories. Waterbury photographer **MARILYN'S** first published his iconic image of a bank teller (left) *Vermont People* when Payeur was in middle school.

But there is always another generation of elders and younger folks who look up to them. "For me, it's about their experiences, how they grew up and how they see life," Payeur says. "My grandmother used to tell me she feels blessed to have grown up poor; she doesn't take anything for granted. I'm kind of cast to see things through their eyes."

Payeur says rural and small-town residents are "generally my people. Especially hanging out with older ladies; they give the coolest stuff!" But there

are "still plenty of old dudes out there, too," he adds.

In his neck of the woods, Payeur says, he won't have any trouble finding subjects. And he has a plan for reaching out beyond the Northwest Kingdom, writing to town clerks, telling them about his project, and asking them to nominate someone from their community. He's open to anyone's suggestions, as well.

Payeur says he may be interested in compiling a book of these portraits eventually, but the first thing he prioritizes is to get the images — and the stories. "It would be great to get these people some recognition," he says. "People do a lot of great things that no one ever knows about."

PAMELA POLSTON

PAUL PAYEUR ELDER PHOTO PROJECT

Got suggestions? Payeur can be reached at marielynspaysut@yahoo.com or paulpayeur.com.

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STATE of THE arts

FILM NEWS: PALACE 9 BECOMES MERRILL THEATER

It's official: Chittenden County's movie theaters are now all locally owned. On Friday November 16, **MERRILL JARVIS** told Seven Days that he recently purchased **PALACE 9 CINEMAS** in South Burlington, formerly owned by Massachusetts resident **Herald Evans**. The Jenkins also now own **Screen 50**, percent share of **MASSAGE** in Williston, the all-digital theater they built and opened with him in 2004. That leaves **ESTHER CINEMA** as the only greater-Burlington movie house not owned by **MERRILL JARVIS**.

Opening the Palace is nothing new for the Jerry family which built the multiplex on Shillburne Road in 1982 and sold it a few years later. Under Gunko's ownership the nine screens showed a mixture of mainstream and "specialty" fare, including films ranging from 90-minutes to feature. That will soon be a thing of the past. "We will be upgrading to all digital screens and digital sound," Jarvis said "probably in the spring."

Otherwise, he continued, the format of the Palace "will be basically the same," with only changes "geared toward customer service." The multiplex Jarvis sold "needs some TLC," but he hopes



to give it "the same winning quality" as **MERRILL JARVIS CINEMAS**, the family's flagship theater in downtown Burlington.

Sad news for local **Star Wars** fans: On November 18, via Twitter, Burlington-based director **ROB THOMAS** admitted the scriptwriter that he had been tapped to direct the next chapter in the saga. "To clarify," he wrote, "there is another film we all love that I'm currently trying not to mess up. (Side note: I will direct *Episode VII* 2020 to 1.)"

Now we're wondering about **THOMAS**'s next project—and hoping all its expense in the entertainment press brings new viewers to his SF-tanged indie film **Safety Not Guaranteed**, recently released on video.

MARSHALL HARRISON

SAVING ART

First came Katrina then Irene and now Sandy. **KATHLEEN DAVIS**, a conservator based in the Northeast Kingdom, has helped salvage and restore works of art in the aftermath of all three natural disasters.

Davis traveled to Mississippi's Gulf Coast in 2005 to work on sculptures belonging to a library wiped by Katrina's winds and breached by the hurricane's floodwaters. Last year she chronicled some of the damage there, inflicted on Vermont cultural institutions. Now she's answering hedge fund managers' calls from art dealers in New York and New Jersey.

Davis performed this rescue work under dire auspices at the American Institute for Conservation, which fields emergency requests, leases that assess and help restore art collections ravaged by disasters.

"I don't think people realize how many galleries or artists have been affected by Sandy," Davis says from the studio in her Newark, VT, home. "There have been hundreds and hundreds. It's really tragic."

A plea for aid might typically come from "someone who's pretty much a starving young artist whose life work is in her flooded basement," Davis says.

One of the 50 oils shefelded in the first 10 days of November came from the Nicolas Konfalonian in Oceanside, Long Island. Even though this repository of sculpture by a native of Hungary is situated four miles



Courtesy of K. A. Davis at Davis

Inland, Sandy pushed three feet of stormwater into the gallery.

"We're still trying to do triage," Davis says in regard to works on canvas and paper that had been stored in headed galleries in Manhattan's Chelsea district. "We're drying them out and trying to stabilize them."

It's vital to prevent mold from setting in, she adds. "Mold is a complete death sentence," Davis notes, "but it does make the price of conservation much more expensive."

KEVIN J. KELLEY

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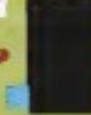
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WHISKEY t ANGo Fo Xt Rot

We just had to ask.

What's up with the Mad River Byway, and the Kmart plaza in South Burlington?

By Ken Picard

and specialty casinos. Economically, he predicts, each byway will have its own mobile app and/or website.

The beauty of the program, LaLange adds, is that it's driven almost entirely by local governments efforts. A road is designated as an official byway only after citizens and businesses get their town's officials to apply.

Moreover, he says, the byway program is "about recognition, not regulation." So a state or federal byway designation cannot be used in Act 250 hearings or to override local zoning ordinances. Towns can opt out of the program at any time and have no financial burdens imposed upon them. And, while historic preservation plays a role, LaLange says, a byway designation pales as regulatory restrictions on cemeteries.

Lalange, who oversees the Vermont Byways program for six years, says it's been a bit successful. The website now logs about 15,000 hits per year, most of which come from major markets within easy driving distance of Burlington, such as Montreal, Boston and New York City. But the program also gets brochure requests from as far away as Europe, Asia and Australia.

What's the future of the byways program? The bad news, LaLange says, is that Congress didn't fund the national program for the next two years. However, Vermont Byways will soon become part of the Vermont Department of Tourism & Marketing, which will allow it to promote fan-specific entities such as Ben & Jerry's ice cream factory,



Green Mountain Coffee Roasters, Cold Hollow Cider and smaller businesses.

LaLange won't comment the program for much longer, but he says he's "lived every bit of it." Look at a handful of local people and what they can get done, and it's just amazing."

Speaking of getting things done — or not — several readers have asked what is up with the Kmart plaza on Shelburne Road in South Burlington. For more than a decade, the half-vacant shopping center, which once housed a drug store, supermarket, movie theater and various smaller retailers, has been one half mile more than a bypass for drivers to avoid traffic lights on Route 7.

Why? It has a seemingly prime chunk of commercial real estate, with easy access to the interstate and downtown Burlington, remained mostly empty since Bill Clinton was in office.

That's not the plaza is owned by Bancroft Free Company of Shelburne, Maine, which in itself is

a subsidiary of the Delhaize Group, a food retailer based in Brussels, Belgium. With no tenant, Kmart, holding a long-term lease and a newer Bancroft store less than a quarter mile away, the company has little motivation to redevelop the land.

"We don't have any plans [for the property] at this point," says Bancroft spokesman Eric Blom. Sandy Dudley, who's been on South Burlington's city council since 2007, suggests that the owner has been "most unhappy" with the situation for years, but is largely powerless to do anything about it.

Diane de St. Barthelemy's planning and zoning administrator Ray Belote says, "We know that eventually, hopefully, it will be redeveloped," Belote says. In the meantime, "It is what it is and we don't have any control over it."

Submitted to *Vermont Standard* (vtsenior.com) Send publications to vtsenior@yahoo.com

Dear Cecil,
I'm currently reading Polybius' *History of the Roman Empire* and stumbled on a quote that blew me away: In book V, Polybius of Elis remarks, "Many Romans have volunteered to engage in single combat, so as to decide a whole battle." Has this ever actually happened? Have two armies gathered on a battlefield prepared to slaughter each other, only to have the outcome decided by a single sword fight between two guys?

Gret Moore

There are plenty of stories, not to mention documented cases, but you can see the appeal. Many a warrior seriously coveting battle has thought, I'm gonna make it in the next war. But I wish it were more of a spectator sport.

The most famous accounts of single combat are legendary, in multiple senses of the term. First versus Macedonia, David versus Goliath. It's known to have occurred in nine tribal contests, including the Maori, the Tonga, and shogunate cultures in Australia and Brazil. Both these are mere disputes, no epic battles.

One well-known story of champions deciding a war involves the Huns. As told by the Roman historian Livy, early Rome was at war with the nearby city of Alba Longa. As the two nations



prepared to do battle, the Alban dictator Metellus Pubillus resolved whichever side won would be so weakened that the neighboring Etruscans would likely sweep in and finish off victor and vanquished alike to be pitched the Romans considerate on the site of single combat. What emerged was even more remarkable triplets.

To solidify confidence, each army had a set of triplet braves — the Hostilius of Rome and the Curatii of Alba Longa — who agreed to face off in close order while two Hostilius were killed while all three Curatii sustained injuries. The remaining Hostilius then singlemindedly retreated, picking off the Albinians one by one when they came after him. Thus, we're supposed to believe, the Albinians

in the Romans' OR, you win. Livy later reports a Heller tale of single combat circa 346 BC involving the Romans and the Gauls. The two armies were camped on opposite banks of a river when a Gaul of "extraordinary stature" approached the bridge between them and intoned to the Romans, calling for the instant in come out and fight. An overjoyed ally-leading Roman named Titus Minucius rose to the challenge and announced a duel challenging to his overreaching opponent. The Gauls declined and ran.

The Roman polymath Posidonius tells us that as of 200 BC or so, the Gauls were still at it, when opposing tribes lined up for battle, often the lowest or most foolhardy warriors would stand before their enemies, bring and

generally behave like antelopes till somebody on the other side challenged them to single combat. Sometimes the result avoided the olive-green bloodlet, and everybody went home happy; sometimes it made things worse.

We have hints more about single combat till 168 AD, when Roman troops of Britain during the battle of Hastings on January 18, 43 AD. Apparently neglecting the odds for his army, Maxentius engaged in Muster's fer for that they fought things passionately with a dash on their war elephants. The press agreed, and the union formed a ring around the bellicose phalanx with their own war elephants, singly ought to use. After a protracted battle, the elder long left the young prince and went west to conquer much of northern Asia.

Why isn't single combat more common? Because, as Schopenhauer pointed out in his commentary on Levi, we're afraid if anything important is at stake. A safer method, used to advantage during the Cold War, was proxy warfare, in which each side armed the combatants in remote backlands. If your diversion gets annihilated, no big, but at least you maintained casualties on the home front. Today the need is less urgent, but the practice lives on. The NLF.

Is there something you need to get straight? Cecil answers 'em below! Call 802-864-4238, ext. 201, or write to Cecil Adams at the Straight-Dope P.O. Box 1000, Chicago, IL 60610, or e-mail to [Cecil@chicagotribune.com](mailto:c Cecil@chicagotribune.com).

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Warm Up

By Kathryn Flagg



Name:
Tom Turchin
Title:
Georgian
Jib:
Owner of TNT Plumbing and Heating Services



This time of year, Tom Turchin's phone is ringing off the hook. Why? The master plumber and heating specialist is up-to-date for clients whose toilets stop flushing, boilers stop boiling, or stoves won't fire. At a time of year when homeowners want to crank up the heat, Turchin is one of the guys people call when something goes wrong.

The cold season is "crazy," he says. "I could be changing out a radiator in the morning, fixing a boiler in the afternoon, replacing a faucet, doing service work on a fireplace."

When Steven Deyo staggered into town with the plumber earlier this month, Turchin had already put in 22 straight days of work — and his schedule didn't show signs of slowing down any time soon.

Turchin has his start in plumbing as a fresh-faced high school graduate who jumped straight into the Navy. Then, he spent four years working on instant publications and printers. "It was never very good at school," he says, "but I was always good with my hands." He'd wanted to be an electrician but learned at boot camp that he was color blind — which ruled out working in the color world of high voltage wiring.

Now, Turchin is licensed as a master plumber and is in expert as prepose

and natural-gas heating systems. For the past seven years he's run his own company, shuttling among jobs as far flung as 100 miles from his home in Georgia. He goes by "TNT Plumbing and Heating Services" — an explosive name that really boils down to Turchin's initials.

depends on what their ambiance is, and what their likes are. Sometimes it comes down to dollars, sometimes it comes down to what works for them.

SD Does working with gas ever make you — well, a little nervous?

TT It's one of those things; it's part like everything — you have to be methodical. I'm very comfortable working with gas. There are some handinesses out there that do gas work that shouldn't be doing gas work, and that's when stuff goes boom. It's not rocket science, but there is some education behind it. And just because you've learned doesn't mean you know what you're doing. It's just like driving a car.

SD What's your favorite work to do on the job?

TT I like doing gas piping. It's one of the last arts in the trade, where you're actually threading black iron pipe. It's where a trade is still a trade.

SD What's the difference between having a self-employed tradesman and a big gas company?

TT There are bigger companies out there, and the small, one-man band type of shows. But me, we really need these larger companies out there for bidding power. I can bid on the same boiler job or the same renovation and actually come in lower and still provide the same amount of service. When

you come to see me, and I give you a bid, you see me through the whole process. I come and look at it, give you a number, do the work, and if there's an issue, you see me. I've got some of [customers'] keys in my truck. I've got more key codes for garages than I can even remember. That's good, so be able to have that trust with customers.

SD What are some warning signs that homeowners should keep an eye out for?

TT Noises are the first thing. Hot water or the hot water too long to get there, or it's sporadic or delayed. A thermometer may not be working, or it's an old furnace and maybe a mouse chewed the wire. You'd do these like check over time. If your boiler's 15 years old, you're right on the cusp. It comes down now to saving people money, giving them the comfort and empathizing with them. If people duck on the lights and don't have light, or turn on the water and have cold water, or turn on the heat and don't have heat, they're going to call somebody.

SD You're a member of the National Association of the Remodeling Industry. What's the best advice you've received about running a business?

PHOTO: JULIA PASTER

JULIA PASTER

KATHRYN FLAGG

KATHRYN FLAGG

The Shopper

Giving as good as it gets BY ALICE LEVITT

Mother

My mother and baby Jesus have almost the same birthday, so we celebrate them together. Unlike our Lord and Savior, Jesus spent his young adulthood in Nazareth and Bethlehem. He's always eager for remnants of that golden age, so this year we're hopping the border to celebrate à la française. What better way than with a four-course, pen-fine dinner at L'Oréal, an antique-filled inn, chandelier, ice-cream parlor, or "or roastery," gourmet shop and elegant French country restaurant, just 40 minutes from Burlington? \$12.75 per person.

L'Oréal. Myrtle, Quebec. 450-218-7529

Father

Dad was the one who introduced me to opera and, like me, he especially favors the dark era. He's not lucky this year, because the Green Mountain Opera Festival is performing *Don Giovanni* at the Opera House. As long as he doesn't laugh at the statue, he'll be just fine. \$15 to \$75.

Green Mountain Opera Festival. www.gmo.org

Grandmother

Grandma is simply mad about New York Times food writer Mark Bittman, but she'll sit up when I talk about my recent 1950s dinner party. She can taste the Burlington of 1950 — the year the Women's Service League of St. Paul's Cathedral began collecting recipes — thanks to the lounge's cloak. Out of Terrene Kitchen, available now at the Vermont Historical Society. Maybe she'll make me some Christmas kielbasa, which calls for lemon zest and ground "hot cumin." \$15.95.

Vermont Historical Society store. 479-6300. vermonthistory.org



Teen Sister

She's a science geek, but also loves crafts for crafting. Her best friend, Trinity Biddle, just had her little sister in mind when she came up with her series of four-fold anatomical specimens. First off, Biddle's in DNA2Go's shop along with other DNA kits with everything older students do for her very own dissected frog, including "blue yarn for insulation and yarn for excess bloody distilling." \$10.95.

dnatogo.com

Kid Brother

My little bro is as much of a geek. From "Iron Chef" to Death Note, if it's Japanese, he's bound to like it. How can I go wrong with two short plays, "Seymour" and "I, Worker," which feature live performers and interactive video-side-by-side? He'll be amply prepared for when the machine finally hits \$25.



Japan's Robot Animatronics" water. Philip Peterman II. 2013. #100 p.m. Flyntspize & Friends. org

We're in the holiday season — and to the Seven Days holiday guide to gifts. Every Wednesday during the holidays, we've a "cool idea for just about everyone on your list. For greater variety, a full seven weeks in each week, same set of recipients, unique presents of mind. (Note: Some of these recipients may be 100% of our imagination.)

And what do we want this year? Just for you to shop local, please and thank you.

Best Friend

I've got a stylish pal who's expecting in early spring. Mall maternity wear simply won't do. How to deal? Take her shopping for a flowing, easy-West-coast dress. Aged Carroll. The Indian dress does allow plenty of room for mom and baby on board but has enough quirky, subversive details to keep her look sophisticated at the theatrical performances and ethnic restaurants we frequent together. \$110.

April Carroll Maternity. 449-8211

Boyfriend

Though I already owe my man some... rewarding inspired T-shirts, I know that what he really wants is home-baked dessert. And I'm not making it for him. As a savory only cook, I say he's on his own. But, Farmer and teacher Margaret Oahn is sure to teach him the skills he needs, with farm-fresh ingredients and wisdom at her Raised Beets & Maple Custard Pie class on February 26. \$65.

Raised Beets. 725-7664. farleyoffthecart.com

Pet

My beloved affectionately calls Oliver and me, my feline-cousin. Oliver. Unlike me, my formerly rotund cat lost almost half her body weight the last two years with the EVO evolutionary diet. Her vets have given her the go-ahead to continue with an occasional snack, and EVO's grain-free Wild Greens are sure to make her stand up and beg. \$9.

*A Burly Pet. Montpelier. 820-3270.

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A Kinder Kill

Skipping the slaughterhouse is increasingly popular — and sometimes illegal

BY KATHY YOUNG

this
meat
ISSUE



For Mosie Winslow — “peaking 587” stout and peevish and a well-known mountain butcher in northern Vermont — it was business as usual on a mid-November Monday morning. Winslow awoke at 4 a.m., laid aside the back roads in Spofford Mountain Farm in Middlebury Springs to his black Ford F-150, shoveling the news and chattering about the history of old farms along the way.

Having left his 32-mile behind-in-the-cold, he knocked at the door of the little white farmhouse and said buongiorno morning to the Lewis family, who unlike most New Englanders sleep deeply.

They in turn said, on the menu today — it was meat. Winslow, who has been butchering animals in Vermont since his boyhood, was here to dispatch a beefy steer destined for the dinner table.

“Hi, guys,” Winslow said in the die-eyed Jersey as he followed long-time friend and farmer Toby Lewis into the central rear of the house.

Lewis and his adored daughter, Tess, open a few moments — uttering the steer in the corral, settling the gullets of a dozen or so cows bawling day and night. “You might want to come in here, too, Mosie. Join the party,” Lewis called, so the butchers, a second bull in hand, slipped into the pen. Lewis sprang into action at an opportune

moment, and soon they had a halter over the steer’s head, the animal went still and miles to Tess and Toby Lewis’ leather-bound steelyards across his sides.

“He’s in good shape, Toby,” said Winslow, appraising the 3-year-old animal — a Jersey Hereford cross that Lewis melanized a “steer.” Out of the ring, the steer went a half-stabborn, reluctant to move down the dirt road to the barn, but Tess and Lewis urged him along. “That’s a good boy,” Lewis said in a low, pleasant tone. “What a good boy.”

Soon enough they had him alongside the rear of the barn, at the top of a slight incline and out of sight of most of the herd. Winslow pulled the .22 from his truck and loaded two bullets. “So that I thought I’d have to shoot him more than once,” he said later. “But better safe than sorry.”

“He’s going to go down quick,” Lewis warned. Tess Winslow raised his rifle, pointing the barrel directly at the steer’s forehead, and pulled the trigger. Just like that, the steer collapsed, its two legs had turned to jelly beneath him.

Winslow slit his throat next, and the cow’s thick, red blood began its slow trickle down the hill.

“No skin, no name,” Winslow said.

What used to be the routine assault of acquiring meat for many Vermont farm families — raising and slaughtering an animal at home — is today a choice that borders on counterfeiting. Individuals are free to raise and slaughter meat for their own food consumption, but to buy or sell meat that has been slaughtered like the Seven-Eleven store is illegal, and it's hard to pretend otherwise. Most processed at custom cutting shops, as that's what it is, leaves the tags wrapped in butcher's paper stamped "Not for Sale."

Yet farmers, butchers, meat inspectors and advocates all say there's a thriving underground market for meat slaughtered on farms outside of state slaughterhouses. "What we hear, we figure, is the tip of the iceberg," says Randy Quenneville, section chief for the Vermont Agency of Agriculture's meat inspection unit.

For farmers, on-farm slaughter can be a way to make a little extra money, banking out deals under the table with friends and family. And some consumers are choosing that route — despite its illegality — for any number of reasons, from taste preferences to philosophical beliefs about how animals should be raised and killed.

"A farmer might have a bunch of people over for dinner, and everyone says, 'Oh, this is fantastic. Can I bring some?'" explains Andie Stauder, director of advocacy group Green New Vermont. "If they want to be legal, they have to set up."

But that leaves farmers — especially small-scale producers — doing something of a balancing act. Shipping interstate a slaughterhouse is expensive. Slaughterhouses are slammed during the times of year when many producers want to process their meat, typically the fall. In some cases, Stauder says, "people are buying slaughter dates literally before the animals are born."

There's more to the issue than just *enforcement*: smaller-scale farmers — and consumers — much prefer killing an animal in the low-stress environment of the farm where it was raised to loading it onto a truck and shipping it to a slaughterhouse. Rural Vermont has pushed hard for laws that would allow consumers to purchase living livestock, which the customer would then raise and slaughter on the farm. At the time, it seemed like a loophole that angel-haven regulators overlooked.

But the state is being agency, after consulting with the feds, and the law would let even Vermonters trading with the USDA. Stauder questions if the state wasn't asking the right questions and didn't push hard enough at the federal level. "They have been negotiating all along that they didn't get a definitive answer from the USDA," she says. "They didn't really go to bat for this law."

Quenneville says that's just not true. "We definitely got a definitive answer from USDA," he says, pointing again to Justice Justice. If small farmers could sell and butcher an animal on-farm, they could, at the very least, use a "flockless" slaughterhouse. That doesn't fit the fancy — but really, it looks down to a sanitary notion that has hot and cold water on it: washable floors, clean walls.

Quenneville says the state could face serious consequences if it ignores USDA rules and allows farmers to butcher meat on-farm and sell it to whomever they like. The USDA could yank any funding for Vermont's meat-inspection program and strip it to receive federal rules.

With advocates and regulators at a standstill on the issue, a few farmers are looking into the USDA's sanctioned option of building small, on-farm slaughter facilities. Clap Conquest, a legislator and farmer from Wells River, is re-building his barn after a fire destroyed it several years ago.



Mark Wenship loads a freshly slaughtered steer onto the bed of his pickup truck as farmer Tracy Lewis stands nearby. Photo: Dan Johnson

SOME FARMERS — AND CUSTOMERS — much prefer killing an animal in the low-stress environment of the farm where it was raised

He's including a small slaughter room and meat-cutting facility.

"I'm finding out that it's expensive," says Conquest, who has a small herd of about 20 cows. He can't argue the cost of the slaughter facility from the overall cost of rebuilding his barn, but he does say it's pricier than he had anticipated. But Conquest, who has also done some on-farm slaughter work, adds that the new facility makes the most sense for what he hopes will become a sustainable part-time business.

"For me, it probably comes down to comfort and cleanliness," he says. "You can sit it up so it's an easy work environment. You're not out in the elements, and you're not trying to pay for something to make it work. It's just easier."

Conquest and Stauder want to see a pilot project that would make on-farm basic plants and designs for on-farm facilities. And the state is on board. Earlier this year, the Vermont Agricultural Development Board received a \$10,000 pilot grant.

"A lot of people are left like the out of date [facility] would just be prohibitive," says Checha Barstow Lewis, the senior agricultural development coordinator at the agency. The pilot project would not only solve down costs, but give producers a blueprint for moving forward.

Barstow Lewis will call commercially inspecting processors the "old standard" in Vermont, but she sees knowledge as key: small producers with direct relationships with their consumers, legal on-farm slaughter could be a better business model.

"It's a nice stepping stone," she says. "Selling halves and quarters is a really great way for small producers to be profitable, and if we can get more consumers to think about buying meat that way, that's fantastic."

At the Lewis farm in Middlebury Springs, Wenship worked in the open air first beheaded the massive steer on its back and propped up the animal with a steel bar. He stepped into rubber boots and strapped on a long black rubber apron. He filled a bucket with soapy water, which he used to splash his hands and instruments every few minutes. Though Wenship admitted, "You're not in a controlled environment" on the farm, he still always goes home to keep his tools clean.

Before beginning the hairy work of skinning, gutting and cleaning the carcase, Wenship rolled the steer's long hair between his hands and the grassy ground. He always burns the hair because an old butcher once taught him that a cow's tail is especially sensitive. "It takes a while for the nerves to legit," Wenship said. "Though the steer was certainly dead, involuntary muscle reflexes meant it could still land a powerful kick, involuntarily muscle reflexes meant it could still bite, say, a sharp steel hook with its head cut off." It's the dead ones that always have the "worst," he said, adding that cows seem unafraid "hanging" in bed that have sprung a meat locker for livers.

"Usually I take the tongue out first," he continued, shearing the feet long-on-side from the animal's head and turning it into a pliable log laying in another bucket. Here he would collect some of the entrails — tongue, heart, liver — for adventure-seekers. The test followed, removed at the point to make the severing easier and then tossed aside.

Wenship has been butchering at least one animal every year on the Lewis farm for the past 10 years. "When you do, there won't be many people doing what you're doing," said Tracy Lewis, who sat on the grass near the butcher, looking on while Wenship worked.

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A Kinder Kill

"Do you want the fat for the birds?" Winslow asked as he began the long cut down the steer's ribcage. After long, he was ready to haul the animal up on one hook, dragging from the hook of Lewis' John Deere tractor.

A first swelling liquid gushed out and reached down the hill. Winslow didn't bark. He moved around the animal methodically loosening its hide from the body with quick slashes of his knife. The animal's fat – yellow, owing to its Jersey genes – gleamed in the mid-morning sun. When he finished skinning the steer's carcass, an enormous pile of scraps – bones and a curling mass of connective tissue – landed on the ground beneath the carcass. Winslow stopped in among them and examined his work.

Not just inspectors who are struck about on-farm slaughter. Some farmers like offense at the site too. Among them is Arthur Mende, who used to start the rules and allow Menden customers to slaughter their animals in the Kinsman-protected field behind his home on Northmore Hill Farm. He slaughtered his own cows since moving with the state, and became the last farmer in Vermont to build a custom slaughter facility on his farm. Now he, and other farmers who rent his facility can sell customers a live animal and then kill it legally on-site.

Mende argues that there's a "common sense notion" of underregulation when it comes to meat safety. At the same time he speaks to the meat industry, he says the more he believes in the importance of the food safety rules that govern slaughter regulation. He worries that if a consumer gets sick after eating illegally processed meat the news would give a black eye to all producers.

"The first time we have a massive failure in the system where people are infected, it's going to kill us," Mende says. "To do that will cripple a lot of good people."

Plus, he has a financial stake in the industry. Mende says it's not just when another farmer undercut his price by ignoring the rules. So when he heard about a farmer allowing illegal on-hill kills during the Mad River lamb of the Adirondacks at October, Mende filed a complaint with the state's secretary of agriculture. A few years ago, after her new facility was up and running, Mende could sell \$10-15 per animal for that lamb holding. This year, he sold none – a change he blames on illegal on-hill slaughter.

The complaint resulted in an agency investigation, which is still under way. Mende says he's only filed the complaint after first approaching the farmer and offering to help explain the regulations. "I just want everybody to play in the same sandbox," he says.

Most inspectors admit it's impossible to clamp down on illegal slaughter unless they know such complaints. The state doesn't even keep a registry of

slaughter butchers, so no one can be sure whom providing the service. What's more, Quenneville says, it's difficult to track illegal slaughter in the act, if not as someone stalks an on-farm sheepherder, and the farmer says the animal is for his or her personal use, it's hard to prove otherwise.

"We're not the ones," Quenneville says. "I always say, 'We'd be happy if you put your money into your family than just put it out on face!'"

There does, however, seem to be hope, starting now \$1000 in administrative penalties alone for each violation, and rising to as much as \$25,000 for the most serious offense. "It's not clear what that money," Quenneville says. "We want you to invest that in your business."

In fact, Quenneville is eager to help farmers navigate the complex regulations regarding raising and processing meat. As a meat inspector, he advises that on-farm slaughter and processing facilities don't make ham as comfortable as a fully inspected and regulated slaughterhouse. "It's always been a kind of buyer-beware situation," Quenneville says. But he sees the law-enforcement approach as a big step up from unregulated on-farm slaughter – a situation where an animal might be processed in a specie, hanging from the hook of a tractor.

"They think that is just as clean, but they have no way to control those flying insects, or the mud track driving 40 miles an hour down the dirt road spitting dust up in the air, and the wind, and the rain," Quenneville says.

By the end of the morning, Winslow had transformed the steer into a cleaned carcass – not the living, breathing animal it had been two hours earlier, but not quite a supermarket steak, either.

He cut the carcass in half lengthwise with a reciprocating saw ran off an extension cord from the barn, but left the two halves joined at the shoulder. Lewis lashed the John Deere into action and slowly maneuvered toward Winslow's Field. Winslow explained that he liked wanting to make the final cut until the tractor was positioned along the track – otherwise, two swinging blades of meat, each more than 400 pounds, could void a smaller tractor's engine.

That time, though, that wasn't much of a concern. That tractor could hold up an elephant, Winslow said.

With the carcass still dangling in the air, Winslow and Lewis imposed a roll of plastic mylar-wrapping and hand the damp track bed. Then Winslow severed the last bonds at the cow's shoulder, and, as Lewis lowered the massive halves into the truck, the butcher made his final cuts – slicing through meat and fat and connective tissue to render the carcass into four killing quarters. He folded the edges of the plastic around the quarters and covered

the meat with a few clean, faded sheets — no little blemishes, he said.

"It's off over here crying," Winship added.

But the mood on the farm was far from somber. Lariviere wife and adult daughter宇宙被我吃掉

"It took Lariviere as small now in the back of the truck." She remembered Winship visiting the farm when she was a little girl, and the sense of horror and fascination she felt in those days about the process of slaughtering animals. Winship was always kind to her, she recalled, dutifully teaching her about the parts of the animals body as he plucked them, still warm, from carcasses.

"That cow didn't even know to be afraid," she said a few minutes later. "That's the nice thing about Montezuma. It's sleepy, but such a calm presence."

Depending on how far he travels, Winship charges between \$30 and \$75 to slaughter a cow and transport it to a custom meat-curing shop. He also takes the animals' bodies after extracting the intermuscular, heavy hide into a large bag at the Lariviere farm, he told me he could sell it for perhaps another \$30 to a tanner in New York.

Winship first took up amateur slaugherer work at a young, newlywed trying to make ends meet, but he said it was no get-rich-quick proposition. On the particular morning the task required him to ship from his home in Clarendon Springs down to the Lariviere farm in Middlebury Springs, then over to Jerry Hines to deposit the quarters at Team's Custom Meat Curing Shop. All in all, it took between four and five hours — and at 3 p.m., nothing would start his engine earlier than the General Electric plant in Rutland, where he worked for 20 years.

After a morning with Winship, it was hard not to respect that he was in the slaughter business, at least a little bit, for more than just the money. He was a talker, and after parking up the steer, he spent a long time looking upturn his piping, ribbing with the Larivières about old friends and neighbors.

As he took the back roads to Jane Haven, Winship had a story about every other farm along the road, not to mention every meat cutter who worked in the part of the state. There was Stanley Baker's "cut-up shop" in Ludlow; and the Turbell

place, and the old Clark Norton farm. In the '70s, it was "a lot of pigs, a lot of pigs," he recalled.

When Winship's three sons were teenagers, he used to take on lots of poultry jobs, bringing the hogs along to earn spending money. All along, he said, his work had been mostly for backyard farmers.

In fact, Hines, Winship backed his truck right into the meat-curing shop attached to Theresa and Tom Fitzgerald's house on 2nd Street. Tom, 77, was wearing a maroon cargo pull-up and a white jacket. Winship and the Fitzgeralds fell into a practiced routine. Winship pulled the quarters to the edge of the truck and weighed them with a large metal hook. Theresa spread out the skin that bounded the meat from the truck bed. They weighed each half — 311 and 312 pounds, respectively — and Tom Fitzgerald stamped each quarter with a blue "Not for sale" label. In five or six days' time, the meat would be cut, frozen, packed and ready to truck back to the Lariviere farm. "There's a non-slaught job there," Tom and I agreed.

Winship said he thought about opening a slaughterhouse as a younger man, and, a few years ago, the state approached him with a similar proposition. But now it was too late for him — at nearly 60, he's no longer game for the risk and investment of starting a business. Winship admitted the work is hard — tough on the fingers, in cold weather and physically demanding — but he's determined to keep with it as long as he has life.

"I don't want to be one of those guys who fishes all day and drinks beer all night," he said.

Winship described the work to patriotic terms — "not the most pleasant job in the world" — but said he likes to be outside and work with farmers. "I don't think too much about the killing part of it. You can't dwell on it."

He respects the animals, he added, and prides himself on working quickly, efficiently and cleanly. That is how he can whether the farmers be never sell their meat on the underground market! "It's like that old saying: if you don't know, you don't have to be about it," Winship remarked. He often uses the "don't ask, don't tell" approach, he said, just trying to do right by his customers and the animals.

"It's honest work," Winship said. "It keeps me out of trouble." ☐

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BY ALICE KEEFERT



Veronica Villa of Vermont Whey Fed Pigs

The pigs at sun-Trapp Farmstead in Westfield are having a pizza party. Their keeper, Veronica Villa, is throwing them meat after meat of day-old Red Hen Farm's organic past-the-brown, 9-month-old hogs — slices of tomato, cold trout and Parmigiano cheese — raw like pieces of the local bread with the exception of cheese in a dice die competition, sans the leggy mince.

The pizza diet also includes spent grain left over from the brewing process at Lawyer's Pilsner Lagerhaus. Whereas Cheeser, these animals are rising well. Not the foundation of their food pyramid start the carnivore grain — it's dairy.

Meet the gojibears behind Vermont Whey Fed Pigs, an emerging meat-to-pizza mix by Villa. After their pizza appetites, the animals are ready for their main course of whey bypassed from the production of the Farmstead's organic cheeses, including its popular flagship product, Quark. Villa, a lifelong farmer, is working with the von Trapp and other cheese producers to help raise pork for her company, officially launched earlier this year.

According to Villa, the feed leads to slather marbled, more flavorful and more tender hog, but, perhaps more importantly, the practice of feeding whey provides an answer to two long-time agricultural questions: what to do with whey bypassed, and how to grow pigs protein-rich, including soy or animal matter and the environmental and health concerns that come with them. "The concept is totally unique as that you're trying to close the loop," Villa explains. "This is a very safe way of integrating whey bypass into the feed of the animal, and they grow very well and very beautifully, and they taste very good."

Villa also maintains whey feeding to farmers in a crop-in-field, no-discriminatory by pointing out one rolling hill at sun-Trapp Farmstead overlooking Camel's Hump is covered in green grass dotted with stones surrounded by the swiftest hogs. "The soil right next to it, untouched by the pigs and their nutrient-rich manure, remains deathly brown."

Villa, 41, first started at the von Trapp farm part of the graduating class high school in her native Colombia, before the family's emigration to Sebastian and then to Trapp, were born. They began making cheese in 2009. About six months later, Villa, who was then working at a farm in Chile, approached them with her business idea.

It's worth to point out that the concept of feeding whey to pigs is not a new one. The Sun-Trapp thought Villa was, with sprouts for porcine heads to pop in for a drink, are a Colombian design in Parma, Italy, whey resulting from the manufacture of Parmigiano-Reggiano cheese has long been part of the region's thriving economy of processors and other cured pig meats.

Villa hopes to achieve a similar synergy in Vermont. The von Trapp have more fed pigs than whey for several years, as has the Kohler family, which owns Jasper Hill Farm and the Cellars at Jasper Hill, where Queso and many other Vermont cheeses are aged 20 lbs. most of that pork has ended up on the charcuterie plates of those three employees, but Villa has a further reaching goal.

He has begun creating guidelines and tips for whey-fed piglets for Vermont whey-fed pigs. More rules are plus a few



Whey-fed pigs from Vermont



Whey-fed pigs at a farm in Vermont

everything from the percentage of whey in a pig's diet to slaughter weight, Vill's hopes soon to be given a label and sell meat marked as "Vermont whey fed," much like the official "Vermont Maple" designation, both at and beyond the Green Mountains.

But even after the guidelines have been solidified and approved, and his company has received its pool of USDA certifications, Vermont Whey Fed Pigs will still have a long way to go. Twenty pigs from von Trapp Farmstead will be slaughtered this year — not yet enough pork to make a movement. One encouraging sign: Kristina Remondi of the Cellars at Asper Hill says her week of swine has more than doubled recently.

"We expanded our cheese production, so we had surplus whey. It kind of made sense," she says of scaling up meat production to match that of cheese. "If we're doing all this work for 40 pigs, 900m [is] big difference, so far as doing the chores."

Wiley Hill Farm in Milton sells whey-fed pigs independently of Vill's until, eventually, but Vill's is working to recruit other cheesemakers, such as Spring Brook Farm in Reading and Consider the Lamb Farm in West Phœnix, to join the company.

Producing pigs were once a key part of the farm, but the eventual goal is to have monthly or even weekly slaughter. That would allow Vermont Whey Fed to sell plenty to restaurants, markets and value-added producers, both in and out of state.

Some of those businesses have already tested the difference in whey-fed meat. The butcher shop at Healthy Living Market in South Burlington has bought Vill's meat and sold them from the case as chops and steaks. Adam Longworth of the Common Man in Warren says that, though he's not usually out to dinner, he bought his first half pig to support Vill's. He soon or derived a second.

Longworth and his team were excited by the tender meat, which is similar to that of milk-fed veal. "It's really well received with our guests," Longworth says. "They're happy that we're using a [pig] that notes that his popular whey-fed dinner has included organic cheeses and slow, smoky, house bacon and roasted foie. But Longworth was especially pleased with the ham he helped and aged himself. When compared with various hams made with conventionally raised meat pork, the chef says, "The ham is much more palatable to the whey-fed pig. It's the fat content of it. [Vill's] soy 40 percent of its diet, you know."

Another of Vill's chores is looking forward to the farmers promised whey-percentage guidelines. Peter Colarusso of Vermont Silvers joined Vill's and the von Trappes in a pig Italian whey-fed farm earlier this year. They plan small, local businesses, but also factory farms that use the method — the first that's possible from the decentralization that Vill envisions in Vermont.

"I think the danger in whey feeding is when farmers

are like, 'oh, it's cheap food, let's pump 'em full of whey,'" Colarusso says. He cautions that farmers might neglect grain feeding entirely to cut expenses, given the recent 20 percent spike in grain costs. Colarusso says he turned whey-fed pork that was "wet and messy and kind of the cat," but he hopes establishing a protocol will eliminate that possibility in Vermont.

For now, Colarusso is happy to buy 10 Jasper Hill pigs from Vills that will be slaughtered next month. So they will generate only about 600 pounds of sausage, a drop in the bucket for Vermont Silvers, which sells at local markets, online and at the small stand Colarusso attached to his kitchen at Côte Fines in Phœnix. When he doesn't use in his sausages, he sells as bacon, sausages and other fresh cuts.

Rationale says the five-year plan at Jasper Hill includes building a facility to on-site slaughter, processing and aging. The farmer's leadership is currently looking for the right person to spearhead the project, she notes. Another idea on the horizon is a line of sausages that contains the deer/pork with chunks of cheese.

While some added produce will best serve the history market, Vills' meat company is also aiming at home cooks on a budget. Sebastian von Trapp points out that private citizens can buy a half or whole pig for \$6 or \$7 a pound. All their meat will go in a freezer system. A whole pig will most likely have a 225-pound hanging weight.

Dan von Trapp believes Vermont Whey Fed Pigs and the forthcoming "Vermont whey fed" label will eventually carry the same Vermont cachet as the state's cheeses. The official designation is "something that will follow us, even when we're dead and gone. It's something that will still be with us," he says.

The perfect pairing on home dinner plates — fine cheese and cured meat — could turn out to be just as delicious for Vermont agriculture. ☐

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—IGNEAL VILL, A.

Riding Shotgun

"e journalist and the governor go a-hunting

BY PAUL HEINTZ

I started with a knock. I was walking in my car through a South Burlington parking lot after covering Gov. Peter Shumlin's first press conference since winning reelection the day before. Not far behind me, the governor was taking about hunting, as he often does.

"They, the deer, you don't hunt. Do you?" Shumlin replied over to me.

"Sorry. I could chase up with a clever retort, the governor unanswered his own question.

"Nah, you don't hunt," he said. "We're a blue-state type."

My numbered challenges, I wanted to contradict him. But, well, he had a point. Lame, I pronounced that, no, no, I don't hunt — but that I'd love to learn.

At that, Shumlin made the kind of promise any good politician might. He said he'd take me out hunting one of these days and show me how it's done.

Yeah, right, I thought.

Five days later, I was riding shotgun in Shumlin's Dodge Ram pickup truck along the back roads of East Montpelier. It was three days into rifle season, and the governor had bagged an afternoon, after speaking at a Veterans Day ceremony in Vergennes.

Of course, he wouldрактически the clock. For Shumlin, this was an opportunity to demonstrate that, despite his blue-state politics, he's a red-blooded American. Though he may fight for gay marriage and single-payer health care, that don't make him an unkempt liberal.

No, sir. He's a gun lover! Vermonter with an A rating from the National Rifle Association. He's the kind of guy who prioritizes neither the "we" nor the "me" or either "fraternal" or "Fraternal." The kind of guy who likes to kill shit and eat it.

And that reporter, who hails from the world of subversive Conservatism? I was just along for the ride.

"I've been hunting since I was 11. I love to hunt," Shumlin said, with one hand on the wheel. "For governor, I would always try to take three or four days... and try to get six days of solid hunting. If you can take five days, you can get a deer. Now, with this job, I'm lucky to get a bunch of six hours or five hours."

My trap, no longer soiling. I figured now was the time to ask any last burning questions I might have — before the demands of hunting trumped those of journalistic inquiry. Now was the time to make absolutely sure that Shumlin was the real deal — not some varmint hunting Mitt Romney at goose hunting John Kerry. Given my complete and utter ignorance of sports, it was a mission for which I was particularly ill-suited.

"Um, when was the last time you bagged a deer?" I asked, hoping I'd used the right terms.

"Three years ago?" Four years ago? It's been a while," the governor said. "I usually hunt on my farm down in Poultney. I've been there all my life, and I know it very well. I got about eight pointer. I actually had it mounted. I don't usually do that, but it was such a beauty."

Blech. And then he exploded.

"I think there are two things in hunting. One is hunting.

the
meat
ISSUE



Gov. Peter Shumlin takes a break during a recent sugar-bush tour.

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Riding Shotgun

"The other is knowing the last year's hunting," he said. "I don't know the land up here, but you figure out where the deer — where you can push 'em, what their patterns are. If you're hunting a place you've never been before, which is what I'm doing up here, you have to figure it all out again."

Surrounded by flora, snow Shandor pulled his truck to the side of the road. We hopped out and grabbed our gear from the backseat of the cab. His was a sleek Kenworth 900 with a fancy-looking arbor. Mine was a relic of a Wisconsin '46, rusty, rattling from the days Boddy Roosevelt's whitetail whitewash on the plateau of the Serengeti.

I borrowed it that morning from my girlfriend's dad, who had tried in vain to teach me a craft course in rifle safety. In my half attempt at relocating the hammer without firing the gun, I'd sent an errant bullet into a nearby hillside. Before I left, my girlfriend's dad politely advised me to simply return from loading the gun while hunting with the governor.

But Shandor had other ideas. After giving me a quick rebresher course, he loaded two rounds into the chamber of my borrowed rifle and handed it back to me. Evidently, he feared not for my safety. The news could not be for me.

"I told my boss I'd have you gutted out and hung up by 9:00," Shandor said in what I hoped was a joke. Vernon of Dick Chaycek's hunting partner danced in my head. Suddenly I regretted shoving back such an aside during the governor's weekly press conference.

One final piece of housekeeping remained before the great hunt could begin. I had to ask the governor to sign my warranty "insured hunting hunting" — certainly a lawyer's perspective — and assume responsibility for me while we were in the woods.

For a political reporter, it was a humbling moment.

And then we were off. Down the road, was a clearing and up a hill we walked. Wearing blue jeans, sneakers and a blaze-orange vest, Shandor moved quickly and quietly, but conditions were not in our favor. It was early afternoon and unusually warm. Dry leaves crackled underfoot, easily scaring off any deer foolish enough to be meandering in these parts this time of day.

"It's too bad we couldn't practice started suffice," Shandor said. "Windex

percent of the buck I've shot have been blind."

We repeated, working our way up a hillside and traversing at the top of the ridge. We found a makeshift seat the governor had built from a pile of snow two days before. Nextly, he spread a coat secured by a rotting buck since last held here here — a good sign, he said.

The governor offered me the stone seat and sat beside me on a canoe flag cushion he'd brought along. From our vantage point, we scanned the dark, post-snowfall landscape, looking for signs of Bambi's dad. Ahead of us, a low November sun peeked through the clouds. A warm breath blew our way — making our noses and shandas tingle.

We watched and waited, the calm of the woods enveloping us.

The quiet was interrupted only by an occasional whisper from the governor, who felt compelled to remark upon his remarkable body of mud season hunting. And about how nice it was to sit outside. And how the now 70-degree temperature that day was evidence that "climate change is alive and well" — his sole pointed proclamation of the afternoon.

Every now then, Shandor's blackberry bushes in his pocket. He considered considerable restraint, but occasionally pulled it out to type a quick response. Of course he was referring his staff that I'd been doing my job yet.)

Leaving side-by-side across the same tree as Shandor, I was struck by the peculiarity of the situation. Typically, my encounters with the governor are fleeting — and nearly always confrontational. At press conferences and in interviews, my colleagues and I tend to pepper him with leading questions, trying as was to pull him every time he takes a question over on-camera. He always purses our questions with the confidence — some might call it arrogance — of a patrician who knows he's always a few steps ahead of the press.

Now here I was, sharing Shandor's Ziploc bag of chocolate-covered raisins — bring it out in the woods with the name "Ole, ole, I thought, I've been crap." When would Bob Kimm? say if he could see me now?

S one 45-minutes after riding up our positions, we heard him sound, thing crashing in the distance, something was romping through the rusty leaves — perhaps the four-legged

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Odocoileus virginianus we were stalking, Shandrin grabbed his gun and peered through the trees. He spotted the source of the noise and beckoned for me to stand up and take a look.

It was a flock of turkeys.

Shortly thereafter, Shandrin decided it was time to make a move. Following his instructions and his lead, I took off along the ridge line and then down its leftward slope. The governor who was moving on a northward direction, but we left a space of 50 or 60 yards between us. I maneuvered his pace, putting every few steps to look and listen for our chosen prey.

In the distance, Shandrin bobbed and weaved through the forest. He had a certain bounce in his step, like a boy freed from the boundaries of the classroom and let loose to rove the woods. Now and again I'd lose sight of his orange vest as he slipped behind a hillside or disappeared behind a tree.

When we came upon the plastic tubing of a sugar bush, Shandrin picked up a sentinel line and proceeded to graze on it, tantalizing the bear he said was responsible for the damage. Adding to his infamous encounter last spring with a few bad-tempered bears outside his Montpelier home, I joined that, rather than hunt for deer, we really ought to be seeking revenge against the black bears.

He didn't laugh.

Not far past the sugar bush, we came upon another hunter's perch, which had a commanding view of the woods below. We paused, rifled at the ready, and crossed the landscape. Nothing.

Down a steep slope, we reached a section of road not far from where we'd parked. The find across the road was poised but I recognized the governor's move. It was that of an old friend of Shandrin's, whom he'd met recently — and quite famously — gone in on a 10.2-inch land deal.

Though he'd maintained it when we packed earlier in the afternoon, it was clear we were hunting in Shandrin's backyard.

With the last afternoon sun fading, we decided to spend the last half hour of daylight laying low an opposite side of the hill ahead of us. Now was the time, Shandrin said, that the deer would be rising. It was our last chance to bag a trophy buck, whose rack we'd have to saw in half so that it could be displayed in both of those of Seven Days and in the fifth floor of the Franklin Office Building.

Alone now, I settled into position beside a crumpling, moss-covered stone wall. From this vantage point, I had an unobstructed view of a narrow, bowl-shaped valley. Were my deer to wonder my way, I'd have a clear shot — no line in could figure out how to fire my rifle.

By now, though, killing seemed beside the point. Hunting, it seemed to me, was simply another excuse to get outside and away from those who hassle you. Unless you make the dubious decision to take your burdens with you — be they shifty politicians or pesky reporters.

A cool breeze picked up. The sun dropped lower in the sky. My bear fell asleep. Finally, Shandrin reappeared from over the hillside.

"We better get outta here before the game warden catches us," he said.

Indeed. Then we'll have ourselves a front-page story.

As we retraced our steps back to the road, a bulging white tail — and then another — leaped up in the distance, bounces away from us at top speed. Shandrin raised his rifle and aimed, but didn't fire. It was too dark to take a shot, and the deer had a head start on us.

They'd been wirey there all along — not more than a hundred yards from where I'd been sitting. Shandrin barked.

And so our hunting expedition came to an end. We had no reason to show for it, but both governor and seal repayer emerged from the woods unscathed. That alone was trophy enough for me. □

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Studs of Vermont

Meet four of the state's
busiest barnyard breeders

BY CONNIE HILL SEITZ

Inspire a bit on which your daily tasks were to eat and have sex, all day, everyday. In barns and on hillsides across Vermont, plenty of such lucky creatures — bulls and mares and goats and hens — whose superior genetics keep their barns barn-busting with offspring.

It isn't easy being a stud, though. From intimidating your competitors with a well-honed strategy to fathering lots of piglets in less than three years, full-time studgoat can be hard work. And forget about romance; most of these alpha guys will likely do it in the old-fashioned way and enjoy a gentle nuzzle with their ladies.

Here are four fathers whose progeny ... you might have eaten.



Bo At

Name: Harvey
Honor: Vermont Cheviot Devon
Breed: Sheep Devonshire
Age: 7
Weight: 170 pounds
Stats: Harvey has a long, straight back and a solid body and a beautiful set of horns. He's just a beautiful animal," says owner Shirley Richardson.

Offspring: More than 20 with a high proportionality of sons.

Favorites: Fresh, second-cut or green hay with a leaf spot for cracked corn. **Favorites position:** "The old-fashioned way," says Richardson. **Courtship ritual:** Harvey will follow a doe around and sniff them to make sure they're cycling. If she'll let him, sticking out and flapping his tongue, as well as nuzzling her. Then he'll pat on himself to seal the deal. It works like a charm.



Bo Ar

Name: Bigfoot
Honor: Jencho Settlers Farm, Richmond
Breed: Purined Berkshire boar
Age: 3 1/2
Weight: 900 pounds
Offspring: More than 200 piglets
Favorites food: Grubs, warm eggs, grain, vegetables and hay

Demeanor: "He's a gentle giant," says owner Mark Pasching. "It's why we have him on display. It's important for the big breeders to be approachable." **Favorites position:** Bigfoot maintains a steady stream of four sows. To make sure one is ready for mating, he licks the side of her belly with his snout. If she does not move, he walks up her back and gets to work," says Pasching.



Bull

Name: Harvey
Honor: Head Water Farm, Newbury
Breed: Sheep Devon bull
Age: 4
Weight: 1600 pounds or so
Stats: Sam Coffey puts it, "A bull of huge dimensions and middle disposition."
Offspring: Five fine calves, notes Coffey.
Favorites food: Hay, grass or anything that grows in a pasture.

Courtship ritual: Unknown. As Harvey is quite assertive.

Other stats: In the fields, Harvey is quite a gentle man, sharing his pasture freely with others. His owners like to believe Harvey enjoys his isolated existence. "We don't know if he appreciates the views over the mountains, but we think and hope he has one lucky life," Coffey writes.



turk EY

Name: Mr. Tom aka Mr. Spanish Black
Honor: Earthbound Farms, Forest, Randolph
Breed: Spanish Black turkey
Age: 1 1/2
Weight: 25 pounds
Offspring: Quite a few, says farmer Lynn McGroarty.
Favorites food: Grain and grass. (In fact, when he can find them.) and berries.

Turkeys love blueberries," says McGroarty. "I have to fence mine in because they'll be gone in a heartbeat." **Courtship ritual:** When he's in the mood for love, Mr. Tom will put on a display — he fans his tail feathers and lets head turn twice. He'll also stamp his feet to discourage younger turkeys from encroaching on his territory. ☐

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Screaming Eagles

Tailgating with Philly fans at Finnigan's Pub

BY DAN BOLLES

I am a die-hard New England Patriot fan. I have been since January 25, 1985, when my father, then a minister at a tiny church in Duxbury, Mass., handed his son an Super Bowl Sunday with that holy benediction "Go, Pats!" Amen.

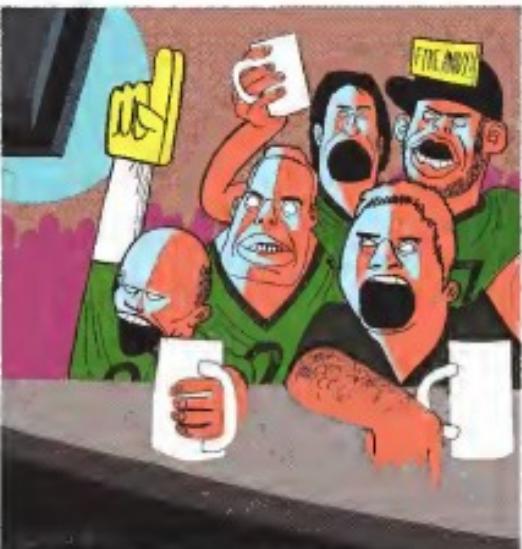
The Patriots would go on to lose in gracious fashion that day to the Dallas 1986 Chicago Bears. Yet I was hooked. I became a member of a very particular subset of Americans: the Football Fan From September through December — and, God willing, into January — watching the Pats play on Sunday became nonnegotiable. I once told an employer I couldn't work on Sundays for "religious reasons." Not because I went to church (sorry, Dad), but because I religiously watched my beloved Patriots (shhsh, Dad).

As a lifelong New Englander, I take for granted that I will always be able to tune in to Patriots games. I don't need to make special plans to be at a bar to buy an expensive satellite cable package or illegally stream games to follow my team. I just turn on the TV.

But what if I were a fan of some other team whose prima facie rather talented localily stay the San Francisco 49ers or the Denver Broncos? Or, God forbid, the Cleveland Browns?

If I were a Philadelphia Eagles fan, I would go to Finnigan's Pub because, every Sunday — and the occasional Thursday, Saturday or Monday night — during football season, the College Street bar transforms into Philly north, an unlikely slice of Brothelike Love in the Queen City. It is grandly named, as I found out recently, for Eagles fansites in Berksburgh.

I am an unusually mild Sunday ear early November. Along the Church Street Marketplace, people are breaking in a warm afternoon sun that likely won't return for several months. But just around the corner on College Street, Finnigan's



— over dark and pleasantly drab — is crowded with Eagles fans clad in green-and-white jerseys and hats, ignoring the bright light leaking in through the front windows.

The scene isn't unusual for a Sunday at this bar, but still, it's a special day for local Eagles fans. First, because the divisional showdown with the rival Dallas Cowboys could be a stirring point in what has been, in this year, a disastrous Eagles season. Second, it is the annual Eagles Dodge Party. Crisps, dips, cheeses, chips, crackers and will enter city elements: the joint tribute to the back of the bus. Outside the back door, burgers and dogs cook on a smoking grill. In the adjacent sitting room, fans play cards in increasingly competitive fashion.

Inside and out, Finnigan's servers the progress song piped out in the parking lot of NFL stadium around the country every Sunday.

The bar's enormous flat-screen TVs reveal that the third quarter has just begun in more of the day's six o'clock games. The Eagles and Cowboys are slotted for a 6 p.m. start, so many in the Finnigan's crowd shift until their eyes on various games or checking their fantasy football scores on smartphones. On our screens, other Eagles rivals, the New York Giants, are throwing up all over themselves against the New Orleans Saints — a development that delights the Eagles contingent, who gleefully mock Giants quarterback Eli Manning. After a ugly Manning interception, one bar starts a massive slow-clap from the back of the room. I smile, wondering whether the bell that Eli Manning won in the Super Bowl last February against the Pats

SPORTS

Baltimore-area diners have been waiting for the perfect steak. Dry aged, well marbled and skillfully prepared, the wood-grilled sirloin at Guild & Company is just that. The slab of beef I tried recently at the new Wilton Road restaurant — created by the team behind downtown's Pernicious Tap & Grill — was cooked slightly beyond my requested medium rare, but it was juicy and otherwise near perfect. Still, I left wondering, was the meat worth its \$40 price tag?

At the famously pricey No. 9-rated Peter Luger Steak House in Brooklyn, we'd far less for \$75.90. At Guild, a ribeye à droite is \$30. Of course, the local version is from a grain-fed animal raised in upstate New York or Vermont, which is probably not the case with the "USDA Prime" at old-school Peter Luger. It's hard to find an even pricier steak in New York City, but, all the same, Guild's costly cuts may not be what meat-loving Vermonters had in mind.

Still, there is plenty to like. When the steakhouse opened in late August, last month, diners discovered that the former Ground Round quarters had been transformed into one of Vermont's first urban-style restaurants' kitchens. Reminiscent of Sprinkles, a company based in both Burlington and Hill Center, Colo., not only made it over but created a space that makes guests feel transported from chain restaurant to hip, big-city destination.

The Grand Stand & Bar plan remains, but the new design, a nicely updated, the traditional old-hops' club look, is a steakhouse with a slick, modern sheen. Walls are covered in vintage meat cut charts that reinforce steaks with foreign or antiquated names such as "chuck" and "breastbone."

An open kitchen allows diners to see a slice of activity that, on a recent Friday, appeared to include an hour-and-a-half cook. Fireplaces roar in both the bar room and the larger extra room used for private parties or weekend overflow. The bar area is divided from the main dining room by a soaring wall, designed



High Steaks

Taste Test: Guild & Company BY ALICE LEVITT

By CONNIE MELLO & LIGHT, composed of
three meat grinders

Even the bathrooms contribute to the rustic-chic-park feel, with barn-like stalls and a woodsy scent. Waterfall fixtures are a dramatic touch, as are the supply of reservations in the ladies' room, including menstruation and baby pins.

Thankfully, this is old Vermont, and no Miss Proper ladies show expecting a tip.

For luxury, care and class, Guild is hard to beat locally. At the end of our initial visit, however, old touches from the kitchen or the servers marred the glow. First, we were sent an asease-bowlie. For our table of three

Dinner: the top portion of chopped mushrooms was like driving a box three ways. Similarly, we also received just two pieces of crusty Red Hen Baking Co. bread. (Interestingly, when I returned later with a single companion, we got three slices.)

Quantity was an issue again when we ordered the Butcher Board, a regular special on the menu at Guild. A plate with two meats (or just one in my second visit) left me wanting for more variety. I generally expect at least three choices on a charcuterie board, especially for \$15. Perhaps the cut-and-meat-a-mongo will improve when the fall-time processing facility for Guild Fresh Meats opens in Winooski.

Still, butcher Frank Pace worked his magic, as was to be expected. The beef bolognese was speckled with big chunks of pure, smoky fat. As a kid, I dreamed kosher bolognese in place of the "real" pork version. That's why this seasoned amateur did not shag out. And his prime rib campaign was one of the best I've ever had. The luscious slabs of pork were successfully dotted with spicy slivers of jalapeño, but the jewel in the middle was a single, surprised chunk of toothsome meat. It was a welcome addition alongside artful buttery bread, pickled onions and crispy house-made

All entrees come with a salad for those in a慷慨的 Le Creuset bowl. Our meal's salad included tender delicata squash, beans and creamy paprika mixed with greens in tangy vinaigrette. One of my dining companions complained that the squash and beans seemed not to have been sautéed before being added to the salad. My take was the occasional tooth-jarring grit to the otherwise delicious salad.

Sandy veggies were only a problem in the salad, but the lack of nutrition persisted in the main course. Both entrees included the choice of one side, also served in chunky Le Creuset crocks. Of the garlic-roasted Brussels, polenta from Natty Gritty Company and sweet fries, only the last had enjoyed the kiss of a saltshaker. The polenta tasted

HIGH STEAKS, p. 46



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Side dishes

BY EDIE HIRSCH & ALICE LEVITT

Solid Ground

MISERY LOVES CO.
OPENS IN WISCONSIN

By 11:45 a.m., every table was picked, jazz was blaring, and oversized sandwiches were flying off the grill. Such was opening day at the Wisconsin location of Misery Loves Co., this Monday.

PARTNERS MAREN JOHNSON
KATE MAUNE AND LISA MAUNE
have been renovating 44
Main Street since early



October, when they announced that they would stand at their bright-red food truck, Big Ted, for the former Don Pedro Taqueria space at Wausau's core entertainment row. They launched a \$10,000 crowdfunding campaign on Kickstarter and were past shy of their goal by early November.

The wily remnant of the former taqueria is a small tray of hot sauces. The formerly purist-hued walls are now white, and herringbone-pattern pine floors and tile lead the space a class feel that's somewhat at odds with Misery Loves Co.'s colorful, heavy-hair Veterans under the counter.

In full view of the open grill, their food is delivered to them at one of the nine or so tables.

The opening-day menu resembled a carbon copy of the one on the black chalkboard that used to hang at the sole of Big Ted. Seven sandwiches included the fatty and moist PB&J — grilled pork belly, tomato jam and dandelion greens — and a riff on the Reuben called a Bratwurst,

Black Taco

WISCONSIN GETS A TAQUERIA

Where tacos are concerned, sometimes people simply can't wait. On Monday, November 18, gas lines were still being handled at BLACKBEEF FOR AND FRIENDSHIP, but that wasn't going to stop JOHN AND JENNIFER CO. from opening the new taco in the space the next day.

Last spring, Nagy and business partner ANTHONY KARAS stepped into Blackbeef for a peek — and left on the spot of raising their first Mid-Towleson location. Blackbeef has previously served its customers burritos and posole from LA STRADA BARBECUE, but with those off the menu, the crew was right for a new food purveyor in the pub owned by lawyer and beer aficionado ROB MERTZ.

"There was a smashing block," says Nagy. "We just can see the hood room. It's what it always gets: getting the hood, getting the parking."

The Wausau location of the Mid-Towleson runs without a ventilation hood, but within the next couple of weeks, the Blackbeef outlet will have a full kitchen,

more like that of the flagship Mid-Towleson in Milwaukee. Until then, the Mid-Taco menu is pulling out Crack-Pots and potato pancakes to satisfy customers who have waited all summer "just in case," and we've waited too long," Nagy says. "We're sorry about the delay, and we're getting it open."

For the first week or two, customers will be able to choose from 10-15 menu items, including Mid-Taco standards such as carnitas and chicken tacos, burritos and tortas. When the kitchen is completed, the staff will prepare closer to 20 items, including steaks from Wood Mountain Ranch and slow-cooked local meats such as pastrami and ribs. There are plans to make frijoles panuchos with the beans from HILL FARMERSHED FRESHNESS currently on tap at Blackbeef's 2½-seat bar, along with a selection of other local and international brews.

Mid-Taco at the Blackbeef will serve from 3 to 8 p.m. daily until the kitchen is completed, and from 11 a.m. to 8 p.m. afterward. Between regular dinner hours and the bar closing at 2 a.m., the kitchen will continue to send out-to-go orders, including pizzas, empanadas and tortas.

Is the Mid-Taco chain complete in fact, or would Nagy consider future expansion? He says he would — no Wausau or Burlington.

— C.L.

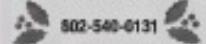


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High Steaks

The plump, slightly glistening corned beef on the fris was a meaty mélange steakshouse diners should have a tender middle and crisp edges. These folded flavorfully at 4 miles from their chairs. I greatly enjoyed the savory house steak dinner, even at an extra \$3. It was even better on the fris than the pleasantly seared homemade lasagna that came with them.

As noted earlier, the meat itself was excellent. Some of the price was warranted by the fact that the meat is dry aged. Compared to wet aging, this laborious process leads to more loss from liquid weight, which leeches out, and from external mold that must be rinsed off before the delectable remaining meat is ready for the grill. Though cheaper, the wet-aging process often results in a mushy chuck of meat.

Still, other entries at the Guild seemed more reasonably priced. One friend tried the greek special with short ribs. The doner-like meat was pliable and wrapped with a gorgy, flavorful sauce. However, she found that the chopped meat excluded connective tissue among the tender, tangy, leathery strands.

Bitterness was again a problem with the porchetta. The porchetta was rolled reluctantly on a spit in the open kitchen. But what should have been a roll of mouthfully fatty, luscious pork belly around tender lean fat was almost dry and chewy. The process did, however, render the lean extra tangy, and the meat's brown patina delicious.

I hoped to find fewer missteps when I returned a few days later to try the bar menu and, for the most part, I did.

A cup of fennel and mushrooms soup was hearty and flavored with a deliciously herbaceous tarragon essence puree. The licorice-flavored lenses made an even stronger impression on the taste buds. The cylinder of finely chopped, raw meat from LaPlatte River Angus



STEAKS
 SARAH KARBER AND
 MATT HELLER/IMAGE

steak looked traditional, but was an appealing combination of sizzle witheariness since Tarragon and raw egg mixed with the meat in a manner that was surprisingly comforting and familiar — what I grew up eating with meat, but now finely chopped garlic and fresh capers added a distinct tang that brightened the whole plate. The meaty plateau of potato rosti was also delicious, though it could have been warmer.

Open-faced sandwiches, called tartines, are the main event on the bar menu. Since we'd already tried both steak and porchetta, we skipped them in favor of a pair of vegetable-sauces.

The Mushroom & Chive is a cousin to the open-faced dish at Inn of the Woods at the Gold Mill in Waterbury — Guild chef-partner Phillip Clayton's former stomping grounds. This version was spread with Daisi Lepp cheese then piled with a mix of wild mushrooms. On top, a poached egg was a little too liquidy to serve in a perfect state so, instead, we cut it in half and

The Fennel & Artichoke had the right idea but didn't reach tartine greatness. Unseasoned, burnt, barely raised, their

**More food after the
 classified section** PAGE 10

I SIDE dishes

CONTINUED FROM PAGE 47

Crumbs

BY TONYA FORD HINES

Multicultural breakfasts and lunches have come to East Montpelier. On November 1, **VANESSA** and **GINA O'NEILL** opened **MAMA'S MELTING POT** at 4723 Route 2, inside Pinefield.

Breakfasts though soup and sandwiches are the main draw, O'Neill has been preparing spreads to rep her Puerto Rican heritage, including pastels, Cubanos and scented potato rolls called papas rellenas.

New rolls are available in vegetarian or quiche varieties featuring cheeses such as a recent special of brie, cheddar and caciocavallo. The Mamas serve homestyle American dishes, too, such as meat loaf with mashed potatoes, and many of



their offerings have local and organic ingredients. "We feed you what we feed our kids," O'Neill says.

Burlington's **MAD HATTER** didn't serve up its last

— A.L. 6-11H

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pretty little red hearts open agape. A sticky dressing of reduced cider added a nice hint of sweetness on both the sandwich and a side of arugula, but only the few bites doused with Jasper Hill Farm's Sheep Hayes Blue cheese had enough salt to measure other flavors.

Not paired well with the cocktail I tried from the "Bitterspective," *menta*, Zelena Choice, presumably named for Mrs. P. Scott Fitzgerald, was based on a gummy syrup of ginger and grapefruit made by bar manager Michael Bresciano. With bubbles to spare from both man and soda, the concoction didn't need alcohol to provide a refreshing kick.

The drink was gone by dinner time, when we tried the maple pot de crème that our server recommended. One of those thick, rich delights, served in a miniature Bell jar, was enough for two already packed bellies. The sweet

texture helped just a subtle whisper of maple. The flavor blossomed with each bite and didn't need the creamy bacon on the side to complete it.

That candle was indicative of a trend we experienced at Guidi. Nearly every dish seemed to need one element more — or less — to achieve perfection. In my case, just a shade of salt would have done the trick, but none is present on the tables.

In the end, though, the steak is the thing, and chef Joe Chmielewski clearly has a way with it. With just a few twists, Guidi & Company could be the steakhouse of local carnivore dreams. ☐

**IN THE END,
THE STEAK IS THE THING,
AND CHEF JOE CHMIELEWSKI
CLEARLY HAS A WAY WITH IT.**

the thing, and chef Joe Chmielewski clearly has a way with it. With just a few twists, Guidi & Company could be the steakhouse of local carnivore dreams. ☐

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Slow Meat

Will dry-cured meats be the next great Vermont food wave?

BY CORIN HIRSCH



ANTIQUE CURE-D PROSCIUTTO AND BRIEF CURED
SAUSAGE MADE BY ELIAS CHAMBERLAIN

The world of sharp, steel-gray sausages in the mid-fixer food hub doesn't last. We the center of a movement. Archibaldian plans are taped to the walls, the rooms are bare, and fluorescent lights dangle from the ceiling at cold storage.

However, this place is poised to become an incubator for fatty and fatty flavors, and for a growing food cache come winter, according to plan. Vermont-grown pigs will arrive and, after a months-long process of butchering, drying and aging, emerge as rare brands of dry cured pork.

Following here and there, will Vermont meat wave as fermented foods be dry-cured meat? These artisans find promise: proof that could potentially be a boon to Vermont farmers and food producers, not to mention lovers of sausages.

"There's a very exciting opportunity for Vermont," says Jeff Roberts, an author, food and agri-food consultant, and adjunct professor at the New England culinary institute in Manchester. "This summer, I helped interview more than a dozen residents around the country to study the market viability of Vermont dry-cured meats. We found that with the rising popularity of local foods and small-scale production, dry-cured meats are ready to take off. In some ways, the cured-meat

community resembles where the artisan cheese world was 25 years ago," he says.

Commissioned by the Vermont Housing & Conservation Board's Farm Viability Program, Roberts' study remarkably underscores dry cured meat as an unappreciated market for Vermont farmers and producers.

Artisans have been salting, smoking and preserving meat for thousands of years in caves, dark basements, near their hearths or even in the wind. In the New World, European immigrants logic those traditions alive — think of the salami hanging in old school Italian delis.

Cover the last 15 years or so, another charcuterie revival has been quietly taking place, often obscured with producing that over-house-cured charcuterie plates at the same time, prices for dry-cured meats have skyrocketed; some cuts, such as prosciutto, fetch upward of \$15 per pound.

But charcuterie has become more popular, it's also made one the radar of health enthusiasts. There's a sound blessing, but for chefs who were cooking it on the side, great for those who want to explore dry-cured meat in a commercial product.

Roberts, who has been tracking the emergence of cured meats for a decade, sees an article in *Food Arts* magazine five or six years ago that profiled chefs who

were doing their own curing. "Right in the middle of the article, it had that chef were sourcing their meats from Vermont," he said. "There, we're reading out great curiosities and someone else is doing the value-added."

That added value comes, in part, from the culturization process of curing and smoking — from soaring quality meat and curing it with salt or creating a spice with the perfect temperature and moisture for long periods of aging. "Humidity, temperature and air speed: You try to manipulate those three conditions to create the slow and steady curing of meat," says Pete Colarusso of Vermont salumi, who helped design the Williston eatable space and will be its first tenant.

Colarusso is deeply steeped in the salumi tradition, having learned from family and friends during regular visits to Italy. He's been producing local meat cures for nearly two years, but since curing has always been a regulatory dead zone, he's only done it for his own consumption. "I started doing it in the basement without any fancy equipment," Colarusso says. In fact, he's aging some products in his car right now.

With food-buff founder Robby Morris, manager Jack Frost and architect Kirby Meigs, Colarusso helped design a "walkable" eating space with far more privacy

controls than a basement eat-offer. There, he'll smother local, pasture-raised pigs with sea salt to make bacon, coppa, lomo, pastrami and salami, which will age for weeks, sometimes months.

Even then, it can be a tricky, unpredictable process. After months of waiting for meat to age, "you don't really know until the very end if all the wills will result in something edible," Galtieri concedes.

Those very qualities that lend the meats flavor — long dry-curing time, the growth of flavor-inducing bacteria — can also send inspectors down the spines of meat inspectors. All of that house-cured salami and speck that diners were noshing on five years ago stuck a lot to the tongue. Now regulators are paying attention, and the U.S. Department of Agriculture is looking to certify the burgeoning curing facilities.

For his project, Galtieri interviewed a chef in Henderson who had been curing his own house-cured prosciutto. "He told me 'I know I was skipping along a very thin line,'" Galtieri recalls.

Galtieri is happy about the Woodfield facility, as well as the new dry-curing rooms at the Winooski meat-processing plant for Gault & Company. "This is a very healthy step, an important step," Galtieri says. "If we're going to do this, let's do it right."

The "singe" of fermented foods is manifested in some ways by the HACCP plan, consisting of heated and/or chilled cooked points. HACCP plans are standard food-industry documents that attempt to minimize risks, but they're cumbersome for dry cured meats. "It's challenging, it's loads of long documents, and they change with the industry," says Colborn. "But we're confident we're going to do OK."

A few cuts down the road from the food hub, Ethan Chamberlain is putting together his own plans for the new curing room. When he worked in the kitchen of Zuni Cafe in San Francisco on the early nights, Chamberlain got hooked on the house-curing that went on there. He's been learning, saving and creating ever since.

When Michael Pollan's seminal book

Chambers: The Craft of Salting, Smoking and Curing came out in 2008, it further cracked open the process for Chamberlain and others. "That book inspired a lot of people that like [curing] as a craft," says Chamberlain.

At Atkinson's Pâté Shop in Woodfield, Chamberlain makes sausage, house-cured bacon and pepperoni. The last, sautéed

from his kitchen, are earthy, rich and robust; the summer sausage tinged with hints of coriander and pepper.

Chamberlain is modest, but his expression tradles just as he talks about making his summer sausage. Of his winter salami, he says, "When I wake up, I wake it up in good form" (such as Trout River salami). After he adds it to the ground and seasons

souls where different cuts will spend three to four to 13 weeks "it's really nice then to be my opportunity for Peter [Colborn] and people like him," he adds.

In Winooski, Pollak Pace is putting the final touches on his dry-curing house, which will serve Gault & Company and other eaters in the Community Hospital family — and perhaps, eventually, itself. "We'll do salami, coppa — it's pretty much indicated," says Pace. Though preservative and ammonia are not on the agenda, Pace barks whole sausages and sees distinct here as a vital link in the farm-to-table, nose-to-tail idea. "80% part of this whole-pork practice," he says. "And getting to where salami and sausages fits to the rest of our menu, that piece plays a very important role." Pace expects to be curing by January 1.

As both sectors swing into action, producers might list an ingredient and bump through a proxy of pork.

"The butchers for Vermont will be giving quality meat," says Galtieri. "If you want Vermont pork, there's a problem. There just isn't enough of it."

For now, Pollak Pace is getting fresh from Vermont Butcher Graves in Brattleboro in sourcing from Meeting Place Pastures in Cornish and Deer Run Farm in Danville, as well as the whole-hog pigs of Gratto's wife Chamberlain's pastured pigs from Capello Farm on Woodfield. Galtieri says Vermont farmers are in high demand by out-of-state producers, too, so a switch could come quickly.

"One of the people I spoke with [in the report] said, 'You know, we'll bring them from the same people,'" he recalls. "On the one hand, it's an opportunity in that Vermont farmers could start producing hogs to specification."

Ortman, who has worked on pricing piggyback a diverse network of farms for his agency, isn't worried yet; he just seems thrilled with the possibilities of what's come with his life's passion. "This," he says of the cured meat revolution, "is sort of a dream come true." □

IN SOME WAYS, THE CURED-MEAT COMMUNITY RESEMBLES WHERE THE ARTISAN CHEESE WORLD WAS 25 YEARS AGO.

JEFF ROBERTS



Ethan Chamberlain getting ready behind his counter

with fennel, "undergoes a quick ferment and is heavily smoked," he says, on a smoker rigged up with a ton of 18th-century woodshives, which Chamberlain fills with apple and birch wood. He then ages the pepperoni inside the restaurateur's cooler.

At home, it's another story. The cache of housemade coppa and slices of both summer sausage that Chamberlain shares

must be left in the smoke ferment for four days in the refrigerator, and then reground the meat before stuffing it into casings. After a brief drying period, he smokes the sausage for four hours, then cures it at room temperature for four more days. It's not heavy on seasoning; it's all about texture, Chamberlain says. "You see high a temperature when you smoke, he says, and 'You'll melt the fat.'

"[Chamberlain] takes time and serious patience. You lose 30 percent of the meat's weight during drying and smoking, so it's also a lot of work. You can't just wing it," Chamberlain observes. At the food hub, he plans to make salami, dry sausages and "saucies" such as prosciutto and orange.

Merry couldn't be more pleased with those plans. "The food hub gives snapshot in the curing room — perfectly sealed with a USDA grant — in hopes that it would help birth a new economy. "The more value you put into a piece of meat, the more value you can get back to the farmer," he points out. "Curing is the pinnacle of meat!"

Though the food hub also holds a cooler, freezers, meat processing rooms and kitchens, the curing room "was a much more complex facility to put together," Merry says. It includes its own processing area, deboning/boning closets and two aging


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Improv Nite Fun-loving participants play "What's It Like In My Room?" style games, then encouraging audience, 8pm, Arts! Burlington, \$15-\$20, 863-5922; improvtheater.com info@artsbvt.org.

comics/stand up

Comics Nite @ 8PM Domestically known neighbors in often very bullet tight moral mega叙事 by the Milwaukee Coal Transfer a safe and peaceful place to go for laughs, 8pm, Vermont Center for the Performing Arts, 8-20 7pm, Free, advance ticket required for admission of an adult, transportation available for seniors, only \$10-\$15.

concerts

Rock & Roll Delightful people come because words of art and poetry will be sold to next hands and awareness for Blue Bicycle Stevens, Blue Bicycle Stevens, Burlington, \$15-\$18, Free, info: 784-5937.

Open Mic @ Arts! Chitt A pitch and tell "fab" time for local or traveling acts to present comedy, music, poetry, drama, 4pm-6:30pm, arts! Burlington, 8-20 7pm, Free, only \$10-\$15.

classes

Art 101: Intro to Art Learn how to draw for fun, developing your artistic tools, from Rockwell, instruction Diabetes poker or 20 weeks answer those basic, yet often elusive, "What does it look like?" Burlington, 7:30am-9:15am, \$25-\$42, 862-1623.

fitness/dance

Ca-Hily-Ca-Hily Using fitness/dance, let's! Watch performances, put your self and face these newest trend revolutionaries of art, or create your own Laughing Gymnastics, come! It is no time to teach, it's to make your own strength, info: 785-3000.

festivals/fairs

Art & Craft Fair Come along with Mo cartooning and art! Local Day instead of National Culture, 10am-4pm, 5pm Free, info: 785-8408, 863-3246.

Art & Craft, Wine & Dine @ 5PM powerful energies, from this participant fest session which classes, 20 minutes of mixed bites with added reading and discussion inspired page chatters, 7:45-9:15pm, Burlington, info@artsbvt.org, 863-5922.

NOV. 28 | MUSIC

Country Crooner

clint black composed his first song at 14, was playing guitar a year later and was only 21 when his first album, *Clint's Time*, debuted in 1988. Since then, he has worn many hats — one of them has signature cowboy hat — including executive for Equity Music Group, the artist-centric record label he formed.

Despite 17 number-one singles and a star on the Hollywood Walk of Fame, Black remains drawn to the simple country songs of his heroes, Merle Haggard and Willie Nelson. "To me, a song is more than just something to sing," he says. "It's something to learn from."



cl.忌@black

Wednesday November 28 7 p.m. at Fuller Hall at Johnsbury Academy \$25-\$6 info: 863-2860 calendarartsvt.com

thu. 22

Art/Film/Art

Art Walk Upfront Participants proceed their losses with a 50/50 walk-a-thon memory of miles. With proceeds benefit the art walk fundraiser, which helps Putney, Vermont, artists travel plants, benefit regional touring organizations and it is... once starts at 6pm, \$10-\$15 per person with \$25-3000 per walk-a-thon participant.

Comics Nite @ Arts! Chitt A pitch and tell "fab" time for local or traveling acts to present comedy, music, poetry, drama, 4pm-6:30pm, arts! Burlington, 8-20 7pm, Free, info: 784-5937.

Art Walk with Art & Craft Let's! Before filling up the day with art, wine, and food, stop by and check out the new art show at the Burlington City Galleries, Day of registration 10-11:30 a.m., Burlington, check: 10 am-5:30 pm, registration at entry, Burlingtoncitygalleries.com info: 863-1623.

info: 77-27 8p.m.

NOV. 24 | THEATER

Words Come Alive

Charles Dickens wrote *A Christmas Carol* during England's early Victorian era. Yet its themes of love, sharing and redemption are not bound by time. Eric Bogosian and Barbara Prashad of Vermont's Brattleboro Marionette Company impart these messages with inspiring music, spectacular sets and large-scale, handcrafted marionettes. Of their choice to portray Dickens' Scrooge, they



Scrooge F

Saturday November 24 8 p.m. at Champlain Music Hall in Randolph \$10 info: 863-6664, champlandarts.org



Art/Your spouse: Art EVENing For Her

Al fresco, a night of creativity, art, fun and relaxation. An opportunity for spouses to spend an evening together, 6pm-9pm, Arts! Burlington, 8-20 7pm, info: 784-5937, info@artsbvt.org.

EE!

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cALENDAR: EVENING'S SEVEN DAYS

Local theater, comedy, cooking, craft, arts and crafts, music, movies, plays and performances. For ticket info or other details, call or click. *Shows underlined purely free/Art Auditions

NOV. 25 | MUSIC



Strings that Sing

When David Auger, Joe Walsh, Great Gatsby and Kari Jobe take the stage, each one evokes his own. Currently on vacation, each of these acclaimed musicians adds something special to the funhouse. Grammy-nominated Auger is known for his adventurous yet highly technical style and for popularizing "Chasin' That Dream." Walsh, at the renowned Gibson brand on his guitar head—and Auger's colleague at the Berklee College of Music—joins him on the mandolin. Rounding out the quartet are greatest Gatsby and sprightly banjoist Doty, whose mastery of blues and other genres can be employed to their virtuous talents and love of improvisation, which audiences will surely hear.

David Auger, Joe Walsh, great gatsby & Kari Jobe at The Wilma
Sunday November 25, 4 p.m., at the Bremerton Free Library, 15200, info: 434-4062; valleystage.net

Still Mind, Strong Body

League has it that centuries ago, a Buddhist monk named Bodhidharma traveled to China, attained enlightenment, then introduced Chan (Zen) meditation to a highly disciplined way of life. Regardless of its origins, this practice of daily meditation produces a mental state that makes people capable of extreme physical feats. The Shaolin Warriors translate these skills into the theatrical production *Masters of the Invincible*. A drama storyline of four scenes depicts a young boy on his journey to become proficient in kung fu, resiliency and the ability to resist pain. With incredible speed, accuracy and dramatic flair, the older monks show him the way.



NOV. 28 | THEATER

Shao Lin Warriors S
Wednesday November 28
7 p.m., at the FlynnCenter
for the Performing Arts in
Burlington, 329-3844; flynnarts.org

PHOTO BY JEFFREY MCKEE

EAT DRINK SLEEP REPEAT

MARK HARRIS

11/21/11 11:11 AM

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LIVE/FAN/STALK US

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calendar

THURSDAY NOV. 26

THANKSGIVING DINNER AT THE GOURMET DINER A member of the famous Fresh Network, the restaurant's much acclaimed in a cool setting with multi-compartments where local ingredients in this three-course gourmet meal. (Lunch 11:30 a.m.-2 p.m.; dinner 4-9 p.m.) \$25-30. gourmetvt.com. Info: 848-2096.

THANKSGIVING DINNER AT THE HEDGEROW Enjoy a variety of regional comfort cooking. The menu includes traditional turkey and mashed potatoes, ham, stuffing, gravy and meatloaf. (Dinner 4-9 p.m.) \$25-30. hedgerowvt.com. Info: 860-236-4901.

THANKSGIVING LUNCHEON AT THE STONE INN A-TABLE. Community volunteers and their immediate families enjoy a complimentary meal offered throughout the day at a rustic nonprofit that provides support for cancer patients, survivors and their families. (Lunch 11 a.m.-3 p.m.) \$10-15. stoneinnvt.org. Info: 802-860-4901.

THANKSGIVING DINNER AT THE STEPPINS A-TABLE. Community volunteers gather there for family time, Thanksgiving and all the fixings. Proceeds benefit the local non-profit H.E.L.P. which advocates support for cancer patients, survivors and their caregivers. (The Stone Inn & Tavern, 131 1/2 Main St., Bellows Falls) Info: 802-463-0300.

PARENTS PICK

Sweet Dreams

Jump-start the holiday season with a performance of **THE SNOWCRACKER**, full of dancing candy canes and the Sugar Plum Fairy; the classic two-act ballet satisfied even the pickiest Christmas-loving kids; love the larger-than-life characters and witness the Nutcracker's battle against the evil Mouse King. And add it to your repertoire one of Scholz's most famous comedians, brought to life by the student performers at the touring Albany, Berkshires Ballet. Like most sweet dreams, it'll be over before you want it to be.

THE SNOWCRACKER 8 a.m.-9:30 a.m., Nov. 26, 2010, 7 p.m., Dec. 1, 2010, 2 p.m., Flynn Center for the Performing Arts, Burlington, 802-860-5888. flynnarts.org.

Have you seen our new mobile site at kidsvt.com?

Easily browse and get info on nearby events!

kids

kidsvt.com facebook.com/kidsvt twitter.com/kidsvt

LIST YOUR EVENT FOR FREE AT SEVENDAYS.VT.COM/POSTEVENT

THANKSGIVING DAY AT ALICE'S TABLE Sunday Nov. 26, 11 a.m.-2 p.m. Alice's Table, a non-profit organization that serves meals to people in need, offers a special Thanksgiving Day meal. (11 a.m.-2 p.m.) \$10-12. alicesvt.org. Info: 802-860-2323.

THURSDAY PLATE PLAZA TURK! Vermont and others create plates or sandwiches up to \$10 each to benefit the Vermont Food Shelf. (11 a.m.-3 p.m.) \$10-12. turkvt.com. Info: 802-860-2000.

THURSDAY PLATE PLAZA The Vermont Food Shelf hosts a special meal for Thanksgiving. (11 a.m.-3 p.m.) \$10-12. turkvt.com. Info: 802-860-2000.

THURSDAY PLATE PLAZA Alice's Table offers a special meal from 11 a.m.-2 p.m. (11 a.m.-2 p.m.) \$10-12. alicesvt.org. Info: 802-860-2323.

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From the table to receive discounts at restaurants, shopping, movies, restaurants, theaters, music, theater, etc.

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THE TOP 9 REASONS **NOT TO SETTLE** FOR SATELLITE

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The most On-Demand TV shows and movies on TV, streaming online and on your tablet or smartphone with the XFINITY® TV app	YES	NO
Catch up and keep up with the latest episodes of the top shows from all 4 major networks — On Demand	YES	NO
See most live sports	YES	NO
WatchESPN app so you can watch your favorite live ESPN content anywhere on your smartphone or tablet	YES	NO
One convenient bill from one provider	YES	NO
Great TV experience — rain or shine	YES	NO
Ability to watch TV without an ugly satellite dish on your house	YES	NO
The fastest Internet and now the fastest in-home WiFi	YES	NO
Skype® video calling on your TV with HD-quality video	YES	NO

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FOR IMMEDIATE RELEASE:

Google Street View in Burlington

December 27 - 29 Google's licensed photographer will be in Burlington capturing Street View Imagery INSIDE the local businesses for the new Street View INDOORS program of Google Maps.

Businesses wishing to participate must pre-register at:

www.streetviewindoors.com

This is an official program of Google Maps and is available only through a certified "Google Business Photos Trusted Photographer". To learn more about this program and view business qualification requirements visit www.streetviewindoors.com or call 867-227-1267 to speak with Jim Miller.



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calendar

10/23-10/25

plumbers'

MOREBIES OF CIRQUE TACULAR: This ensemble of acrobats performs seven audience-interactive acts including trapeze, aerial silks, contortionists, juggling, aerial hoop, and more. Sat., 8 p.m. Price Performance Arts Center, Stowe Mountain Resort, 3200 Route 100, Stowe. 802-253-4545. Info: 802-253-4545.

THE BUTLER AND IT: The Broadway Playhouse presents Miller and Peoria Hotels' 15th year comedy revue. Sat. 8 p.m. Sat. 9 p.m. Price Performance Arts Center, Stowe Mountain Resort, 3200 Route 100, Stowe. 802-253-4545. Info: 802-253-4545.

SAT.24

businesses

ASKEWTHON FARM ANNUAL CRAFT FAIR: This three-day outdoor craft fair includes crafts by local and regional artists, food, music, games and performances by the Askewthon Community Chorus. George E. Dimonstra Middle School, 35 Albion, W. Rutland. 8 a.m.-5 p.m. Fri., 10 a.m.-5 p.m. Sat., 10 a.m.-4 p.m. Sun.

COUNTRY CHAPLERS CRAFT FAIR: Vermont Lions Club sponsors this annual showcase of creative handicrafts and goods, which features more than 100 vendors. A take-and-take Christmas sweater, Sat., 10 a.m.-10 p.m. Johnsbury Academy, 101 N. Main St., 05460. 802-865-3198.

POPS FOR THE POLICE CRAFT FAIR: See POPS 10 a.m.-4 p.m.

PURNEY CRAFT TOUR: See PURNEY 10 a.m.-5 p.m.

WOMEN'S FESTIVAL OF CRAFTS: This arts and crafts festival of handmade items includes fiber arts, ceramics, woodwork, painting, drawing, sculpture, jewelry, mosaics, quilt art, hand-crafted leather, pottery, and more. Saturday, 10 a.m.-5 p.m. Rutland City Hall, 16 Main St., 05701. Info: 802-778-5258.

entertainment

PILOTS FOR PEACE: Green Point Theatre presents the names while the Lambs' Barns' Comedy Company performs more of this concert series. No cover charge for Green Hall, 10 a.m.-noon. Rutland Town Hall, 16 Main St., 05701. Info: 802-778-5258.



aldermanic

VERMONT STATE CAPITAL BOARD: Self-guided walking tour of the state capital building by David Karpow and Lori James, both from the Vermonters' Chamber, Capital City Garage. Participants are encouraged to bring cameras. Sat., 10 a.m.-noon. Boardwalk at the State House, 100 State St., Montpelier. Info: 802-828-3100.

TRANSFORM YOUR HOME ONCE PARTY: Participants of this class learn how to reuse their old items to their benefit. Sat., 10 a.m.-noon. Access to free educational resources, which provides instant and long-term solutions for your home. Underwritten by the Vermont Tilth Program. Sat., 10 a.m.-noon. Info: 802-865-9190.

THE INTERCHURCH: The Albany-Burlington Ballet presents this holiday classic with breathless sets and scenery, a total theatricality and total local device students. Miltie Marceau's cast opens at 8 p.m. on Sat., Dec. 10, info: 802-865-9190.

film

WOODSTOCK FILM SERIES: "Pilgrim" (1967) • Sunday evenings at 7 p.m. Andes Inn, 1 Main St., Andes, and a catered film refreshment — presented by Bill Haynes, Frances McDormand, Edward Norton and Tim Robbins. Sat., 7 p.m. Andes Inn, 1 Main St., Andes. Info: 802-865-9190. www.woodstockfilmseries.org

food & drink

GARDEN CAMP-MAKING DEMONSTRATION: See WEED 10 a.m.-4 p.m.

MEADOWBERRY INN/INTERMOUNTAINS MARKET: Crafty cheesemakers, barrels, cheeses and cheese-making supplies in shoppers' laps. Mary Hogan Elementary School, 6132 Main St., 05452. 8 a.m.-4 p.m. Info: 802-865-4527. www.meadowberryinn.com

PUTNEY HILL FARMERS MARKET: Artisanal products, farm-fresh produce, baked goods, wreaths, honey, jam, preserves, jams, pickles, jams, jellies, mustard, honey, maple syrup, and more. Saturday, 8 a.m.-1 p.m. Putney Hill Farm, 1300 Main St., Putney. Info: 802-362-2222.

RUTLAND WINTER FARMERS MARKET: Fresh vegetables, self-sown produce, cheese, home-made bread and more. Wednesdays, 9 a.m.-noon. Vermont Woolshed, 100 Main St., 05701. Info: 802-778-5258. www.rutlandfarmersmarket.com

ST. JOSEPH'S FARMERS MARKET: Fresh vegetables, fruits, baked goods, jams, jellies, preserves, wreaths, honey, maple syrup, and more. Saturday, 8 a.m.-1 p.m. St. Joseph's Church, 100 Main St., 05701. Info: 802-778-5258.

WEED FARMERS MARKET: Specialty food products, specialty meats, baked goods, jams, jellies, preserves, wreaths, honey, maple syrup, and more. Saturday, 8 a.m.-1 p.m. St. Joseph's Church, 100 Main St., 05701. Info: 802-778-5258.

WINTER WOODSTOCK FARMERS MARKET: Fresh vegetables, fruits, baked goods, jams, jellies, preserves, wreaths, honey, maple syrup, and more. Saturday, 8 a.m.-1 p.m. Woodstock Inn, 1 Main St., 05089. Info: 802-457-2000.

WINTER WOODSTOCK FARMERS MARKET: Fresh vegetables, fruits, baked goods, jams, jellies, preserves, wreaths, honey, maple syrup, and more. Saturday, 8 a.m.-1 p.m. Woodstock Inn, 1 Main St., 05089. Info: 802-457-2000.

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HOLIDAY ARTISTS & BAZAAR See TRU 23-26 10 a.m.-4 p.m.

SAMPLE THE SEASIDE See TRU 23-26 10 a.m.-3 p.m.
THANKSGIVING BREAKFAST See TRU 23-26 10 a.m.-3 p.m.

Arts

SAMSON AND DELILAH & R.M. BROWNE The author and illustrator respectively host a housing open house and book launch party for a reading for family which tells children's story through a poem. Creative Musicians Inc., Downing Hall, 31 Main St., 4 p.m. Free. Info: 323-4489.

WINTER DAY CLINIC See TRU 23-26 10 a.m.-3 p.m.

Health

ARMEN TENOGLU The pianist presents "Mediterranean" a meditative piano concert featuring classical music to celebrate Veterans' Day. Trinity Church, Montpelier, 6 p.m. \$16. Boxed ticket includes lots, 625-3424 ext. 2024 (armen@armen.com).

Entertainment

THE HOLIDAY MUSIC HALL Early 20th-century music hall entertainment. Burlington Museum, Burlington, 8 a.m.-9 p.m. \$15. Bring your own blankets. Info: 434-3387 (music@vtmuseum.org). 8:30

HALLOWEEN-HOLIDAY WEEKEND Robin Morgan's sweet-savory tag team harvested their dried-out gourds and created 100+ festive decorations. 10 a.m.-4 p.m. \$25-\$28. For kids 2 and under, info: 872-2222.

Performing Arts

INTRODUCTION TO DIGITAL VIDEO EDITING Practical, fun, and basic class designed to introduce software VEGAS STUDIO WORKSHOP. 7:30 p.m. Sat. Info: 868-0652.

Dining

CARAVAN KITCHEN WITH JOHN CARVELL This past week's dinner menu for his anniversary celebration will include, as always, wild mushrooms from 8 to 10, followed by wood-fired Terroir Roast from 8 to 10. "Escape Family Lodge, State Park Rd., info: 252-2222.

GENO'S Geno's Famous Hamburger Company brings Good Food, Great Burgers, Great Beer, Fresh Holiday Lager and 100% Whole Wheat sandwiches back to Vermont. Open Monday through Friday from 11 a.m.-8 p.m. (802) 860-8484.

Books

ANCHOR MANIA The author of a Vermont-based mystery series starring Captain Jim Sundberg introduces his latest addition, *Pavillion Blue*. Author talks at Books, Winooski. 7 p.m. Free. Info: 868-5422.

MEMPHIS PRICE The writer behind the popular memoir *Whalebreath* — which includes stories of his life as a fish and game manager — signs and does reads the first three volumes of his new *Whalebreath Diaries*, 7 p.m. Free. Info: 872-7793.

SUN.25

Events

MONTEBELLO ANNUAL MARKET Lovers of all things upcycle can purchase off-the-wall furniture, art, bags, books, jewelry and ephemera from the New England area. 108 Club, Winooski. 10 a.m.-1:30 p.m. \$8. 868-5701-6208.

FURTHER CRAFT FAIR See TRU 23-26 10 a.m.-3 p.m.

WOMEN'S FESTIVAL OF CRAFTS See TRU 23-26 10 a.m.-3 p.m.

Classes

MARILYN POLK DANCING Linda Polk and Lucy Gordon sing songs, demonstrate dances and teach La Comparsa dances. No previous experience necessary. Burlington Savings Chase Hall, 3 p.m. \$14. Boxed ticket info: 860-5200 (lpolk@burlington.saves.com).

Classes

WEIRD THOUGHTS: A METACOGNITIVE APPROACH TO CREATIVITY Author, teacher, artist, Karen Lehman Churchill, Montpelier, 6 p.m. \$16. Boxed ticket includes lots, 625-3424 ext. 2024 (armen@armen.com).

Classes

WINTER WORKSHOPS See TRU 23-26 10 a.m.-3 p.m.

Classes

THE HOLIDAY MUSIC HALL Early 20th-century music hall entertainment. Burlington Museum, Burlington, 8 a.m.-9 p.m. \$15. Bring your own blankets. Info: 434-3387 (music@vtmuseum.org). 8:30

Classes

7TH ANNUAL CHAMPLAIN VALLEY EXPO

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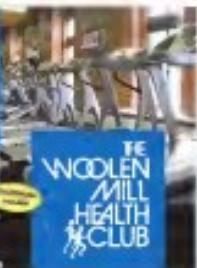
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calendar

SUN. DEC. 18 P.T.S.

THE GARDEN ANGELS / JESI WALKER / KAREN GIBSON & KARA CARTY-METZKE Those who have been keeping home or helping in memory of the owners of the Garden Angels in garden and basic simple healthy. Refreshment Free Library 4 p.m.-7 p.m. See calendar highlight. \$2.20 incl. 434-4983 ext. 2010. 10:00-11:00 a.m. See calendar highlight. \$2.20 incl. 434-4983 ext. 2010.

seminars

seminars

SHIRLEY DAZERMAN The experienced teacher/leader of the High Hopes Program shares her expertise in "Promoting Happier Holidays." Holden Performance Center 9:00 a.m.-noon. \$10.00-\$10.50. \$10.00-\$10.50. 10:00-11:00 a.m. See calendar highlight. \$10.00-\$10.50. \$10.00-\$10.50.

MEET TO CHEER Memory-aided exercises for seniors, including games, lots of fun, including musical entertainment. Champion Valley Office of Phoenix Opportunity, Huntington & 8th in Pier. Info: 880-1171 ext. 104.

seminars

CORIN & STYLUS DODGE MILL Playful, creative, rhythmic and relationship-building elements of the "Playful pickup-and-delivery" designed School Based Initiatives. 7:30 p.m. \$20. Info: 880-1170.

seminars

EDUCATIONAL ENRICHMENT FOR ALL SERIES University professor of geology Paul Bierman presents "The Franklin Lakebed Changes: The Franklin Lakebed Changes." Path United Methodist Church, South Burlington. 7:30 p.m. \$2.00. Info: 880-1170. All the ages. Info: 880-3316.

MON. 26

Health & fitness

AMERICAN CANE CRUSADE RACE Walk. 6 a.m.-7:30 a.m. Tracy Hills Amphitheater. \$10. 20 p.m.

ANNO'S FALLS-WITH IMPROVEMENT STABILITY See 880-33 10 a.m.

FORZA! THE TANHORN SWIRL WORKOUT Fitness classes their never easier in an intense fitness class-teaching strength endurance depth and tone. A Burlington. 8:30 a.m.-5:30 p.m. Info: 880-3240.

seminars

HOLLY WINTERPHASE Prepare for the top 30 best seat and place moves to traditional and original live music. Bentley Hall. 4 p.m. Info: 880-3310.

INTRODUCTORY PLATINUM Free play skating and areas outside children's birthday group-up concert time. South Burlington Community Church. 9:30 a.m.-1 p.m. Info: 337-3248.

LEARNERS WITH DISABILITIES Intermediate campers their imagination through tales, songs and stories. Putney School. South Shaftsbury. \$15. 11:30 a.m.-4 p.m. Info: 880-3310.

LITERACY PLUGGY 4-6 and teenagers support literacy. Literacy Center. Reading play and results. Mary Edwards Elementary School. 9:30 a.m.-4 p.m. Free. Info: 880-3248.

seminars

MUSIC BOX-PLAYING GROUP Music appreciation early talk, listening and more. Sing, introduce. Music and performance players. Pennington House. South Burlington. 7:30-8:30 p.m. Free. Info: 880-3335. Info: 880-3335.

NATIONAL CHORAL FESTIVAL National players perform at a high level. Features a unique concert program and guest choirs. In homes. Registration and entry fees are not required. All Space. Stroll at Endicott, Burlington. 8:30-10:30 p.m. Info: 880-3310.

THE CHAMPAGNE CHIEFS Newly sworn veterans from all corners are looking to chemists in their past. Chemists with a written in a capsule chorus. Price: Free. 6 p.m. Living Center. Second Floor. 15-17 p.m. Free. Info: 880-3300.

VERMONT'S COOKING CLASS & REMARKABLE Cooking classes and remarks from a local chef. 10 a.m.-1 p.m. 3rd floor. St. Agustine Catholic Church. Montpelier. 9 a.m.-1 p.m. First rehearsal or free. Info: 880-3345 ext. 1.

TUE. 27

Books/Films

SIMPLE STEPS FOR STRETCHING YOUR BUSINESS Author John C. Kotter and Stephen H. Free. Info: 880-3310. \$10.00. \$10.00 about. Starting this fall. This week's topic: Finance. Piermont Methodist Church. 6 County Courthouse. Whitehall. 8:30 p.m. \$10. Info: 880-3300.

seminars

STEVES OF JEFFREY AND LARRY Stories will be told about the old days. Old timers share their stories. Larry Stevens, Jeff Baggett, Tom O'Brien and Kathy Linn. Tracy Hippodrome. Burlington. 7:30 p.m. Info: 880-3300.

environment

GREEN SOURCE Interested individuals interested for a short time. Environment. Local groups over network and other organizations. Tracy Hippodrome. Burlington. 7:30 p.m. Info: 880-3300.

seminars

PROSPECT ST./PEPLA ST./COLCHESTER AVE. INTERSECTION UPDATE Attorneys discuss legal/financial stability. And potential and legal issues in and around the intersection. Middlebury Common. Piermont. Info: 880-3300.

seminars

PEACE RETURNING: THE TRIUMPH OF DIVINE PASSION Peace returns a 2002 angel before the birth of his son. Peace just. Piermont. Piermont. Piermont. Health condition. Christian at the evening of peace and compassion. Info: 880-3310.



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OCT 2011

NOV 28 NOV 30

Burlington 7-day Free, 10am-11pm #4999; 1st St., Burlington, VT 05401. Free. Info: info@burl.com.

Arts & Events

AMERICAN BIG CHAMOIS BLOWN DRIVE Healthy human parts such as ribs, scrotum, penis, heart, bone club, St. Johnsbury Inn, 5 St. Johnsbury Rd., St. Johnsbury, VT 05458. Info: 802-464-2524.

HEDDINGTON & DISCOURSES Sat Nov 28 21-3-6 p.m. MAIA CLASS, The MAIA, 21-8-45 p.m.

Arts

ARMED FIGHTERS PLAYGROUP Clothing battle! And their fighters convert their playtime and show off. Diversity Arts Center, 100 Main St., Middlebury, VT 05464. Info: 802-365-2655.

ENCORDED PLAYGROUP Children learn about language and music through interactive, fun songs, action songs and more. Johnson's Lager, Poultney, Vt., 05050. Info: Free. Info: 802-442-0707.

FANTHOMES PLAYGROUP Imagine a day... entertain themselves with creative activities and crafts. Enter: Bent Knobbing Memorial Library, 100 Main St., Middlebury, VT 05050. Info: 802-8426.

KINSHIP: STUDY CIRCLE See TUES 29, 11:15 a.m.

MAR 2 WORLD MUSIC & MOVEMENT Enter: EDC, 100 Main St., Middlebury, VT 05050. Up to the dancing stage for a fun class with May Pashchinski, Essex Public Library, 40 Main St., Middlebury, VT 05050. Info: 802-365-0707.

MONTICELLO PLAYGROUP with Anne Esposito, Chez Boule, 100 Main St., Monticello, VT 05050. At the entrance of Montpelier, Montpelier, Vermont, 05660. Info: 802-328-3528. Info: 802-327-5423.

MOVING & GROWING WITH CHRISTINE Tues 20-21, 10am-11pm. For babies and toddlers ages 6 months to 2 years. Fletcher Free Library, 50 Main St., Burlington, VT 05401. Info: 802-860-1710.

HAIRCUT WITH HAL, CHUBS Rug rats come here every Saturday and traditional song always adds local flavor. Chubbs Barbershop. There are great play time. Rattled Beeswax, Williston, VT 05495. Info: 802-862-2121.

ST ALBANS PLAYGROUP See NOV 21 8-10:30 a.m.

YOUTH MUSEUM LAB Anyone Schelling's been about: move right in! At Middlebury College, 300 University Street, Middlebury, VT 05753. Info: 802-365-2655.

Books & Culture

ITALIAN CONVERSATION GROUP Thurs evenings. A native speaker leads language practice for all ages and abilities. Room 101, 2nd floor at small St. Michael's college, Colchester, 1-6 p.m. Free. Info: 802-869-3895.

Business

CLINT BLACK "We must... platinum country star... with country music... words and 13 numbers... to the bluegrass... or the... sleep with one... not alone... See... country spot... light... ruler... St. Johnsbury... Adirondack... 7 p.m... Sat. Oct. 29... My office..."

JAZZ VOCAL ENSEMBLE & THEATRE CT 06460. Tues 7:30pm. www.jazzensembleandtheatre.org by Steve Wunder, Krista Bussola, Jason French, Jennifer Morrissey. Performances of Joseph Sweeny, UVM Black Hall, 1000 University St., St. Johnsbury, VT 05458. Info: 802-869-3895.

Sports

GREEN MOUNTAIN TRAIL TRICKS CLASS Sat 10am-11:30 a.m. Info: 802-860-1710.

Deaths

ENVIRONMENTAL & HEALTH SCIENCES LECTURE

SEASIDE Interested? Geological Survey's Jane Kite will speak on "The Seaside Geology of Vermont." This presentation is part of the "Geology & Modern Earth" Lecture Series. Hosted by the Fletcher Free Library & City Council, 4th flr, 100 Main St., Middlebury, VT 05753. Info: 802-365-1333.

JANET FLAPPERS The political science professor will discuss understanding concerns about women's legal status and expanding rights. "Revising Women: Revising Will Democracy Benefit Women?" International Lounge, Waterman Building, UVM, Burlington, 4-5:30 p.m. Free. Info: 802-256-2865.

LIVE IN THE FOREST Sat Nov 28, 10am-11:30am. Dendrochronology and The Carbon Cycle. In College, All discussions include slides. Where in "Catacasus" from Reynolds' Influence: Nutrients and tree health? - Alfredo Herrera, Middlebury College, 4-5 p.m. Info: 802-365-0707.

Education

HISTORICITY AFRICAN DANCE & MUSIC

ENSEMBLE Thurs evenings. African dance keeps this tradition alive. An ensemble featuring a wide range of East African instruments, vocal and dance repertoire. Concert Hall, Middlebury College, 1000 University St., Middlebury, VT 05753. Info: 802-869-3895.

SHAGUNA PASHCHINI The Sunday afternoon traditional Indian music series continues with North Indian strings and tabla ensemble. Please note that entry fees are \$10-\$15. Shagun, 100 Main St., Middlebury, VT 05753. Info: 802-869-3895.



Events

ROCK DISCUSSION SERIES: WHAT A CHARACTER! Vermont residents consider the lasting impact of fictional pedagogues using Willa Cather's "My Ántonia" as a guide. South Hill Community Library, 70 Main St., Middlebury, VT 05753. Info: 802-365-1333.

BURLINGTON WINE WORKSHOP & MEETING Sat NOV 28 10-11:30am.

CAROLINE FISHERMAN The author of *The Last Leaf* and *One Flew Over the Cuckoo's Nest*, Carol Fisher Slatkin, discusses her life and work. Through the American Prints of Storytelling, there is a conversation with Slatkin from 10am-11am. Fletcher Free Library, 100 Main St., Middlebury, VT 05753. Info: 802-365-1333.

ADRIEN LAND The local author discusses his new novel, *The Spruce Room*, which depicts normalcy in the mid-1800s century and lyrical吟游诗 series in changed Adirondack. Read literary works and Adirondack history. Fletcher Free Library, 100 Main St., Middlebury, VT 05753. Info: 802-365-1333.

PAINTED IN BRIGHT COLOR A series of six painting established and amateur New England artists. Galleries, Proprietary Street and Jeffery McNeely, Meeting House, UVM, Middlebury, VT 05753. Info: 802-869-0500.

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Fish Tales

Vermont trio Farm reel in a new album and DVD

BY JOHN FLAMMAGAN

In the first days of summer, musician Ben Madlock sent me the longitude and latitude for God's Little Brown Church in Alburgh, where he suggested we meet the next morning. He had recently become enamored with capturing the wild fish of Vermont on his Canon ELPH, which had waterproofed with a \$50 Pelican case, and he invited me to join him on a solo fishing excursion. Madlock would later edit the resulting footage into a collection called "See Fish People," overlaying each video with a song by himself, local art rock icon Farm.

When I paid up the checks, Madlock, clad in board shorts and sunglasses, was standing outside with a cocktail knife in one hand and a clem in the other. He had shaved the mustachioed portion of his Abrahams Lincoln-esque head hair to accommodate his snarled look. He suggested I do the same, and dug around in his Tropicana glove compartment for a razor. But the switch was at war, my maniacal spouse.

We drove into Alburgh, Dranes State Park, and Madlock pulled from his trunk an infatiable Canyonだし, a homemade weight belt — two 2-pound dumbbells tied onto an old leather belt — and half of a yellow string once used for longwings. He resolved us to strip a tripod to the bottom of the lake to keep his camera still despite the choppy waves. A bald man strapped on the weight belt, pacy urged his camera to the tripod with a piece of plastic ripped from a DVD case and dissipated over mud-crater water.

"Working against fishing," he said later, "but it's just some shade... on a boat."

Last week all three members of Farm — which includes Joshua Greene and Jordi Kettler — were working in an assembly-line in their studio, folding the liner notes of their new, self-titled album into 200 jewel cases. Since their inception in 2008, Farm have evolved into a kind of musical spectre. They've released three beautifully written and recorded albums in an egyptian time frame. The upcoming full length is likely to meet high expectations. But Farm also show an enthusiasm for playing anywhere beyond four Jacobins Park practice/recording spaces — also the Cave of Legends — located in the basement of

Madlock's record store and cafe, the Flying Disc.

"This isn't for now," Kettler laughs. "Our priority is writing and recording."

And, of course, fishing fits.

Farm members say they decided not to schedule any shows in support of the new CD because of the difficulties of playing live. The conservatively dressed band's complex arrangements often require members to swap instruments — and vocal duties — for each song. In a live setting, that becomes a sort of choreography.

"Getting ready for a show, for us, can be a drag, an... [longer pause]. It really becomes like putting on a play."

"And at other times, we can't bear ourselves because of the screaming chicks," Greene jokes. "It's hard to be the very best."

Instead of squeaking fangirls and ringing cash registers, Farm's songs now accompany high-def ratios of strips of yellow perch in slow motion and the skeletons of white suckers and muskellunge on a DVD.

There have also compiling footage of themselves soloing and Earthling sweets, swinging lanterns and matches, trapping, avert gravestones, and trouting metal parts. They've used this footage to make videos, as well as for the new album's centerpiece, an amateur recording on death by Kettler called "When I'm Ten."

Taking drugs leads a loud-called euphoric, Kettler reflects on one song: "When you die, it's not about you. It's about the people you leave behind." My brain is definitely there, I assure you.

"We have 'Fly There,'" says of Greene's favorite of the 13 tracks that make up the album. The song has the hand clattered will join Farm's deep-rooting of near-perfect reprise, the best of which they plan to compile on an album called *Stereo*.

"Your face is the last ring of them albums," Greene says. "It's still eddible."

Farm also release their music through an online service called Bandcamp, which makes songs available to home movie makers without the risk of copyright infringement. Madlock says the band earns a few hundred dollars a year, though the true reward is discovering where their



From left: Joshua Greene, Ben Madlock, Jordi Kettler

INSTEAD OF SQUEALING FANGIRLS AND RINGING CASH REGISTERS, FARM'S SONGS NOW ACCOMPANY HIGH-DEFINITION IMAGES OF YELLOW PERCH IN SLOW MOTION AND THE SKELETONS OF WHITE SUCKERS AND MUSKELLUNGE

snaps end up. For instance, a guy in Germany who fishes himself driving through tunnels and their song "Bad Days."

For the writing process to become bound, too, fitting in the recording studio in front of an infinite number bed with a bell and bath phone, Kettler explains how Farm recorded several tracks, even opposite to each song before they knew the new album was complete. After months of adding and removing layers of sound, Greene says, the take they arrived at, Greene claims,

the pieces. We drove up the road to a place called Manly's Landing to search for elusive waters. After traversing the choppy waters of manly, shallow water surface, discerning a single fish, Madlock suggested we keep our bodies... except for our lips apparently still. We did, and schoolboy-sized spookies began to emerge from the undercurrent weeds. He held up his camera and set into the regulation to capture the last shot of the afternoon.

When we got back into the car, Madlock put his arms across his chest.

"Yeah, man," he said, satisfied with the dive and his new rods folder. "Just something around a little living to me." □

Back on the beach, Madlock exults in his victory. He successfully took the trip, though the waves muddled

1. [Joshua Greene](http://joshuagreene.com) 2. [Farmreel.com](http://farmreel.com) 3. [Bandcamp](http://bandcamp.com) 4. [Facebook.com/farmreel](http://facebook.com/farmreel)

SOUNDbites

BY DAN ROLLES



A Very Soundbites Thanksgiving

Of the 51 Soundbites columns I write every year, the Thanksgiving week column has become one of my favorites largely in part to writing me because, traditionally, there aren't much news to pass along this week. Even considering my considerable powers of bullshitting — firmly based in high school rough-and-tumble — racking up two or three minor news items that would hardly register a blip in most weeks was a stretch.

So a few years back, I stopped trying. I decided to use the not-so-new re-explored appreciation for things I'm thankful for that we should, as local music fans collectively acknowledge — and maybe it's a little more new this year. It's become a nice tradition, and I generally look forward to it each year, so, without further ado, and because there is a lot to be thankful for this year, here is A Very Soundbites Thanksgiving.

This should go without saying, but it's always good to say it anyway: I'm thankful for family and friends, both old and new. And *Besley!* Good boy.

Speaking of old friends, I'm thankful our old pal *Brian Molko* will be bringing his recently dormant hip-hop ensemble *STRUMMERS* out of hibernation this weekend. I'm equally thankful the show is at the greatest bar in the world, Charlie O's in Montclair; that Friday, November 21, at 8:30 p.m., I told you we'd make a lame pun.

I'm thankful we live in an age when musicians can connect with their fans so easily through vehicles such as Facebook, Twitter and SoundCloud. It's never been easier to seek out great music — or, I suppose, more overwhelming. But that's a good problem to have, isn't it? And so, this doesn't mean I'll write about your bigger Kickstarter campaign. But I've peed you have one. Let me know what it turns out.

I know I've mentioned this before, but I'm thankful *music* finally released A Small Arrival this year. I'm also thankful I couldn't conceive it due to a confluence of circumstances that is the local album I can allow myself to experience solely in a fit. It was a refreshing reminder of why I do what I do: the first few days, *ASITW*, made well by *SHAMANS*

HOBOT's Full Moon Masquerade at Club Metropolis has Wednesday, November 26, with Michael Moody, *BRANDON, BALENO BLOW, PD, TEE HIGH, SONES & STRUMMERS, ATLAS ADAPT* and, as always, the *HUMAN CANVAS*.

I'm thankful not everyone gets subsumed into the Black Friday thing — which, interestingly, actually starts on Thanksgiving Day this year. I'm also thankful that we live in a place where people actively campaign against such blatantly cynical commercialism. For example, *PAULINA*, who offer an alternative, dubbed *Green Friday*, on November 28 at Studio 360, the band bills the show as promoting "non-

material consciousness, decomposition and positive life of waste." Well, shit.

On a similar tip, I'm thankful to live in a place where people really do care about helping their community. For example, local rockers *NEAR HONEY, DRAGHUS THE GREAT, ANTHONY CRISTIANI and BORNHEIM TO FIGHT*, who join forces on Friday for a *Taste* for this because it matters. So if you do find yourself among the sleeping masses this Friday, perch up on either *Sophisticated Destroyer* Deuce Set or *Bounce house* Tigant, would ya?

I'm thankful for my old lady.

I'm thankful I got to interview *WEAK* all this year. It rarely got mainstream, but that was kind of the dress code there. Though I do wonder how hot taking the recent news that *Twisted, the makers of Twinkies, is going out of business*

I'm thankful for the incredible doctors and staff in the cancer center at Fletcher Allen Health Care. I love you, mom.

I'm thankful for the independent promoters who have emerged in recent years to augment an already strong scene with an influx of incredibly hip, nationally touring talent. And I'm thankful the alien crossover genre

SOPHIEBETTE > P97



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NOVEMBER

14 JOD KOALA, MARY CHAPIN CARPENTER,
QUADRA, MR. FRENCH + SIDESHOW BOB

16 BRIAN ENO, PHILIP GLASS,
FALL FIESTA BY FRED WISEMAN

18 BRIAN ENO, PHILIP GLASS,
KID KOALA
WITH ANDREW & THE EXPERIMENT

19 NEVER SHOUT NEVER
WITH GENE WEISZER, MELISSA IRVING

20 SOULJAZZ ORCHESTRA + ZONGO JUNCTION

21 TITUS ANDRONICUS
EXTRAORDINARY

22 JAMIE LEE THURSTON
WITH KAREN KUEHN

23 CHAPPO + MONOGOLD
TOMMY BOY RECORDS

DECEMBER

3 BRIAN ENO, PHILIP GLASS + ANDREW
THE KIDS ARE ALRIGHT
WITH THE CLUTCH, MELISSA IRVING,
KAREN KUEHN, BRIAN ENO & DISCO DIVISION

5 PUBLIC ENEMY
WITH ANTHONY KIEDIS, LILITH, LIL' MOON
DICKY DOOK, MISTER 1000, BOB DYLAN, TONY
MECCA, MELISSA IRVING, KAREN KUEHN
AND THE CLUTCH

7 ALL AMERICAN REJECTS
WITH ANTHONY KIEDIS, LILITH, LIL' MOON
DICKY DOOK, MISTER 1000, BOB DYLAN, TONY
MECCA, MELISSA IRVING, KAREN KUEHN
AND THE CLUTCH

UPCOMING JUST ANNOUNCED

10	JOEY SHAW	11	TRAVIS, MIGUEL
12	DRUNKEN WINDS	12	MIGUEL
16	THE CURE	13	EDDIE
17	THE CURE	14	EDDIE
18	REDFARNSIDE	15	CARIBBEAN
19	REDFARNSIDE	16	LIL' MOON
20	REDFARNSIDE	17	LIL' MOON

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HIGHER GROUND

NOVEMBER 21

DECEMBER 7

DECEMBER 13

DECEMBER 13

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CLUB DATES

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WED.21

burlington area

ELO LOUNGE Reminiscent DJ Dr. Dray
Mixed (adult) 10 p.m. Free

EX-SPIRITS BAR Tommy & the
Infectors (rock) 9:30 p.m. Free

FRANKIE'S Karaoke 9:30 p.m.
Free

JP'S PUB Karaoke with Margarita
10 p.m. Free

MANHATTAN PIZZA & PUB Open

Microphone Karaoke and

MONKEY'S WIGGLE Hosted by
Sugar (Barney Fife) (adult),
General Sleep (youth) 9 p.m. \$5
16+

MICROS Kelly Kevin (jazz)

Smooth jazz, R&B, Latin, Pop
Wednesday Karaoke and
Guitar (one free round) 9 p.m.
\$5 16+

ONEUP BAR & GRILL Limo,
Champs & Young (adult/rock) 7
p.m. Free

PARKER'S Captain Morgan

(jazz, lounge) 7 p.m. Free

PEAK SQUARE DJ (adult/strip) 10

p.m. 18+

SEASIDE PANCAKE Just Friends
and That'll Lawyer (adult) 7 p.m.
\$5 16+

T GAMES RESTAURANT AND BAR

David (adult) 8 p.m. Free

certified

BABITOS Acoustic blues, jazz

with the Liquid Strengths 8 p.m.
Free

CHARLIE D'S Lowdown (rock) 8

p.m. Free

CARITO'S Open-Mic with John

Larick 8 p.m. Free

THREEFOLD MUSICALITY Club Hit
Metal 9 p.m. \$5

WICKHAM'S BAR Open Mic, 9:30

p.m. Free

champlain valley

BY HILL Blue-Jazz 8 p.m. Free

CITY LINES Karaoke with Let It

Beck Entertainment, 8 p.m. Free

TWO BROTHERS TAVERN

Crashcourse (Americana) 10 p.m.
\$5

montpelier

EAT & DRINK Country Rock/Cafe

(jazz, sangria) 7:30 p.m.
\$10-adults

HORN'S PLACE Big John (blues)

8:30-2 a.m. Free

regional

HOMESPUN Open Mic, 8 p.m.

Free (adult/teen) 10 p.m. Free

THU.22

burlington area

RED SQUARE Thanksgiving
Tuesday 8 p.m. Free

FRI.23 W/THO

SAT.24 / THE STEREOHOLICS (rock)



Hi, Fidelity Hey there girl. Girl plays drums. And electric violin. Boy ingresses girl with smoky guitar licks and ultra-smooth singing. And a funky, synth-bass thump opened with floor pedals. They make sweet music together and start here! **THE STEREOHOLICS** had band go-cards to tour more than 200 dates per year, garnering the admiration of critics and fans alike for distinctly groovy, back-laden pop rock. This Saturday, November 24, the duo drops by Charlie O's in Montpelier. Local surf rockers the **CONCRETE RHINOS** open.



SOUNDbites

CONTINUED FROM PAGE 68

boundaries. From the indie-leaning *OF THIS PRESENT* and *HEARTPLATE HEAT* to the EDM explosion courtesy of *HARDPOINT*, *HEAVY ARTIST MANAGEMENT*, *DEEPEST* and others, there is surely a genre we should add to these pages.

I'm also thankful for the rise of senior collectives in the state, particularly the Golden Dome *Musicians Collective*, *West Dark Lull* and *Jenks Arms*, all of which give voice to segments of Vermont music that otherwise likely wouldn't have seen the light of day.

I'm thankful for Katalin, well, *exists*, who's been a great addition and I'm looking forward to seeing it grow.

I'm also thankful for the longer-standing venues, places like Higher Ground, Nectar's, River Run and the Monkey House — among others — that provide a rock-solid foundation for our early '90s scene. (There was MTV, *Icons* such as Moop's Place, the Bear's Knob, Charlie O's, the Black Dog, *real*, yes, Tupelo Music Hall. Welcome back.)

I'm thankful for the reason it's over. You even made the right guy win. Though you can imagine how funny the next four years of "The Daily Show" would have been! *Real* prior to you, I suppose.

Last, and certainly not least, I'm thankful for you, dear readers. It amuses me that I'm fortunate enough to make a living listening to music and telling you what I think about it. (I'm sure many of my critics are equally smug.) I love you, too. (I do.) It's really remarkable that there's enough music being made in Vermont to necessitate even having a



music critic. Considering the size of our community, that's something.

You will, *Steve*, buy publications roughly 100 album reviews per year. When I first started here some five and a half years ago, about a quarter of those were review albums from bands passing through the area. That was sort of necessary. The policy for review at 730 has always been: loads first. If we were reviewing a record album, that usually meant we didn't have a local record in the queue.

Do you know that, in the past three years, we haven't reviewed a single record? Record it up. This year, that 100-review figure will be even greater, since we've begun running semi-regular, capsule-review roundups.

Even so, we still won't get to everything that's come out in 2012. I find that pretty incredible and a testament to the wealth of talent here.

Bringing it back around to you, the readers, it's also a testament to the support these artists have. I'm able to do what I do because there's an audience hungry for local music and interested in the stories behind it. And for that, I thank you. ☺

Listening In

Since the Christmas season officially starts on Friday this week, here's my intelligent suggestion as to what I shall what on my iPod CD player tomorrow: 8-track players, take account acc to a mix of holiday tunes and some old stand-bys — maybe to find its way to my ears at the coming meetups. And yeah, I'm a do-it-yourself Christmas music.

Sufjan Stevens, Silver and Gold
Songs for Christmas, Hole 6-10

Dean Martin, Christmas With Dean
Various Artists, A Cabinet Christmas
The Beatles, Gift of All

Vince Guaraldi, A Charlie Brown Christmas

The Polyphonic Spree, Polyphobic Dream Sounds of the Holidays, Vol. 1



PHOTO BY ANDREW RICHARDSON



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TUES NOV 27

FRI NOV 29

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BOMBADEE TO PILOT
RINKY CREATURE
& SEAMUS THE GREAT
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SAT NOV 31

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OPEN 11PM

SUN NOV 25

THURSDAY NIGHT
METAL MONDAY
IT'S THE METAL MONDAY
OPEN 11PM

MON NOV 26

FRIDAY NIGHT
JIG TUESDAYS
IT'S THE JIG TUESDAYS
OPEN 11PM

TUE NOV 27

SATURDAY NIGHT
WHAT'S GOOD
OPEN 11PM

SAT NOV 28

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REVIEW this

After the Rodeo, Live at Stu Stu Studio

[SELF-RELEASED CD, \$10.99]

Terms such as "all-star band" and "supergroup" are thrown around — probably too often — by music critics types when describing new bands composed of elite players from other groups. Based solely on its pedigree, local post-punkans *live After the Rodeo* qualifies for either descriptor. But both terms are off-lying. AFTER THE RODEO (John (The Sheep), D. Davis (Bad Hot Jazz) and Tim Melvin (Duck of Pork Band)) share all star caliber chops. Yet, as the band's debut, *Live at Stu Stu Studio*, reveals, they also share a bantid, collaborative spirit that defies such ego-striking superlatives.

The album begins with Melvin's "Endless of Love." Given the wealth of vintage picking that follows, the left-hand-pick-inflected tone is a curious opener. But Schenck's masterful piano melody, propelled by Davis' crisscrossing piano groove and Melvin's insistent bass thump, sets a pleasant tone that



signs with friendly fire to come.

The second jam gives way to the do-it-in-the-close harmonics of the Doves' precess "Back to the Coal Mine." It's an old-sawney number in theme and feel, tinged with a hint of acoustic jazz softness by Davis' easy crows. As vociferous, Davis is understated. But his wane, growling tone is intriguing.

"Baby Steps" the closer is a loping little ditty highlighted by a wily back and forth between Schenck's playful mandolin and Davis' grounded guitar lines.

Schenck takes the lead-vocal roles on "2009 to the 1980s." Of the three vocalists, he is perhaps the most accomplished and bears a ready mien

that harks to the heyday of classic bluesmen. Schenck's performance on the ballad "A World We Once Knew" is particularly sweet, backed by swooning, high-knee-cue harmonicas.

The album, which was recorded live, has a casual appeal akin to a back-porch guitar session. With no overdubs or other studio chicanery, performance imperfections are left intact but rather than distracting from the otherwise exceptional performances found within, occasional raw vocal notes or instrumental clanks add a human character. Though it's tempting to wonder what the band could accomplish taking full advantage of a studio setting, *Live at Stu Stu Studio* is a strong, honest work. The record succeeds as both a snapshot of a talented group in the mode of an evolving musical relationship and, more importantly, as an undeniably likable live set.

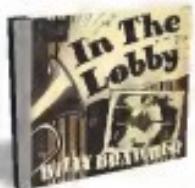
After the Rodeo open for Daryl Anger, Great Gandy, Karl Daly and Joe Walsh this Sunday, November 18, at the Richmond Free Library.

— OAH ROLLES

Billy Bratcher, In the Lobby

[KONTOR/REDWOOD RECORDS, \$10.99]

Most local music fans likely know only Bratcher as the stand-up-bass player for rockabilly veterans the Starline Rhythm Boys. He started that post — for more than a decade, holding down a slaphappy low-end and providing cheeky riffs for the band's rockabilly trio with his signature winking smile. On his latest solo record, *In the Lobby*, Bratcher steps away from the whiskey-soaked railroading of his main gig and delivers a measured trove of classic tunes from the vaudeville and ragtime eras. As he explores in the album's liner notes, these songs served as his formative influences. He first heard many of them on records: 78s with enterprising names such as Jolly Bill Morris, White Crowley and Eugene Miller — and others whose contributions to early American popular music have been lost to time. (Slow, easygoing listeners even know what a 78 is.)



From its sepia-toned packaging to the spacy pastel swirl of antiquated soundscapes found within — including a 1915 karp — everything about *In the Lobby* evokes antiques. But this isn't a novelty record or a self-indulgent top-down memory lane. Bratcher reinvigorates these 18 tunes with creative arrangements to detail ascribed by his obvious affinity for them.

Whether sprightly ribald tales of infidelity ("She Ain't Home") by Gary Vincent and Ken Gray or comey hokey, Hawaiian, guitar-laced ballads ("Diamonds Don't Mean a Thing")

that evoke Smith, Bratcher breathes vitality into the music. It's a credit to both his considerable abilities and the timeliness of his music material. The aforementioned "Death Train," for example, is relatively newer, but sounds as though it were written generations ago.

Much of the album's Victoria quality can be attributed to Bratcher who sings with a naturally theatrical bent. Local booking managers who populate Bratcher's would-be band lobby, from Anne Powers' jazzy clarinet work and producer Guy Rennings' playful mix to Kevin Kinsella's mad dobro, and Robert Renzi on jug and the aforementioned Jew's harp, all combine to make *In the Lobby* a fascinating and thoroughly entertaining listening to a bygone era.

In the Lobby by Billy Bratcher is available at tinyurl.com/3m8t6e/

— OAH ROLLES



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music

CLUB DATES

THURSDAY NOV 22

FRI. 23

Bethel-Bogart's 8:30 p.m.

SAT. 24 **LUMINES**, The Juan MacLean
Berkman 8:30 p.m. \$10 m., free

SATURDAY PM **KARATEK WITH
SHEPHERD** (see review)

SUN. 25 **METAL MASTERS**, No Doubt
Ripton in the 50s (1960s dance
party) 1 p.m. \$5

MON. 26 **BRUNSTOCK KICKOFF**, 10
p.m. Free

TUES. 27 **20 BLOW**, Jessie
Levent, Raphael Weyant, Phil
Devos, Gregorio Valdez, Robie
Kurt (bassist), 8 p.m., \$8

WED. 28 **LUKE HOGG**, 8 p.m.
Free

THURSDAY HAMMER LOUNGE,
The Treehouse | 8 p.m. Free

FRIDAY 29 **SATURDAYS** (also
known as Music) 7 p.m., Free
Days of the Week Bar & Grill, Avera
Brewery (see review), Shirley
Crescent, Tuxedo, The Great
Junk, 8 p.m., \$10, free donation

CNTR BAR & BELL, Ryan
Hansen Bar (see review) 8 p.m., Free

SATURDAY 30 **NOOK**, 8 p.m., free

SUNDAY 31 **RUBEN SETH**
(orange compressor) 7 p.m., Free
Innkeeper (Jackie) 11 p.m., Free
Shibari (see review), 11 p.m., Free

MON. 2 **ROB COLLMER**, Burlington Franklin
Street (see review) 8 p.m., Free
Panda and the Hot Comets
(Rock) 7 p.m., \$8, \$10 drag (adult
house) 11 p.m., \$8

TUES. 3 **COLLAGE: BLUE RUSH**, CU

Pete & Raynes (2012) 8 p.m., \$8

WEDNESDAY 4 **LUKE HOGG**, 8 p.m.
Free

THURSDAY 5 **SPRINGERS** (also
known as Music) 8 p.m., Free

FRIDAY 6 **LUKE HOGG**, 8 p.m., Free

SATURDAY 7 **LUKE HOGG**, 8 p.m., Free

SUNDAY 8 **LUKE HOGG**, 8 p.m., Free

MON. 9 **LUKE HOGG**, 8 p.m., Free

TUES. 10 **LUKE HOGG**, 8 p.m., Free

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THE TIGER, Fine, Helen Howell [308], 10 a.m.-11 p.m., Tues-Sat; 11 a.m.-10 p.m., Sun. Free. *Ladies of the Night* (blue) [Alma-Latre], 8 p.m.-10 p.m. m., Fri. *Clowns* (various) and the *Pheonix* [cocktail], 10-30 p.m., Fri.

RED SHAMAE, 10pm-12am [cocktail], 10pm-11pm, *Joinin' Musician Group* [cocktail], 8 p.m., *BBQ* [BBQ], 8 p.m., *BBQ*.

RED SHAMAE BLUES ROOM, 8 p.m. Fri. *Craig Mitchell* [cocktail], 10 p.m., Sat.

EL DORADO PUB, *Breakfast* [cocktail], 10-11 p.m., Fri.

TIGER RESTAURANT AND BAR, Open 10a-7p.m., Fri.

VENUE, 10 & Up Decadence [cocktail], 8-10 p.m., Fri.

central

EDGAR'S, *Tony Hayes* (singer-songwriter), 8 p.m., Fri.

THE BLACK DOG, *Latin Music*, 10-20 p.m., Sat.

CHARLIE D. B., *Bill Shadley & Friends* (various), Fri-Sun. *Breakfast* (various), *Corporate Events*, [cocktail], 10 p.m., Fri.

POSITIVE VIBES, *David Leon, Jimmy Alvarado & Anna Maria Flynn, Kelly Kavan* [adult talk], 10-10:30 p.m., Sat.

THE BEEHIVE RESTAURANT & TAP ROOM, *Red Hot Juke* (various), 10 p.m., Fri.

MONTEZUMA MUSIC HALL, *Pro* [cocktail], 8 p.m., Sat.

champlain valley

GOLF LIMITE, *Simon Fergie with DJ EMT* [Top 40], 5-9 p.m., Fri.

TWO BROTHERS TAVERN, *Neurotic sound* [cocktail], 10-11 p.m., Sat.

northern

KODI'S PLACE, Open-Mic, 7:30 p.m., Fri.

CROWN BELLA, *The best Little Italian* [cocktail], 7-11 p.m., Fri.

MATTHEWS [McMahon] [cocktail], 8pm, Sat.

HOGGS 5 PLACE, *Football* [cocktail], 9 p.m., Fri.

FISHER PIE CO., *Call me Baby* [int'l country], 7 p.m., Fri.

POSITIVE VIBES, *James* [adult], 10 p.m., Fri.

SHIMROCKS MOUNTAIN TAVERNS, *8-10*, Fri.

It's over [cocktail], 10 p.m., Fri.

EDGAR'S TIGER, *DJ Design* [Top-40], 8 p.m., Fri.

regional

HONOREE, *Charming Strangers* [cocktail], 10 p.m., Fri.

SABU CAFE & NIGHTCLUB, All night dance, Party until 2am [cocktail], Top 40, 10 p.m., Fri.

SUN. 25

burlington areas

SEE LOOKIN', *you find what you pay for* [adult], 10 p.m., Sat. \$10. *BBQ* [BBQ], Fri.

MONTY'S TAVERN, *Coolin' Central with Dan Symonds* [Pete Lynch, Action Team, Billie Hollister, Helen French, Benji, "Beach" Vanhook, (blended)], 7 p.m., Sat.

NECTARS, *3rd Floor* [adult], All night dance, *BBQ* [BBQ], Fri.

SHABAB, *Spicy Asian* [BBQ], 7 p.m., Fri. *Asian* [adult], 8-11 p.m., Fri.

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SHABAB, *Spicy Asian* [BBQ], 7 p.m., Fri. *Asian* [adult], 8-11 p.m., Fri.

SHABAB, *Spicy Asian* [BBQ], 7 p.m., Fri.

TUE. 27 4 P.M.

T BONES RESTAURANT AND BAR Trivoli with General Knowledge 7 p.m. Free

central

RICK TO VENOM PHR

John Miller & Sami Moshfeghi (rock) 8 p.m. Free

CHARLIE Q'S (Kingside) 10 p.m. Free**INNAMITY BAR** Trivoli, right, 6:30 p.m. Free**champlain valley****TWO BROTHERS TAVERN** Trivoli, right, 7 p.m. Free**MONDO'S** (PUB)**BEE & BAKER** Rockwood

[singer-songwriter] 7:30 p.m.

General

HOBBS SPARKS Room No. 1

Jen Wright, 8:30 p.m. Free

WED. 28**bendington on hell****103 LOUNGE** Newell Smith DJ Drag Metal Hell (rock) 8 p.m. Free**MULLED MUSICAL** A Pub House

Musical with the band Friends, the Human Canon, Building Blues, Songs & Storytellers 8 p.m. \$10

FRANCO'S (Kingside) 8:30 p.m. Free**WICKED JOHN'S****BALLROOM** Center Street Wicked Man Overboard Head Sop My Love (rock) 9:30 p.m. \$10/12 AA**HIGHER GROUND SHOWCASE****LOUNGE** Trivoli, right, 9:30 p.m.

Django Junction (local) 9:30 p.m. \$12/15 AA

AP 5 PUB (Kingside) with

Morgan 10 p.m. Free

PIPER JAFFRAY PIZZA & PUB

Open Mic with Andy Lopez 10 p.m. Free

WEIRMAN'S (Poppy)

General, blues with the Bald Huhn Delight from

electromusic 10 p.m. \$10

CHI TAPER'S & KILLS (Kingside)

from Hamon Head (rock) 10 p.m. Free

SHAGGY BEAN (Rock) 10 p.m. Free**ROCK CAVAGE** (Rock)

Heart 10 p.m. Free Stories

Whynot Boys (rockabilly) 10 p.m. Free

GRUBBY PARADISE (Jazz)

Panda and Brett Lauer (rock)

7 p.m. (\$2 10 Cover)

T BONES RESTAURANT AND BAR (charcoal) (rock) 10 p.m. Free

central

RAKUZAS (Asian) Blues Jam

with Local Superstars 10 p.m. Free

QUOTED (Open Mic) John

Leland Spain 10 p.m. Free

champlain valley**CITY KABARET** (comedy) with

Let It Rock Entertainment 9 p.m. Free

ON THE KIDS RACK (open

mic) 9 p.m. Free

TWO BROTHERS TAVERN

Two Brothers Comedy

Challenge (stand-up) 9:30 p.m. \$10

northern**KEE & KOWER** (New)

Matthew (singer-songwriter)

7:30 p.m. \$10/12

HEART'S PLACE (Cloud People)

Cloud 8:30 p.m. Free

regional**WICKED JOHN'S** (Open Mic)

9 p.m. \$10

**Step Right Up**

Among the most accomplished and sought-after comedians of his generation, **KID KOALA** never fails to find new ways of challenging himself or, for that matter, his audience. His current show, the 12th bi-monthly **Vinyl Vaudeville Tour**, is a sensory mishap. The multi-media cabaret features puppets, dancing girls, glasses of choice and, of course, robots — the last being characters from his newest graphic novel. Oh, yes, and bonkerside dance music. This Tuesday, November 27, Koala brings his sideshow to the Higher Ground Ballroom in South Burlington.

This week:
The Smittens

Burlington's favorite bubblegum twee pop band has been churning out catchy tunes for a decade. How do they do it? Listen here,



**Season two
fueled by:**



ALL VT ARTISTS!

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VERMONT'S BACKSTAGE PODCAST

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Urban Entropy

"Vestiges: Images of the Depopulation of Detroit" by Karen Guth, Living/Learning Gallery



Auditorium I



Basement

Viewed through the lens of Burlington photographer Karen Guth, Detroit appears to be another American city ravaged by a super storm. Accordingly, it's an apocalyptic disaster that has befallen her father's hometown. In 29 spare and eloquent shots, Guth records the aftermath of policy decisions that brought about the dense deindustrialization and depopulation of what was once the world's car-making capital.

Frighteningly, all the photos in "Vestiges: Images of the Depopulation of Detroit" are black and white. There's not much color to be captured on Detroit's deserted streets and in its crumbling buildings, but Guth's narrative somehow has the effect of intensifying the show's mournful mood.

Each image is also devoid of human beings and almost of other signs of life. That, too, seems an appropriate choice for a chronicle of a metropolis turned neorepublic.

Virtually at the University of Vermont's Living/Learning Gallery will encounter scenes after some of boarded-up houses, desecrated churches and derelict factories, and libraries, classrooms and auditoriums strewn with debris. It's sad to see what's become of large swaths of Motown, but looking at Guth's photos is nevertheless a pleasurable experience. She finds beauty amid the wreckage.

By focusing on shattered columns and toppled pillars, Guth manages to infuse Detroit's forsaken structures with the nobility of ancient Greek ruins. The content may be chaotic, but the form is classical.

This doesn't mean easily sentimental, however. As Guth states in a wall text introducing the show, "I was compelled to take my camera and photograph what I was feeling: anger, sadness and utter disbelief."

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Her demonstratively personal aesthetic, so the subject matter stems from the time Guth herself lived in the Detroit area. She had moved from New York City in the late 1950s to a place not far from where her father or brother was born. That address now designates a vacant lot.

As Guth recounts in her statement, her father had regaled his daughter with fond memories of 5-cent seats at Tiger Stadium, which was demolished in 2009. But the Detroit she found was "a city of severe extremes and...or, perhaps, juxtaposed with urban decay beyond anything I could ever imagine." A chapel that must once have sung

with hymns now gives visual expression to Shakespeare's "bare, ugly'd shores." In the epic of once-glorious church, god, thus been removed where the altar used to be. Columns in the nave of the same church appear to have been gnawed away, as though some monastic had been trying to get at nasty bats embedded in the stone.

Books and sports trophies remain oddly undisturbed on the shelves of an otherwise ransacked library. A poster

posted to the side of a backhoe has instructions for a "Take Cover Drill." Given the appearance of that hoisted, earthy mass, it's easy to imagine the literary trio taking cover from an actual attack rather than engaging in a mock exercise.

In a similar sense, techniques are still neatly stacked in a classroom that looks like it was grazed by a tornado. The title on the books' spines — *The American Nation* — is too deliciously ironic to have escaped Guth's notice, but the institution is a bit like us: we don't need to exploit a precipice to get the intended kick.

Detroit looks nothing like best-of-everything Burlington. There's no equiv-

al here of the long stretches of cracked pavement leading nowhere. The Queen City's surfaces don't dissolve into puddles the size of ponds. And you won't see empty houses standing side by side in formerly leafy working-class neighborhoods.

Wrong. All of that is indeed visible in Vermont's only metropolitan area.

The annual road lined with weeds and bare trees looks a lot like the big ol' Southern Connector that was built some 20 years ago but has never carried traffic. Guth's flooded lane resembles the section of the overgrown trail just near the Moran Plant a day or two after even a moderate rainfall. And those hollow-eyed houses with o, sad-looking signs, o, and in their exterior? Why, it's as though they were sharing streets near the Burlington International Airport, where houses purchased by the airport with federal funds now silently await the wrecking ball.

"Vestiges" is an apt title for this show. "It Can't Happen Here — Could It?" would have worked, too.

KEVIN J. KELLEY

■ *Vestiges: Images of the Depopulation of Detroit*, by Karen Guth, through July 26. Living/Learning Gallery, 100 University Center, Burlington. Free. For info: UVM's Department of Fine Arts, Building 54, 323 Paul Moon Hall, Burlington, Vt. 05452; 802-656-3030; fax: 802-656-3030; e-mail: karen@uvm.edu; www.uvm.edu/finearts/karen.htm.

ONGOING

Burlington Shows

1ST ANNUAL STICKING STAFFER SHOW Local artists will be in their studio, Jack Frost, at Union Station, Laramie, Cheyenne, Laramie, Cheyenne, and Rawlins. Performances will include blues, country, reggae, rock, and more. Call 307-742-2222 or 307-742-2223 for more information. Info: 202-252-5464.

A Month of Art VERNON INTERNATIONAL FESTIVAL Free art classes from the private sector on all eight review and film days. Presented in collaboration with the 20th annual Vernon International Festival at the Gouverneur Hall. Expression. Through November 30 at Hotel Vernon in Vernon. Info: 304-243-4343.

AARON STEIN "The Last Stand" will be the featured exhibition at the Laramie Art Center, 201 W. Park Street, Laramie. Info: 307-742-5114.

ALEXANDER DUNNINGTON Mixed media paintings. On display, 11/1-3. Through November 30 at Speed's 3/Fairies (3rd Street), Burlington. Info: 802-865-1100.

ANITA BARBOZA Acrylic portraits and whimsical paintings inspired by iconic art. Held through November 14 at Community College of New Mexico, Laramie. Info: 307-432-0000.

MARTIN FORTUNE-COLE "Fundamentals," fine-jewelry designs. Through November 20 at the Gold Gallery at Burlington Shopping Center. Info: 802-865-8885.

ARTISTS GROUP SHOW Whimsical paintings, handwoven items, artist books, jewelry and sculptures. On display, 10/1-18. Info: 802-865-5244. GIAWA, Through November 30; RNC, RNC Studios, Burlington. Info: 863-8652.

BEN ALLENBREK "30 Years." Photography. A photo book of his 30 years in the field. Through November 30 at the Burlington Photo Show. Info: 802-863-7700.

KRIS STETZLAW Recent oil paintings of rural scenes. "The Bush." November 21 at Pechuck's. Scenically. Info: 802-863-2848.

EMPHASIA INSTITUTE FESTIVAL Friday, Nov. 7, works in a variety of media by art professors, Dennis Chaves, 201 Madison, Marci Hordak, Lee Song, Liang Liu and Eric Liu, Michaela Mazzoni, 101-121 Main Street, Burlington. Info: 802-860-1100.

CHEM CITY MITCHELL "A Decade of Painting." Oct. 20-25, participants will take a single series of work that explores our identities and life experiences through the art of paper. Filling all 100 feet of gallery wall space. Through November 30 at C.H.E.M.C. Studio in Burlington. Info: 802-863-0077.

CHERYL BRUTNEY "Present Tense," paintings by the movement artist. Thessaloniki Galleries 21st and First Street, Hwy 22, Burlington. Info: 207-233-4222.

CHRIS BURKARD "Untitled Project." Sculpture. Through November 30 at the Vermont Center for the Arts, 100 University Street, Montpelier. Info: 802-223-8788.

GRAD HOGNEY "Cathedral," sculpture. Art and architectural set pieces. Created by artist in each Cathedral & Sculpture Studio. Call 802-863-9000. Through November 30 at U.S.A. Center at Burlington. Info: 802-863-8500.

JASMIN HESTY The painter presents pastel paintings in the English style along with some K. Macdonald's stained glass light installations. Until Oct. 19, minimalist sculpture and ceramic pieces from abroad. Until Nov. 11, panels. Info: 802-863-8500.

JOHN HORNUNG "The Art of Life Love," an interactive film. Through November 30 at Speaking Room in Burlington. Info: 802-863-8500.

TALKS & EVENTS

HIGHWAY Artworks and art from local, national and international artists, only another United States artist included. Through Nov. 15. Involves: workers, refugees, exiles, immigrants, "Strangers," "Bittersweet," 224-111, Hwy 101, Dover, Vermont. Artists: Ian Collier and Kate Stokely. Info: 802-223-8500.

SATIN ANIMAL FINEART CRAFT FAIR Thursday night, 6-9 p.m.; Friday and Saturday, 10 a.m.-5 p.m. The problem: maps available at the Polymer Clay and Pottery's 20th Anniversary Show. Info: 802-863-8500.

WIND BORASZ "The most

ARTS FUNDRAISER SHOW Artworks and art from local, national and international artists, only another United States artist included. Through Nov. 15. Involves: workers, refugees, exiles, immigrants, "Strangers," "Bittersweet," 224-111, Hwy 101, Dover, Vermont. Artists: Ian Collier and Kate Stokely. Info: 802-223-8500.

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24, 25 a.m.-5 p.m. Statewide fine arts, crafts, antiques, collectibles, working art events. Info: 802-863-8500.

ART MARKET EAST Saturday, Oct. 25, 10 a.m.-5 p.m. at the Ethan Brand Woods. First glass gift workshop. Thursday, Friday, November 23, 24, 10 a.m.-4 p.m. Saturday, Sunday, November 25, 26, 10 a.m.-4 p.m. Info: 802-863-8500.

RECEPTIONS

WORKS OF KELLOGG The 10th anniversary of the Kellogg-Vermont Artists Association. November 25 through December 23, 2010. Info: 802-863-8500.

HOLIDAY OPEN HOUSE The gallery opens its doors to the viewing public in its annual holiday open house. Info: 802-863-8500.

STATE BANK Reception.

including condominiums, including residential, commercial, office, retail, hotel, medical, industrial, institutional, etc. Info: 802-863-8500.

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CALL TO ARTISTS

45TH ANNUAL JURIED

EXHIBIT October 10-15, 2011. In addition to the usual juried competition, there are three free "Open" All Media categories. Info: 802-863-8500.

OPEN ALL MEDIA SHOW

October 10-15, 2011. Info: 802-863-

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art



BURLINGTON AREA ARTISTS 90, #10

GROUP SHOW: Works by Burlington-based young artists. Through Friday, Dec. 18. Austin Furtak-Cole, Elizabeth Larson and Ross Linsenmeyer, curated by BEARA. Through February 28 at the UVM Innovation Center in Burlington. Info: 860-355-8252.

HARRY POTTER & HOGWARTS: BEAUTY SCIENCE, MAGIC AND MEDICINE: A traveling exhibition from the University of Michigan's Special Library of Michigan is at the UVM Harry Potter's Head of Ravenclaw: Beauxbatons Magic, Science and Spells展 through February 1 at the Cushing Memorial Library & Archives, 100 Davis Street. Info: 860-255-0810.

REFLECTIONS OF LAKE CHAMPLAIN: Art by Burlington-based New Englander Carolyn Winters (born 1945) will be featured in a solo exhibition at the UVM Art Department's Faculty Show. A portion of all sales will be donated to the Hurricane Sandy of Chittenden County. Through December 20 at UVM's Johnson Building, 1000 Sherburne Rd., Burlington. Info: 802-545-2120.

AKIRA ANRI EXHIBITION: Abstract acrylic paintings. Through December 10 at Fullerton Borromeo Company in Middlebury. Info: 802-368-0228.

MARION MARSHAK: "Fit to Long" photographs and new paintings that feature unique traditional and modern architectural structures, such as a church choir loft and windows on the cemetery or the cemetery. Through January 20 at 100 Church Street in Burlington. Info: 802-860-7388.

JOHN BRADDOCK: "Type One" video game art with installations incorporating film, stage lights, motion avatars. Through December 30 at Printers' Alley gallery at Burlington City Hall. Info: 802-860-2124.

JOHN CHIVICHIAN & JEFF LACEY: "Austin's Color" photographs. Through December 30 at Marlboro Toybox. Info: 802-265-0222.

Austin Furtak-Cole

There are ghosts in Austin Furtak-Cole's newest paintings. After completing his previous body of work, which focused on the beauty and mass of the human body, Furtak-Cole shifted gears — he wanted to paint ephemeral experiences. The Burlington-born artist, who works for the Vermont Studio Center, imbues his latest works with something metaphysical — the "delicate, ephemeral, intangible and unpredictable," he writes in an artist statement. Spirits are present to his goodness of layering paint, too: "I think of the obscured layers as ghosts of the final image I've painted," he writes. His show, "Perfume," is at the Gallery at Burlington College through November 29. *Perfume*: "Sheekout."

JAY JACKSON-HOPE: "The Return of Light" oil paintings of the Vermont landscape. Through January 24 at Pompousness Hall in Burlington. Info: 802-860-0711.

JOSE Y. RAKER ALBERT: "Painted Holidays: prints, collages, cut-outs and drawings of scenes created by older children." Through December 20 at the UVM Art Department's Faculty Show. Info: 802-545-4946.

KAREN BARTH: Acrylics, black and white prints and a reduced, the decoupage of fabric. Through December 1 at Loring-Greenough Center. Info: 802-860-4429.

KATHRYN MULRAN: Works and landscapes. "quiet," acrylics and installations by this Vermont artist. Through January 20 at 100 Church Street in Burlington. Info: 802-860-1001.

KYIA CUTTER & ROBIN THOMPSON: "Align" — original and mounted prints of four art designs by the local duo. Through December 30 at Printers' Alley gallery in Burlington. Info: 802-860-2124.

LAWRENCE DUNNELL & JOHN ANGERT: "Landscape and the Imagination" — paintings by these two Vermont artists. Through December 20 at Printers' Alley gallery in Burlington. Info: 802-860-2124.

LEAP FOR BEES: Landscapes and mixed media pieces. Through November 26 at Micro-Mill Studios, 100 Main Street in Middlebury. Info: 802-365-7766.

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art



Theodore Kaye American-born photographer Theodore Kaye spent his childhood in China, India and Indonesia. After graduating from Yale, where he studied Uzbek and Persian, Kaye moved to central Asia to work as a newspaper editor and mountain guide before settling on a career as a photojournalist. He has had his work end up at Blinding Light Gallery in Toyko, Thailand! Kaye returned to Sheldene native Keith Juniper. The two live in Tujague, but are in Kyoto for his show, which runs through January 27. Kaye's photographs, which capture daily life in central Asia, include a captivating series on dunkins, a popular sport in the region, which is a bit like polo on horseback except, instead of a ball, it's played with a headless goat carcass. Pictured: "Horseman."

ENTRANCE 10, SHOWS, 802.862.3131

WAN JOYCE "Vermont Landscapes" paintings and drawings that explore the forests of the city and the architecture of the human body. Through January 20 at Hubbard Galleries, Vermont Technical College, 300 Main Street, South Burlington. 802.860.1237

WE ARE THE PEOPLE exhibition. Artwork created in response to Ferguson, Missouri. It is intended to honor those who lost their lives during the year-long anniversary. Through December 24 at Steven's Other Gallery in Middlebury. Info: 802.388.8748

champagneonmain

ARTISTS OF THE FOREST An exhibition of 20 artworks by 15 Vermont-based artists. Through January 13. Best Friend prints from the Best Friend's Forest project.

EL MERCANTIL DE MEXICO Mexican artist Alvaro Arrieta's "Pinturas Povera" (poor art) paintings, drawings and sculptures by one of the most important artists from Mexico. Until April 11, at the Champlain Center for the Arts, 100 University Street, Burlington. 802.860.5200. www.champlaincenter.org

CANVAS ON WATKINS Works created by layering individual materials or places onto one another to create subtle new meanings at Water, Pollution, and Time. Through Jan. 15 at Watkins House. 802.465.4810

**UNIVERSITY MUSEUM RETAINING 19TH-CENTURY
ARTIST CULTURE** As a follow-up to this summer's exhibition "Painted Pastures," this fall's exhibition, "The Return of Chardin," explores the reworking of Chardin's paintings in a variety of packaging and permutations by 16 contemporary artists, some local, some national. **UNPREDICTABLE CHAOS** From the American Presidency 1968-2009. Individual curations by the appointed artist panel.

Bruce Witzke, who was the first art director at NBC from 1967 through December, is at the Bennington College Museum of Art, info: 802.430.3368

CONTEMPORARY JEWISH ART OFFERING presented in honor of the Goldstein family. A memorial exhibition through January 11 at Day's Family Library, Middlebury College, info: 802.348.2223

DER KIRCHE Introspective, melancholic, mysterious by Swiss painter Christian Der Kirschner. Through January 10 at Castleton University's Fine Arts Building, info: 802.325.6296

IN THE SHIRT AT THE ESTATE A collection of vintage shirts from various eras and in various styles (1900s, '40s, '50s, '60s, '70s) through January 13 at In the Estate, 100 Main St., info: 802.862.3131

PETER WILDF "Country Life & Ranch Life" is a 30-year retrospective of the Jersey City photographer's work, from black-and-white nature shots to a portrait of a cowboy. Through December 11 at the Peter Wild Collection, 100 University Street, Burlington. 802.860.5200

SMALL WORLD SHOW Framed art pieces, prints, photographs and mixed media in recycled containers—all in sizes up to 18x24 inches and \$200+ by more than 40 regional artists. Through January 12. **ELLEN KRAYER** A solo show by the New York-based artist, whose work is known for its bold colors and abstract shapes. Through Feb. 14, 104 Congress Street, Burlington. 802.860.5200. www.krayer.com

THE AUTUMN CAMPUS Large-scale fall scenes in the offices of the **SEVEN CIRCLE SHOW**. Work by 20 printmakers from the 2010-11 class of the University of Vermont's International Printmaking Institute. Through Dec. 10 at the University Museum of Art, Middlebury College, info: 802.388.8748

1000+ EVENTS

ARTISTS FROM 50 NATIONS Works by just 500 artists from 50 countries will be on view at the Vermont Art Center, 100 Main St., through Dec. 10. Info: 802-860-2242.

AUTUMN IN ROMANCE WITH MAGGIE BLAKE Paintings by artist Maggie Lynn Eckert, former magazine editor and costume designer, Through November 30 at Vermont Free Art Gallery, 10 Main St., South Burlington. Info: 802-863-1888.

BARN PAINT DAY From 10 a.m.-2 p.m. Oct. 22 at Vermont Barns, Through October 22 at Jenkins Center, Seven Hills Rd., Info: 802-766-9249.

FRAMES IN BODI Paintings by Ursula Mangelin, artist-in-residence at the Vermont Studio Center, through Nov. 15 at the Vermont Studio Center, 100 Main St., South Burlington. Info: 802-863-7658.

GARLEEN JACKIN "A Shared Vision" paintings, and drawings by Garleen Jackin, painter and textile artist, through Nov. 15 at the Vermont Studio Center, 100 Main St., South Burlington. Info: 802-863-7658.

HANNAH PARKE "Walking Water" The title Aqueo, the secret calculator and mess media artist, Mike Parke, shows his artistry through environmental art at Jolene Smith Memorial Library, Johnson State College, through November 22. Through December 19 at Harmon Studio, Gallery 9 in Johnson. Info: 802-365-1054.

MEGG CHAMBERS-GALLAGHER "Simple Solutions: Nature's Art" Through November 20 at the Vermont Studio Center, 100 Main St., South Burlington. Info: 802-863-7658.

MIDDEN TREASURES Results by 20 discovered artists from the personal collections of gallery owners, KEVIN FARNY & HARRY L. MARTIN Paintings, Through December 30 at Urtisan, 100 Main Street in Jeffersonville. Info: 802-580-5008.

JERRY LEWIN "Members of the Local Museum" Through November 20 at the Vermont Studio Center, 100 Main St., South Burlington. Info: 802-863-7658.

PAINTERS IN GREEN Paintings by Sharen Adler and Nancy Jacobs and Jennifer Lee Long Lapinskas and Barb Langford, Through November 30 at Alluvium Inter-Residence Cooperative, 600 Ferry Street, Burlington. Info: 802-863-1660.

BOBBY JACKSON Large-scale oil-paintings of blue Ridge landscapes and urban landscapes by the artist who also does his fine because, "Lemont vs. Associate Board of Cognac, France," through September 23 at the Bennington Art Association in Bennington. Info: 802-434-1888.

THOMAS FLUG "Mystical Images," stylized graphics of animals, landscapes, and scenes from the California mountains, deserts, and the Colorado Rockies at Tremont Center's *at* Ciel Glass. Through Sept. 20.

WE DARE Novelty political art at Green Art Dept., showing open studio evenings, through January 20 at Seven Arts Center, Bennington. Info: 802-434-1888.

TRIPLE VISION: SEAS OF TRANSITION IN CONTEMPORARY PAINTINGS Through November 20 at Seven Arts Center, 100 Main St., South Burlington. Info: 802-863-7658.

TRIPLE FORMS?

CHRIS HARRIS Bird-Beaked artwork in watercolors and pastels. Through December 10 at WINGS Nature Center in Quechee. Info: 802-860-3800.

PROTEIN FORMS?

ALISTAIR COPE Photographs of the restored Great Hall and historic capitol. Through December 31 at State Valley Museum and Observatory, R.R. 1, Box 340, 842-1417.

CROSSING ENCLAVES A survey of Australian contemporary Indigenous art presented through 1970s to the present, showcasing over 100 works in original collections of Aborig. art, "Barrow" through December 31 at the Vermont Folklife Center, 30 Main St., Rutland. Info: 802-786-2650.

OMEGAPORTA TIME: UNPRECEDENTED GREAT FRENCH PAINTINGS IN THE CLIMATE A travelogue and two-voice essay by Bernadine Comte, Sophie Gagnon-Hamel, Hobart, Montreal, Parisian, Provence, Russia, Italy and Toulouse-Lautrec. Through January 20 at Worcester Museum of Art, 211 Main St., Worcester, MA 01654.

SUSAN INFIELD "We Meet Together" Impressionist drawings, sketches, watercolor sketches, charcoal, pastel, and pencil. Through November 30 at 29 Main St., Rutland. Info: 802-783-2650.



Lynn Beach and Joyce Carroll For the second year in a row, the Lake Champlain Land Trust has partnered with Burlington's eco-friendly home-furnishings store, the Green Life, to install an insanely adorable holiday window display. This year's scene, created by Lynn Beach and Joyce Carroll, with hand-drawn entries by fiber artist Bianchi Miles, stars a family of long-eared, shaggy mice, ice skating and ice fishing on their frozen corner of Lake Champlain. Tilt up on the corners through January 15.

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PRESENTED BY: SEVEN DAYS  

Photo: Lynn Beach and Joyce Carroll by Lemont

HE SAID WHAT?

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off message

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movies

Lincoln ★★★★★

There's always going to be a legend around him. In general, however, what's at stake is saving the most important thing that *against* human beings who ever lived. In direct proportion to the sum of the biggest, most popular movie stars made, Andress' name is probably the flattest note on the face of the earth. By no means, though was Lovell's glamourized to less great a life. I'm happy to see it.

And not necessarily for the Hollywoods a lot of screen have suggested. Even so, I've read reviews of that movie that left the impression one would probably need an advanced degree in history or political science to properly understand its subject matter. Nothing could be further from the truth.

While Steven Spielberg's latest portrays an extraordinary man continuing with an extraordinary, uncompromisingly pro-war policy in Iraq, the term "good-luck" might have been better suited to the mid-thirties, but the photo session was already very much a Day of Life on Capitol Hill.

Supervisory Board. Kursk Gasburn's
2005 budgetary plan affects the plan

ed. *Outline of a Federal mandate* – Spielberg's remarkable movie isn't a biopic on the residential artist. Rather than re-create the events of Christopher's life, the picture conveys his essence through a brief, elliptical narrative of a single pivotal chapter – his improbable campaign to set film theory forever by showing the 13th Amendment as the threat of an anti-cannibalistic *Cannibal*.

We are accustomed to the riches of a soft voice, boudoir Latin, so one of the filly's vocalizations is just here much to be had before the 50th birthday of the United States. Donald West Lewis is almost exclusively in the role. He doesn't too much play the great men in *choice* lines, and the other voices a point of parting from him a business for melancholy and humor at the footfall of his interpretation.

The Laneside we meet here isn't merely in a state of tilting hilltop stonewalls and tatty piles, however. Life's a noble of bending rules, even breaking laws to get the job done. For every guitar display of unassisted acumen, we witness a dozen drifts and roundtrip bounces by the hands of screenwriter Tracy Letts — a political satiric playwright — the satire

LAW OF THE LAND
Something is afoot in the
Senate that is causing
concern. It goes like
this (continued).



to pass the bill before the Civil War draws to a close (as the Confederate states won't be able to vote against it) becomes a thing of less concern. Never before in American history have politics and party combined to make such a deal.
—Seth Rosen

The film is reminiscent of two classics. Complementing the unusually magnetic performance by Day-Lewis and Redford's exceptional script, James Ivory's impeccably mounted cameras and Ruth Carter's production design, which evokes a rough-hewn Washington, will only a step or two from *From a Distance*.

Lundholm has more fabulous supporting stars than you can shake a stick at: AL TILLY, MARIA TONIETTE, LEE JONES as his most determined-to-obliterate Theodora; STEPHEN, DAVID KRAVATZOFF or WILLIAM BENDIX, LATOIA, a secretary of state and a

survive, and former Speaker having a high time playing a crucial hand in managing funds to buy votes for the bill -- along with others too numerous to list.

But you can't have this movie and not give particular recognition to the most notorious controversial member of its cast. Holly Field was either going to be an inspiration or a total disaster in the role of Shirley Todd-Lawson, and I am sort of shocked to report she pulls it off. I can imagine the film working mostly as well without her. Field's partly convincing as a woman who has strong, tough and honest equality by the memory of her deceased son and the sense that the men she has known have not treated her as equal.

DICK KREBS

REVIEWS

**The Twilight Saga:
Breaking Dawn Part 2** ★★★

In here to tell you that books get better, i.e., in the full-weight movie. Many books can stay creative ways, without *drop off*—this is a PIG IN THE BAG after all. These depictions, as they are, could help circumvent the relatively hefty proportion of males = 11 percent—who joined the science students for *Attack of the 50 Foot妇人*. Just as well. There the Englishmen figure for the series, according to *PIG IN THE BAG*.

Do gaps — and mean critics — just their response? Let's hope not. But movies that divide long-term fans of series into two characters' garage or glaring at each other in some sort of belittling venomous who feel no passing understanding of that relationship. Like pornography, or gay history, it's taught. It's like people who wouldn't let us see variations on the same thing (DeNiro's staring into falls) as a symbol and east end over. All that's suspended between two deep and

So during Bill Clinton's second term, Melissa Rosenberg deserves credit for plucking up everything that actually happened, or even could have happened in the second half of the fourth season of the *Phantom*. She's very good at her work. The show is a good middle ground.

well along, but the beginning and ending are final and weird enough to supply solid-rapé pictures.

The snowball attack at 7:30 this morning (Part I) resulted in both the Rees (Kathy & Steve) & myself being sent home by our children, who (when I commented further [October 10th]) delivered by emergency C-sectioning has turned into the most amazing life journey of many months. I am deeply grateful for their resilience in a very
— one who at the opening of Part II, looks ready for a night of childbearing. Her skin gleaming with blood loss leaves of red (still smarting), the glass-magged-up legs deep from the test, her emotional load and me, writhing with her erratic late labor assistance, until the arrival of Dr. Taylor (and, as it turned out, Dr. Thompson). The doctor was kind and thoughtful.

What for? That's the killer reason. But she soon has bigger problems, as her amiable kid species rapidly into a team of *Starkiller Foys* and invades the rage of the Volturi, an Italian vampire clan devoted to destroying humans. When you want to defeat something, though, you need more than killing. For me, however, family of vampires equals a scintillating GIM of the yearbook, a class



REFINED VARIETY
Stewart's *Streptomyces flocculus* against Leucostoma in
the floral whorl, resulting in more flowers per inflorescence.

by overqualified men who deliver colorful lines on colorful arrests, to fire a gun at a brawling oldie. Michael Moore and company.

It's all fun and games until somebody loses a lead, right? In the 5th set, the #11-ranked Indians showed the grit, grit, grit tone and their unflinching desire to deliver a sense that even though Indians ran wild, it's a long time coming, but then, we see the end of this saga. #11 ranked has proven the tough #1 loss we were to see in the 5th set.

The makers of the B-ve 51 has done a rousing job, reworking the model and its the same.

while showing relatively few even houses, attractive visuals, the occasional self-service pile and a handful of seemingly innocuous comments. They did not succeed in reassuring the rest of the world of their gung-ho, merely乒乓ly, posturing who still might be an easy-to-manage better suited to measureless propaganda about the gun

But, boy... it's fantasy, not reality. And
it's over.

第1章 演讲稿 11 《黑板上的秘密》



NEW IN THEATERS

Lifeline [F] Ang Lee directed this adaptation of Fann Marsel's best-selling novel about a coast-guard's son who finds himself adrift in a boat with an assortment of hungry animals. Starring Adil Hussain, Irrfan Khan and Sung Kang. (2006) PG. India [3-D] Capital. [3-D] Factor [3-D] Malaysian [3-D] Picture Palace.

RED DAWN In this remake of the 1984 Cold War flick teens survive the invasion of the U.S. by North Koreans and learn to fight back. The TV pretty government include Chris Hemsworth, Jason Hackenwerth and Isabela Lucas. Ben Stiller makes his directorial debut. (Warner Bros. PG-13. Bassett Majestic Pictures)

RISE OF THE GUARDIANS Since the Easter Bunny, the Tooth-Fairy and other childhood icons came up Avenger-style to combat a world threatening immortals in this DreamWorks family animation, check the voices of Alec Baldwin, Chris Pine, Hugh Jackman, Isla Fisher and Jude Law. Peter Ramsey directed. (R) \$19.98 Blu-ray [3-D] \$24.98 DVD [3-D] \$19.98 Digital Download [3-D] Majestic [3-D] Miramax [Palace] Paramount [Paramount]

HOW TO PLAYING

NOW PLAYING
ARMED ★★★ Ben Affleck plays a coach, agent who tries to stop a drug ring from trying to rescue Americans trapped in Iraq during the hostage crisis in this drama based on actual events. With John Goodman, Alan Arkin and Edward Zwick. (130 min.)

PLIGHT • **602** Denier Washington flew an
article piled without商量ing in a memo giving
it increased effort to combat other-worldly forces.

ratings

* = refined picture

ANSWER The company's performance has been as follows:

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★★★★★ stronger than the average beer

***** = its good as it gets.



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comes to Agira, in this drama from director Robert [De Niro] Almer, Director, WGN-TV Dan Chonello and Julie Glaseroff. [100 min. R, English/French, M/S, English Subtitles] Premiered Sunday

A L L T H E D E A R B Y T T E * * * 10 After a quiet (Christopher Walken) announces his retirement, Peter (the successful young quartet he founded) struggles to hold it among the other members. With Philip Seymour Hoffman and Catherine Keener. *Score:* 20; *Brennan* rated PG-13 (15 min., R, Screen).

LINCOLN Steven Spielberg directs this biopic of the Western Abes' cabinet during the Civil War as the president (Daniel Day-Lewis) works to gather the political capital of his peers to end the Civil War. Playwright Tony Kushner wrote the script. With Joseph Gordon-Levitt, Sally Draper, and Sally Field. (150 min. PG-13. Magnolia)

**THE PRICES OF BEING A
WALL STREET DRIVER** ■ 62 Stephen Chbosky
directed (1 hr., 40 min.; adult rating). Miramax.
about a city troubled boy (Ashton Kutcher) [Lügen
Leinen] who becomes, when he joins a group
of "quality friends," with Emma Watson and
Erica Miller (both from *P.S. I Still Love You*).

KITCH PERSPECTIVE The *Living Room* with *watchability!* Anna Kendrick and Bradley Cooper play mismatched best buds in *Brigsby Bear*, a caperlike group-who-go-for-fun-in-their-holiday *Jesus*. Meyer makes his feature debut. (12/23) **PB-123: Big Picture**

THE SESSIONS *** In this (not) true story, Dennis [Jeff Bridges] plays a piano player forced by his wife [Diane Lane] to leave his band [Helen Hunt] so he can focus more energy on his Williams H. Macy (Sam Rockwell) son and

SKYFALL ★★★ Sam Mendes' spy movie [Sony] Mendes directed the latest James Bond adventure in which the superspy (Daniel Craig) faces a henchman (Raoul Weisz) with heart. McGovern, Javier Bardem, Judi Dench and Ralph Fiennes. [34 min. PG-13] Begins Aug. 13 at various theaters.

卷之三十一



Photo: JEFF PITT/20TH CENTURY FOX FILM CORPORATION

THE TWILIGHT SAGA: BREAKING DAWN

PART 2 • ★½ Staring an irate grown vampire daughter can be such a pain when the other vampires refuse to accept her and then she yearns for them with too much intensity. You think you can handle the drama? Kristen Stewart and Robert Pattinson plus Taylor Lautner, Seth Grahame-Smith and Michael Sheen. But Cullen's daughter (Mackenzie Foy) directed! (168 mins; PG-13; Fox Picture Buoy Capital/Everett Miyamoto/Marion, Police Paramount, Ruby Star, Warner)

HICKORY RALPH • ★★ In this earnest family comedy an old school video arcade owner (voiced by John C. Reilly) leaves his

game on a quest for self realization. But can he find a place in the world of instant gratification? With the voices of Jack Palance and Jack McBrayer. Rich Moore directed. (108 mins; PG; Big Picture Capital/Essay 3/B Majestic/JJG Palace, Arcland)

NEW ON VIDEO

THE EXPENDABLES 2 • ★½ The team of melodic movie action stars is back. For another go round this time on a revenge mission in exciting territory (stunts were directed by Sylvester Stallone). Jason Statham, Jeff Li, Dennis Mann, Jason Carrington, Steve Wilks and Arnold Schwarzenegger. (100 mins; R)

movies you missed**65: Dark Horse**

This week in *Movies You Missed*: your antidote to *Twilight*, Part 2, the least romantic movie of the decade.



A 16-year-old Dolan Gaborik is a 15-year-old boy holding hands with his parents (Christopher Meloni and Mira Sorvino). He is gainfully employed — at his dad's company — but has no savings to buy "handaceous action figures."

One day, Abe meets Miranda (Miranda Otto) and falls in love. She responds to his courtship with the non-existent shyness of someone in a deep depression, but that doesn't stop him from proposing marriage. Miranda turns him down, then changes her mind.... When the real Abe dies, she reveals without irony, "That wasn't humble."

Things go downhill from there...

MARGOT HARRISCH

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

A gunman demanded money at a laundry shop in Milwaukee, Wis., only to be foiled by a male employee who "threw a pot of soup at the suspect," police Chief Rich Gotro said. The suspect fled, empty-handed. (Chicago Sun-Times)

Dolores and Herbert C. Ridge, 84, purchased gas from a car in Missoula, Mont., but caught fire while filling and crashed his pickup truck into a neighboring house. A security camera just identified by the upended car's owner, Mitch Dunn, 36, photographed Ridge leaping from the driver's seat of the pickup and rolling on the ground with his shirt engulfed in flames. "He had the manufactured ignition system that he made himself, with a pump backed up to it, to run," Dunn said. "Something must have sparked." (ABC News)

Litigation Nation

After their parents Robert and Katherine Brady bought a house next to a gold mine in Nevada County, Mass., they sold it and the nearby San Joaquin River running there that gold would land on their property alone. Some 1,600 tons a year landed in their yard, even after they built a 6-foot-tall cedar fence topped with a 14-foot-high net. The Mountain Gold Club declined to pay for removing the net or a no-pollutant zone manually for a bull into the Brady's yard and risks a no-strike penalty, which would cause the gold "to pile up and self-leaching," District Judge James Haynes ruled against the Brady, declining they "failed to fulfill their independent duty to see what was plainly apparent" before buying the home. (San Jose Mercury News)

War on Obesity, Round Two

Following back on super-size sugar and salt rules imposed by New York City Mayor Michael R. Bloomberg, Japan's tax authorities unveiled a new version of Japan's Calorie Control Law (Pepsi Special), it contains denture, an indigestible, potato-derived fiber that Japan says slows the absorption of fat into the body by binding with it and eliminating it as waste. "Why choose between a hamberger and a slice of pizza?" Japanese commercials announce. "If you choose Pepsi Special, you can have both!" (Yahoo! Health)

Those Zany South Koreans

The South Korean city of seoul opened the world's first indoor theme park banner its former mayor, who campaigned for better toilets for his country. Stan Lee, known as "Mr. Toilet," had a passion for toilets, having been born in his grandfather's bathroom. He designed and built himself

a toilet-shaped house, which is now a museum in Bongseon Cultural Park. Besides the theme park, Stan Lee holds an annual Golden Poo Art Festival. (Associated Press)

Several dozen South Korean activists stepped up some measures to launch confrontations with North Korea after that country's government threatened "merciless" military attack against such propaganda measures. In the latest assault, North Korean defectors joined Christian and right-wing organizations to march 30 kilometers-filled balloons in Woosan County carrying 150,000 anti-Pyongyang leaflets and 8,000 condoms, as well as sanitary pads, underwear, flashlights, candy and toothpaste. (Agence France Presse)

When Guns Are Outlawed

Policer reported a 26-year-old woman in Bellington, Wash., bit her 34-year-old boyfriend on the top of his head with a glass long. (The Bellington Herald)

What Could Go Wrong?

California enacted a law requiring tire safety and performance standards for all driveless motor vehicles by 2016. Governor Jerry Brown showed up in a self-driving Toyota Prius sign the legislation at the Mountain View headquarters of Google Inc., which has been developing autonomous vehicle technology and already operates a dozen driver-controlled rovers. The new law requires a licensed driver to sit behind the wheel to serve as backup in case of emergency. "You can count on one hand the number of years before people may experience that," Google cofounder Sergey Brin said. (Associated Press)

Suspicion Confirmed

Suspects on suspicion are pointless, according to Nigerian chief executive Michael O'Leary. "If there ever was a crash on an aircraft," he pronounced, "God forbid, a suspect won't accuse you." O'Leary also approved to remove the last 10 rows of cabin seats in European flights so we can sell standing-room-only tickets there for less than \$3. "We're always looking for new ways of doing things," O'Leary said. "It's the authorities who won't allow us to do them." (Bermuda The Telegraph)

It's the Thought That Counts

an insurance health insurance voted to provide and pay for sex change surgery for transgender individuals. Public Health Director Barbara Goren described the approval as "symbolic" since the city lacks the expertise, capacity and protocols to provide the procedure through its clinics and public hospital. (Associated Press)



Sagittarius

[Nov. 22-Dec. 21]

Your recharged thrum of yearning matrix is finally operational. Love these new hosts! Moreover, you've managed to purge all the bugs from your stellar tracking pulse, so your high-resolution flux capacitor is restored and as shiny as a digitally remastered simulation of your first kiss. You're almost ready for takeoff, Sagittarius! The most important task left to do is to upgrade your future shock absorbers. No race than a week from now, I expect you to be flying high and looking very, very good.

ARIES (March 21-April 19) You think about making art, just get it done! And Andy Warhol "Let everyone decide if it's good or bad whether they like it or hate it. While they're deciding, make more art." I encourage you to adopt that man manifesto for your own purposes in the coming weeks. Aries, it's not an art, simply substituting the apprehensive phobia for "making art." It could be "creating interesting relationships," "inspiring each other," "managing conflict political instillations," "being affirmational problems" or even "hacking money." The main point is: Focus on doing what drives your quest for meaning and angst about what people think of it.

TAURUS (April 20-May 20) A Jungian viewer once wrote me and enthusiastically responded made the following observation: "In a man's psyche the unconscious is experienced as chaotic. Filled with violent and emotional processes of generation and destruction. But to a western psyche the unconscious is a clarifying matrix of sacred images and realms which in their witty contradictory meanings express the secret unity of all life." After trying the astrological antenna, I suspect that you Taurus men new here on super-extended opportunity to experience your unconscious as wisdom do. At first you "flirt" writers, who have the chance to play a vital role under standing of how love can bring destruction or the female unconscious is.

GEMINI (May 21-June 20) Let's talk about the Gemini in you returning to the cause you have been dancing around and frittering about: astrologically speaking. By my estimate there are at least 16 different solutions you could pursue. But just seven of those solutions would meet the requirements of being intelligent, responsible, and fun. Of course, only half would be intelligent, responsible fun understanding, of those four half would be intelligent, responsible fun enduring and the best, for all concerned. I suggest you opt for one of those two.

CANCER (June 21-July 22) It's not necessarily asserting that you need to eat peacock Concorde. Only you can decide that. But I will state unequivocally that if there is in fact any eating required now would be a good idea to do it. You will have extra insight, visual acuity, and you'll weight yourself three times less than the ramifications consider. And I mean this also that the ramifications will be relatively smooth and painless. So look into the possibilities please. Should you eat your heart out? Diversify a healthy attitude? Blend some situational baggettage?

LEO (July 23-Aug. 22) How many times have you said in love, "I'm done or not?" Or have you dove into the depths of ancestral tagalogical agnos and again over the years? Whatever the case may be, I bet you have strong views about the nature of

passionate romance and profound intimacy. That's natural and normal. But I'm going to ask you to temporarily forget everything you think you know about all that stuff. I invite you to become a participant in a process of your maturing, paid joyful and wondrous thoughts about the power of love. In my astrological opinion these two factors will be key to you so prepare for what will come next.

VIRGO (Aug. 23-Sept. 22) A medical researcher reported on a British women who accidentally swallowed a tiny tip pin. It lay there in her stomach for 25 years. When surgeons finally removed it, they were surprised to find it still worked. Is this not suggesting that anything you swallow can result in health benefits for you? Virgo, I do suspect, though that you will soon have an experience with certain nonastrological remedies that will be a bit weird. For example, you may reassess and find use for an element of your past that has been gone, resurrecting it as a long-term.

LIBRA (Sept. 23-Oct. 22) "Dispossession" is a relatively new word that refers to a person who is sexually attracted to someone else. AstroUnconscious.com gives an example of how it might be used: "I want an intense,占有性的, insightful, intelligent friend I want someone for whom philosophical discussion is foremost." I mean a "dispossessor"! In the coming weeks, Libra, I suspect you will be closer to fitting this definition than you've ever been before. The peaking that's rising up in you is due with the need to be circumstanced by circumstance to be influenced by wisdom to be catalyzed by beauty.

SCORPIO (Oct. 23-Nov. 21) In 2003 the band White Stripes did a tour of Canada. One of their final gigs was occasion in St. John's Newfoundland. They came on stage played one more = in C sharp = and declared the performance over. It was the briefest rock show in history. Judging from the current astrological scenario, Scorpio, I'm thinking it would be a good time for you to do some stings equally pitiful strings. You have the potential to be extremely concise and intense and focused in all you do. I urge you to fully that potential. Pack every speech gesture and action with a concentrated wealth of meaning.

CAPRICORN (Dec. 22-Jan. 19) The past ten days will be mitigating. The waters may be unpredictable, even erratic. Scheming and strategy will be happening simultaneously and the tide between action and inaction could get stuck. There isn't nearly enough room in this tidal horoscope to describe the epic sweep of the forces working behind the scenes. Are you willing to continue knowing truths that other people might regard as too scary? Are you brave enough to penetrate to the depths that others are too timid to seek at, let alone dive into? I hope you are Capricorn because that will give you the power to ultimately emerge from the drama with your tail wagging, smiling, and your intelligence boosted.

AQUARIUS (Jan. 20-Feb. 18) Psychologists have done studies that suggest we subconsciously adapt the qualities of fictional characters we most identify with in movies. That's not a problem if those characters are warm, wise, highly educated people whose ideals we can relate to daily, but if the heroes of the stories we watch are jerkish and treat others badly and make messes whenever they go our little egos may feel led us into fight fire with fire. It's a moral time for you to be aware that while the sea inside you allows to temperate your temperance, you're especially susceptible to taking on their attitudes. I say to proceed. Figure yourself onto only the very best fictional characters who embody the values you aspire to reach.

PISCES (Feb. 19-March 20) "The tides guide him who will; him who won't they drag." So said the ancient Greek philosopher Seneca, and now I'm passing it on to you. It's an easy lesson to learn, yet it's hard to master. If you're the kind that resists the pull, please have you been coopting what was once at first it had maximum power to strengthen you? Have you been working closely with fate, giving it your best efforts and really nothing? Do have you been avoiding fate even resulting in a lack of health or guidance, complaining it to your way along? Spend the next few weeks making sure your relationship with fate is strong enough.

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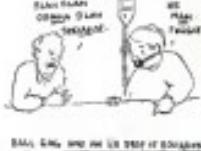
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...AND A LIONESS WAS STALKING OUR HOME, READY TO CHOW DOWN THE WORKER.

IF HE, HER & THE LIONESS ARE INCREDIBLY CUTENESS OF BEING WERE STOCK OUT IN THE AFRICAN TUNDRA.



BUT THEN SHIT HIT THE FAN. WHERE IS THE EXCUSELESS LAMBS?

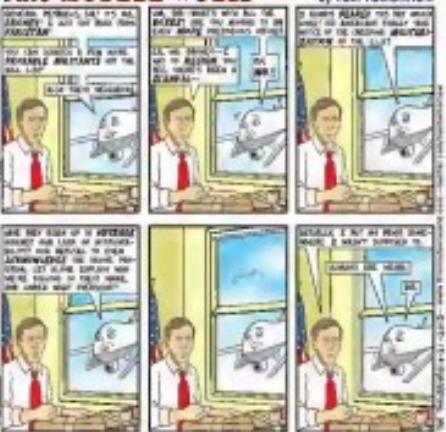


BUT WHEN THE LIONESS ROARDED, SHAD BRADY REALIZED THAT IT'S THE LEADER OF THE PACK. THE ALPHA MALE, WITH HIS BAD BACK & EFED UP ARKLES, THAT IS THE EASY PREY.



THIS MODERN WORLD

by TOMORROW





RED MEAT

perforated paroxysm of perspicacity

From the annual comic of MQX CANNON



TINY SEPUKU © 2012.

Dear Tom,

MY SQUEAKERS REMINISCE THAT ONE
WANTS A BIG TINY BIRD THINGY
BUT I GATTIN' HER OUT AT A ART
IS THIS A GOOD IDEA?

—ANTHONY
PORTLAND, OR

—BASSET HOUND—



BE CAREFUL OUT THERE, TWINK,
IT CAN'T BE HOME JUST BE AWAKE.
THAT YOU MAY BE SENTING OUT
CERTAIN MESSAGES DEPENDING ON
WHAT TYPE OF DOG YOU GET HERE.

—GREAT DANE—



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—DALMATION—



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—CHIHUAHUA—



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THOUGHT IT WOULD BE
COOL SHARING MY MOST
INTIMATE MOMENTS
WITH THE WORLD...



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MARCH 16, 2012

OCELOT HEAD

ILLUSTRATION BY JAMES KOCHALKA

“I wouldn't dream
WHERE WE'RE SO EXCITED?”

“IT'S JUST BE EXCITED!”

“WE HAVE MORE NEWS
SINCE UP THE WORLD
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WE'RE SO EXCITED!”“WE HAVE MORE NEWS
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Meet Arnault.

Arnault is a French National living in Brooklyn, NYC. He's in his mid-twenties and works at a photography agency. He is wearing the Indigo Terry Crew Neck Pullover, Pigment Oxford Long Sleeve Shirt, Bluebird Tech Silk Slack Lite, Unison Tanala Shoes and Deadstock Eyeglasses.

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